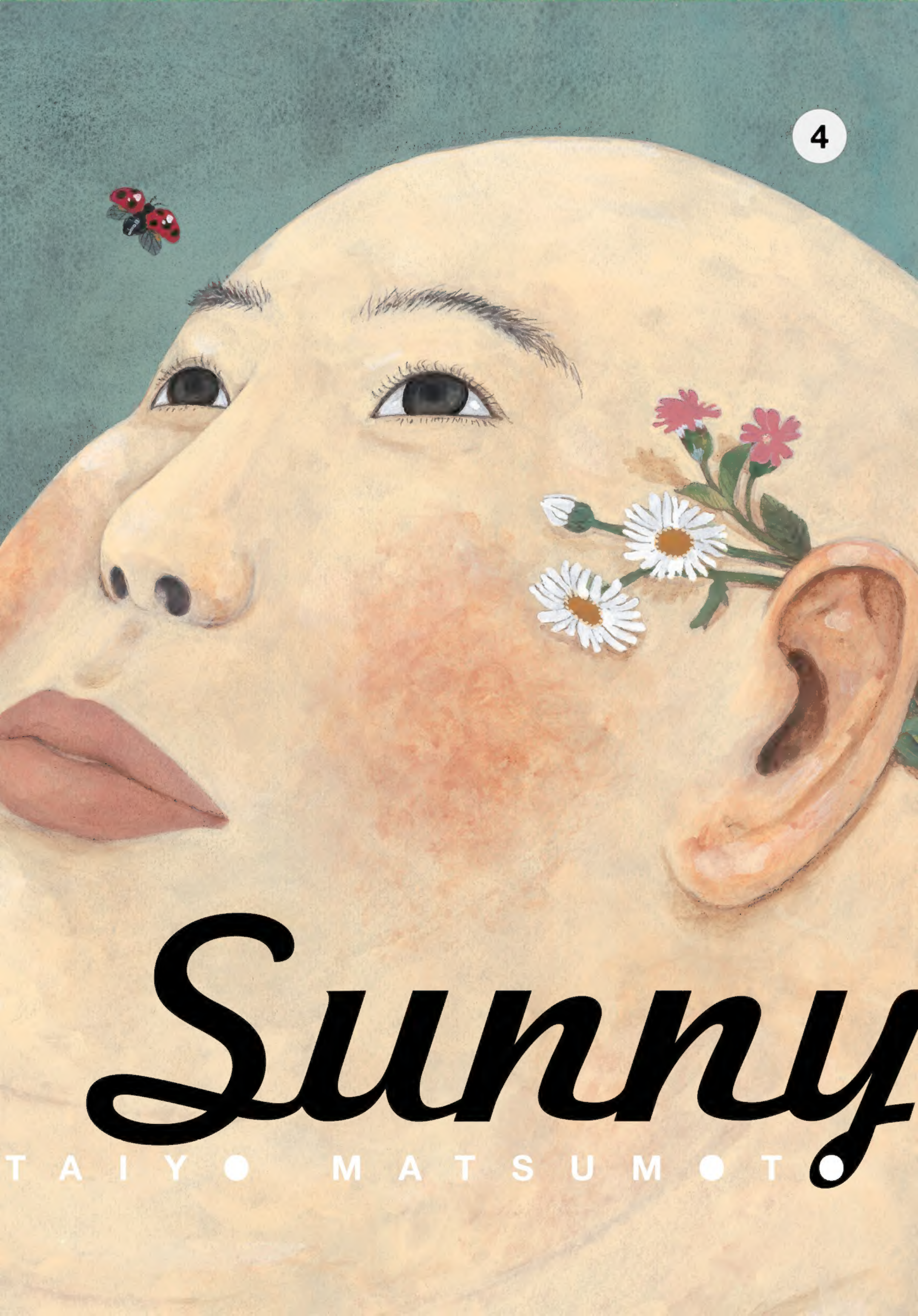
4
Sunny
TAIYO MATSUMOTO

ny
4

Sunn

TAIYO MATSUMOTO

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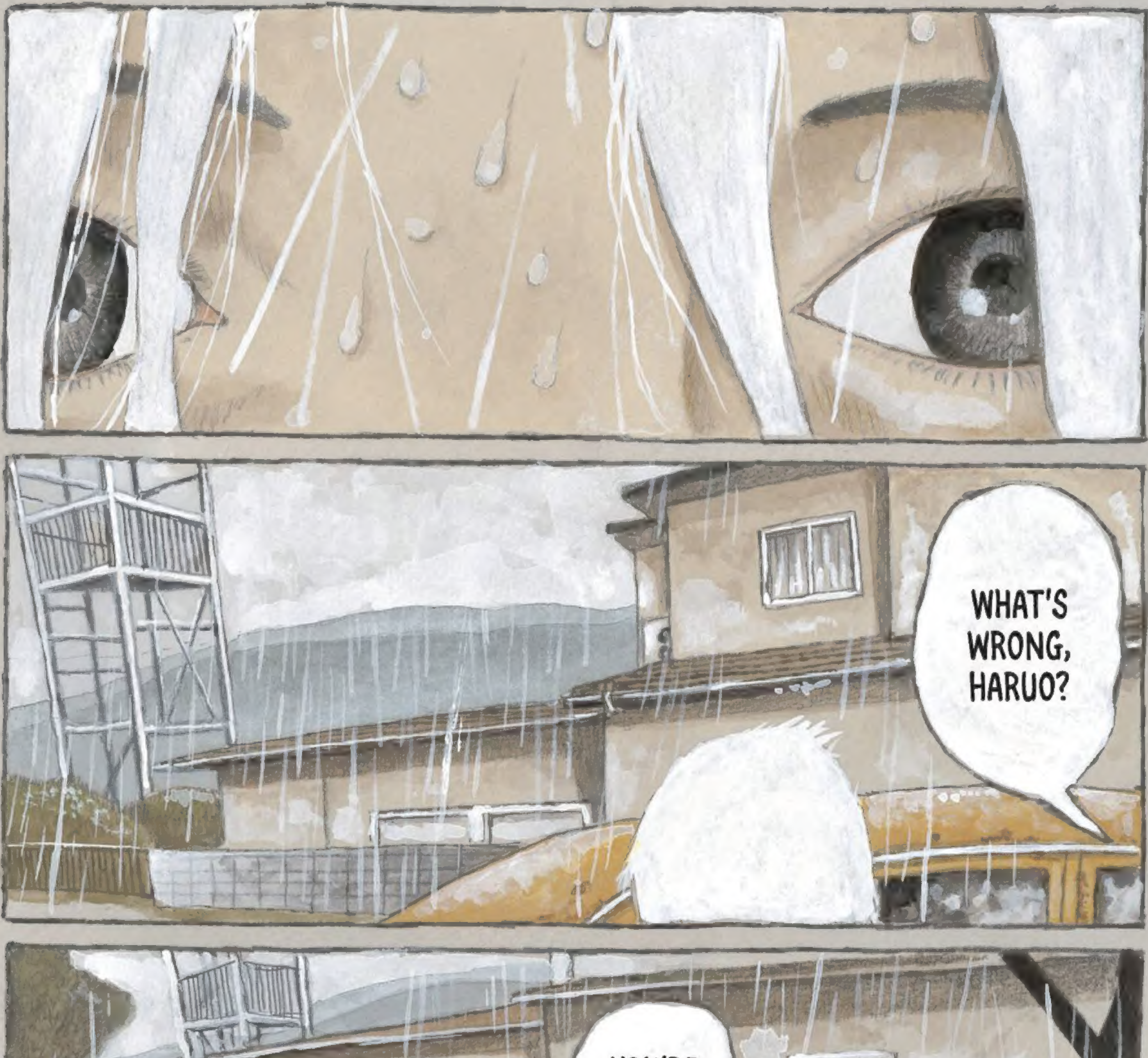
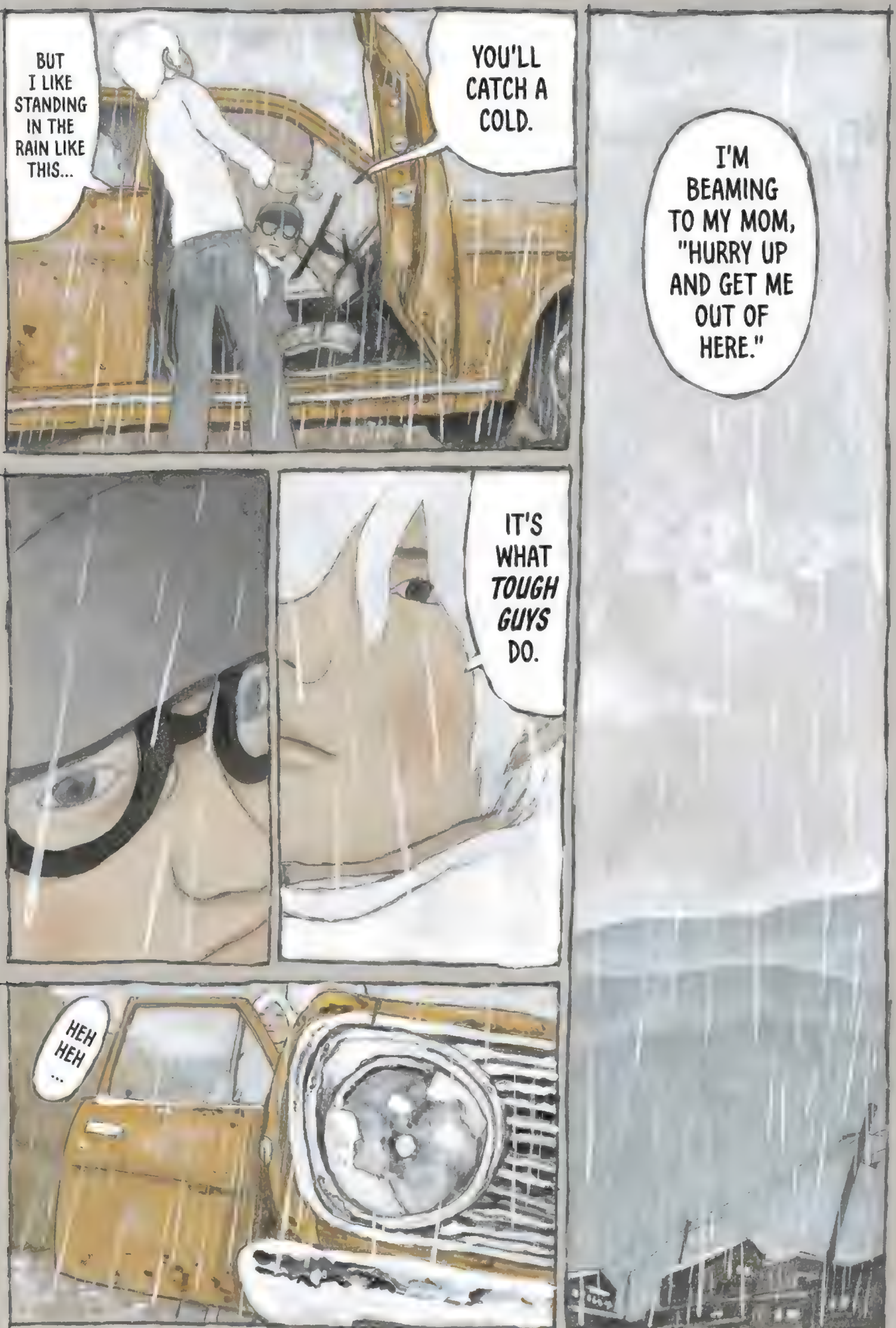
CHAPTER 19

"Y'think God's the one who makes it rain?"

"God's there when you feel like crying, right?"


WHAT'S WRONG, HARUO?
YOU'RE GONNA GET WET.
MAKIO SAID TOKYO'S OVER THERE.

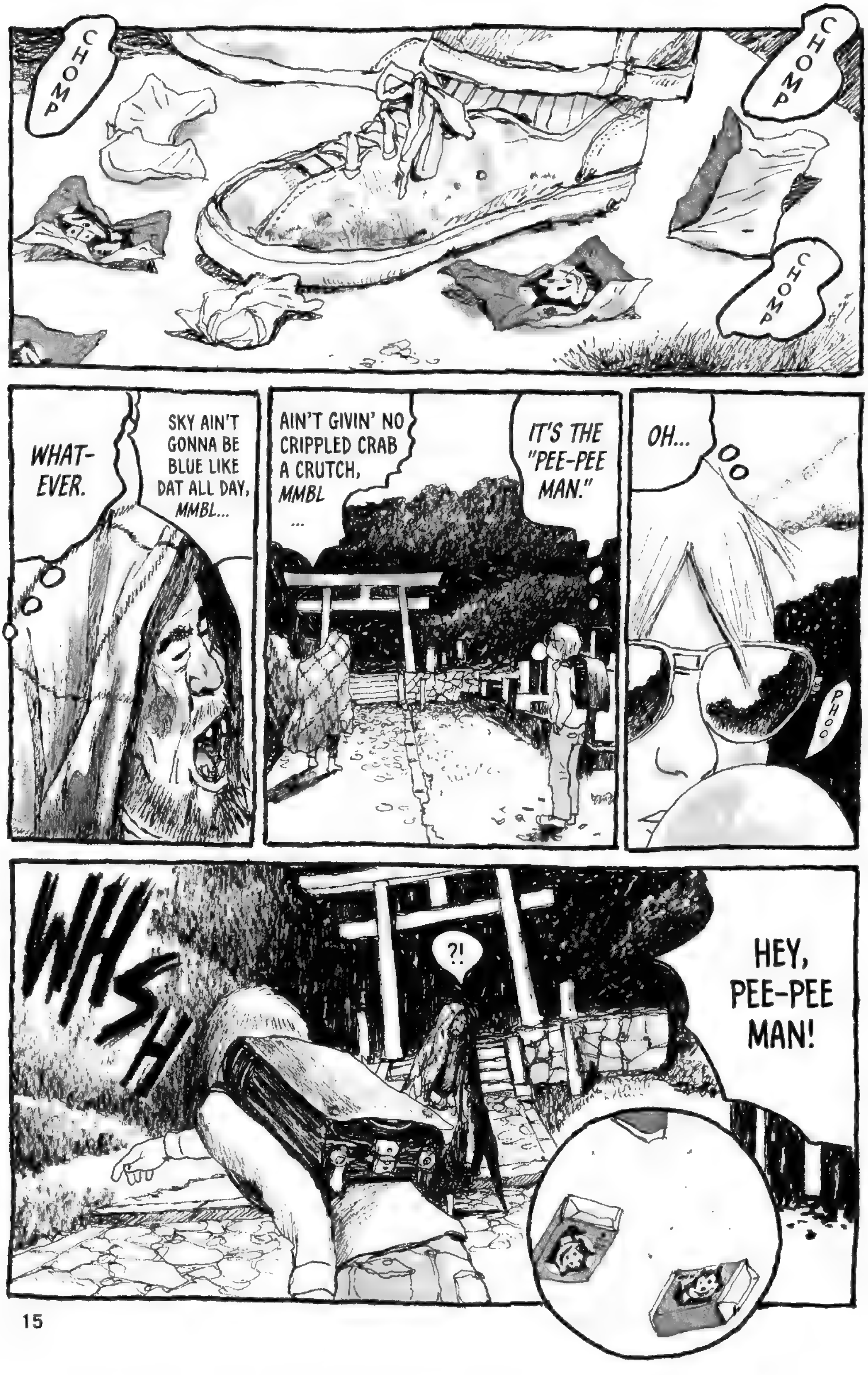
SO SOMETIMES I DO *TELEPATHY* LIKE THIS.
CLICK



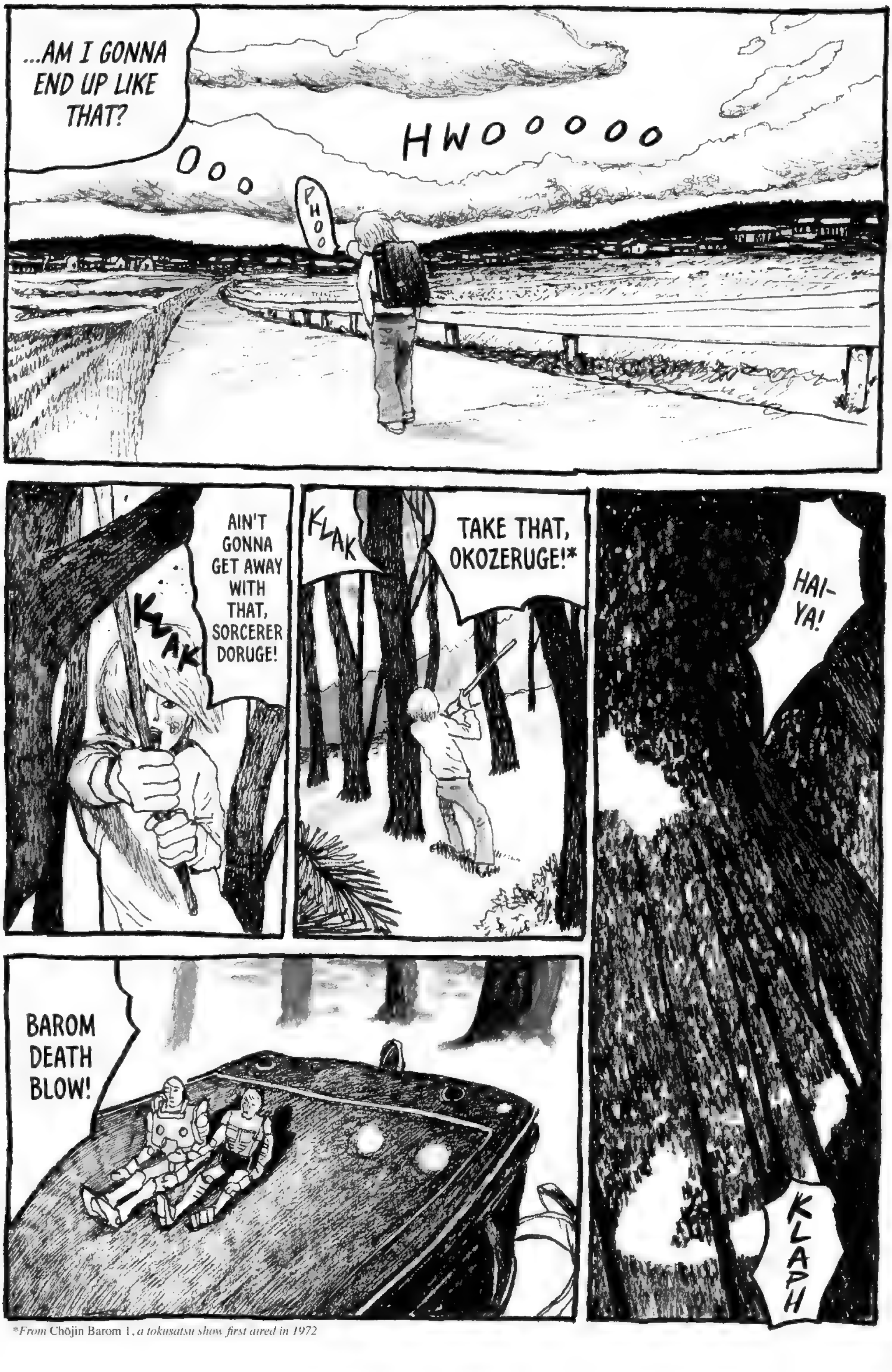
YOU'LL CATCH A COLD.
BUT I LIKE STANDING IN THE RAIN LIKE THIS...
I'M BEAMING TO MY MOM, "HURRY UP AND GET ME OUT OF HERE."
IT'S WHAT *TOUGH GUYS* DO.
HEH HEH ...

*From "Sonna Onna no Hitorigoto," a best-selling enka sung by Daishirō Masuyama, 1977

...
CHING CHING
PAY THIS TIME, HARUO!
HEE HEE.
フーセンガム
GRAB
HEY, YOU!
BETTER NOT SEE YOU 'ROUND HERE AGAIN!
SAFE—!
DAMN BRAT!!


CHOMP
CHOMP
CHOMP
WHAT-EVER.
SKY AIN'T GONNA BE BLUE LIKE DAT ALL DAY, MMBL...
AIN'T GIVIN' NO CRIPPLED CRAB A CRUTCH, MMBL ...
IT'S THE "PEE-PEE MAN."
OH...
PHOO
WHSH
?!
HEY, PEE-PEE MAN!

DUP
WHUH?
DUP
TAKE 'EM!
DUP
KLUMP
MWA HA HA HA...
GNN.
KLUMP
KLUMP
WHEN I GROW UP...
HUFF.
HUFF.
HUFF.



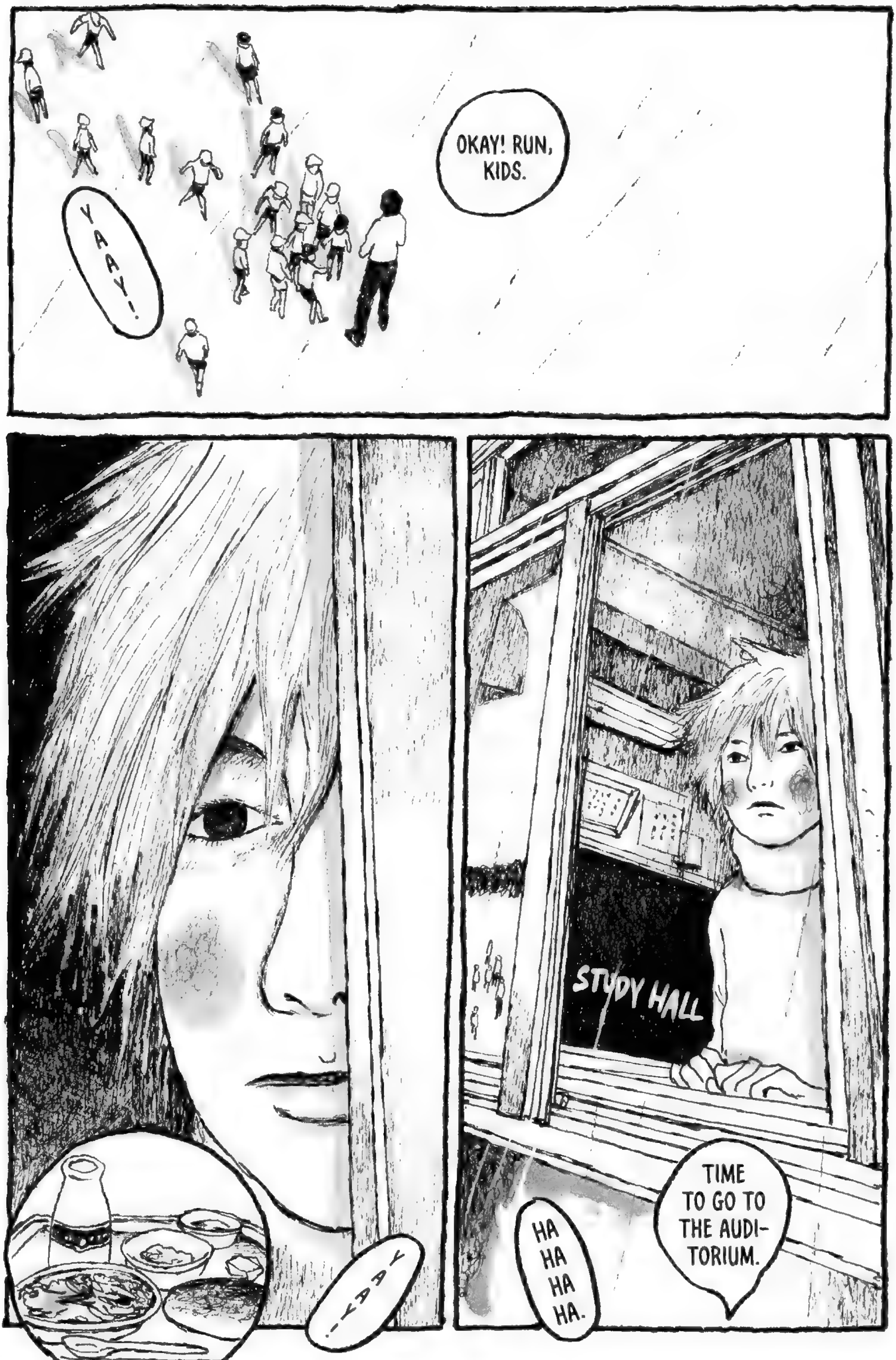
*From Chōjin Barom 1, a tokusatsu show first aired in 1972

I'M DEAD.
MY CHEST ... M...
WHUD
...
SPLORTCH!
ARGHH!
ZZZZ

WHAT'S THE PROBLEM?! IT'S STILL LUNCHTIME, AIN'T IT?!
LISTEN, HARUO. SCHOOL ISN'T JUST WHERE YOU COME WHEN YOU'RE HUNGRY.
YOU GOTTA SHOW UP IN THE MORNING AN' STUDY TOO.
YER GONNA MESS UP MY *INTERNAL CLOCK!*
GO TO STUDY HALL AT THE START OF FOURTH PERIOD AND STAY THERE.
WHA...
TSK.
GOIN' TO SCHOOL ALWAYS PUTS ME IN A BAD MOOD.

HUM HMMM HM. ♪
SKCH SKCH
HEY, YOU SHOULD MAKE BEAMS COME OUTTA THEIR EYES!
HEY, QUIT IT! NOOO!
JUST MAKIN' 'EM COOLER.
THEY DIDN'T NEED THAT!
GO AWAY!!
THESE DOLPHINS?
WHALES.

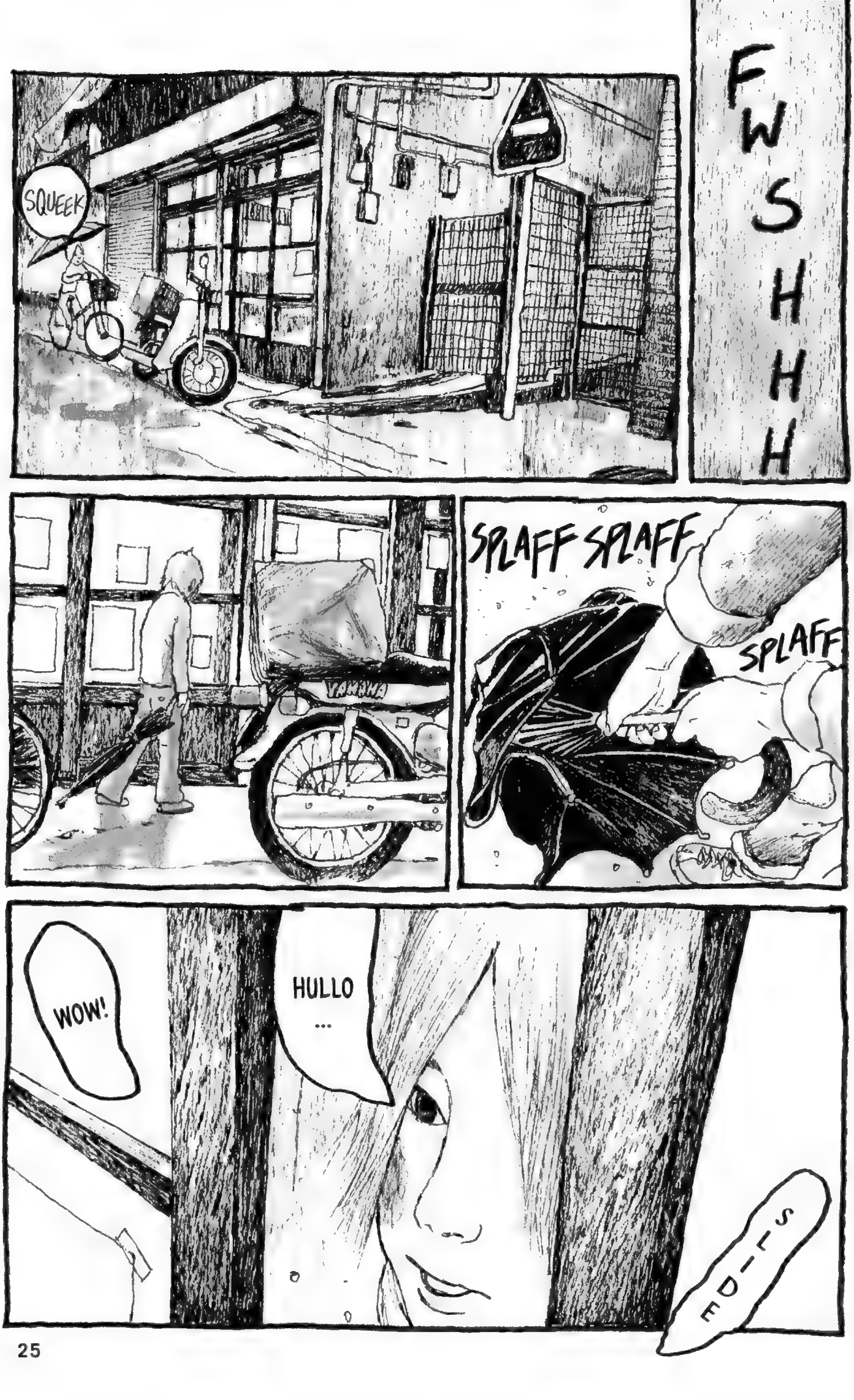
FINE, KEEP YOUR STUPID CRAYON!
GRR !!
LEAVE HIM ALONE, HARUO.
UH-OH
WILLYA JUST SIT DOWN AND READ YOUR BOOK?
TSK.
IT PUTS ME IN A BAD MOOD AND I WANNA DIE.
RAIN AGAIN...
OH...



OKAY! RUN, KIDS.
YAAAY!
STUDY HALL
YAAAY!
TIME TO GO TO THE AUDITORIUM.
HA HA HA HA.

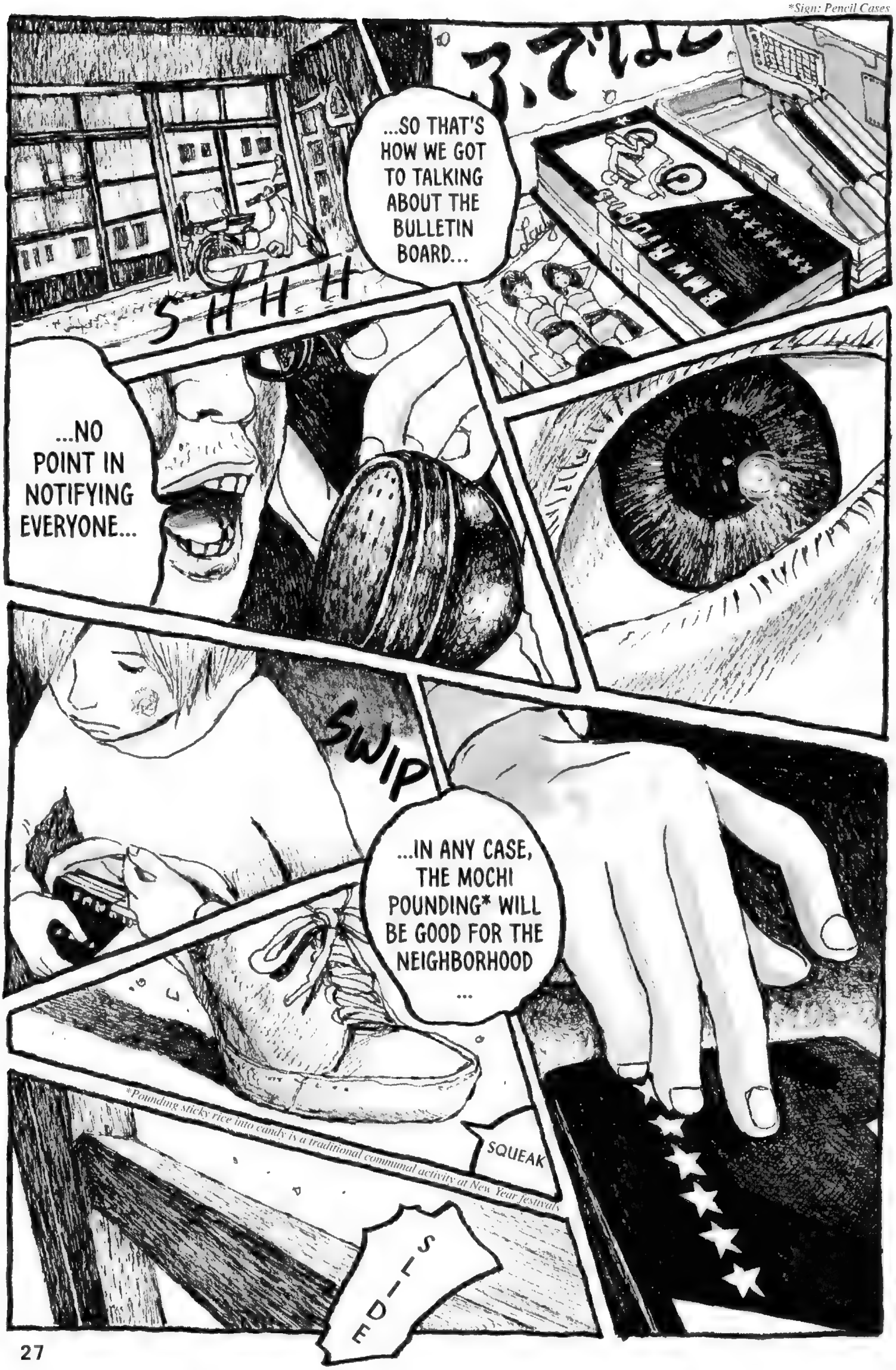
*Sign: Star Kids Home

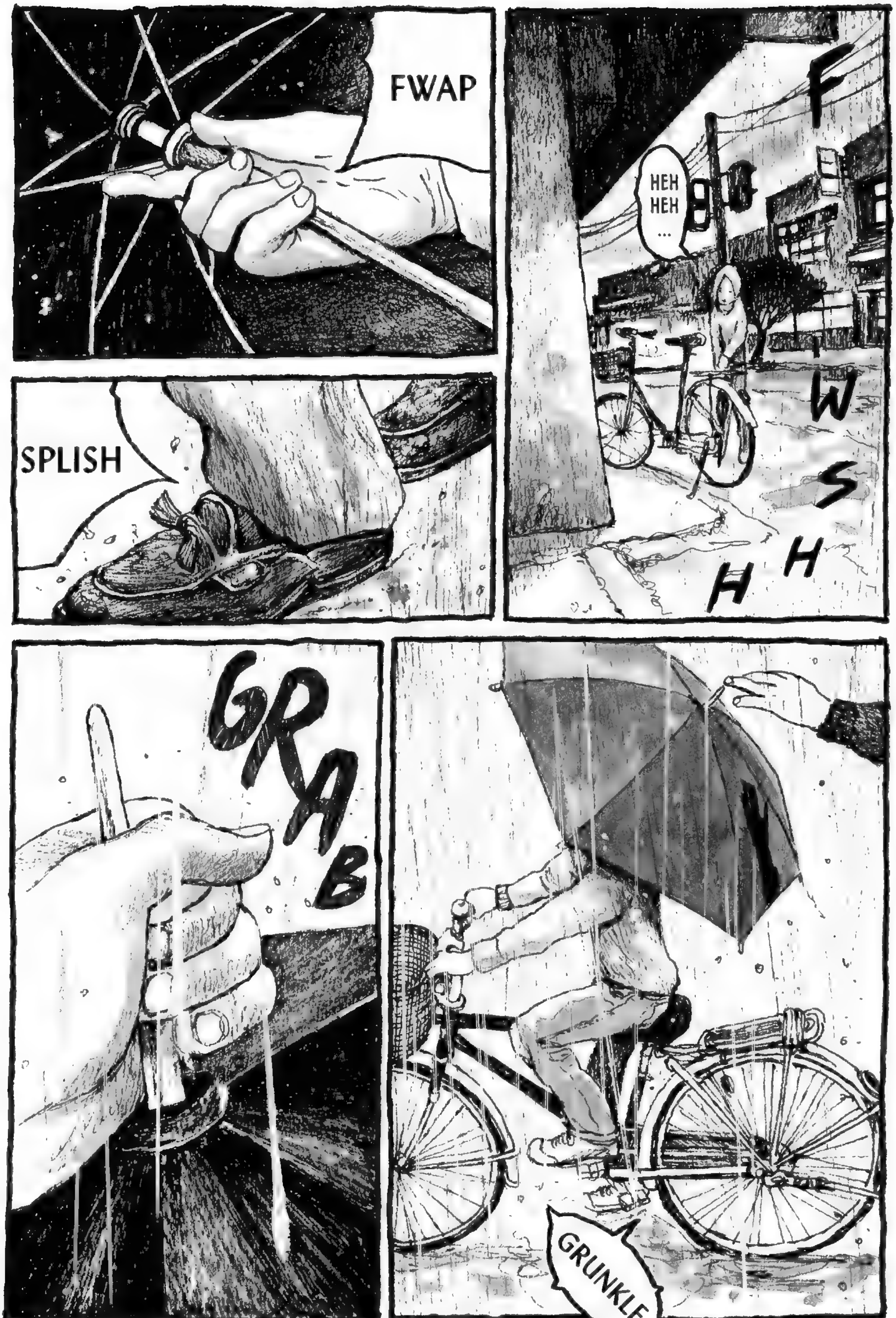
*Kure Kure Takora, *a children's monster comedy known for its surreal and nonsensical content, broadcast circa 1973*


FWSHHH
SQUEEK
SPLAFF SPLAFF
SPLAFF
WOW!
HULLO ...
SLIDE

*Sign: Deluxe Seals

*Sign: Pencil Cases




FWAP
HEH HEH ...
SPLISH
FWSHH
GRAB
GRUNKLE

YANK
HEY, KID!!
WHADDAYA THINK YOU'RE DOING?!
ZZSH
ZZSH
ZZSH
ZZSH

SLAP
BRAT !!
I'M SO SORRY.
PLEASE LET ME PAY FOR THE PENCIL CASE.
I HEARD ABOUT THIS KID FROM THE OTHER STORES.
BEEN TAKING STUFF FROM TADA'S SHOP AND KINOSHITA'S PLACE TOO.
I'M SO SORRY.
EVERYONE KNOWS HE'S JUST COMING IN TO SHOPLIFT.
CUTTING CLASS AND WANDERING AROUND ALL AFTERNOON... BETCHA DIDN'T KNOW THAT.
NNN...
THIS OLD GUY'S *FULL OF IT.*
IT'S JUST A PENCIL CASE—
ENOUGH!
BONK

*Sign: Slide Ball Pen

HARUO ...
ADACHI, DON'T YOU TELL MY MOM!!
PLEASE, ADACHI, *PLEASE!*
WE'RE NOT TALKING ABOUT THAT NOW.
IF YOU DO, SHE'LL NEVER LET ME LIVE WITH HER AGAIN!
HOW MUCH IS THE PENCIL CASE?
I'LL DO WHAT-EVER YOU SAY!!
I PROMISE I'LL NEVER DO IT AGAIN !!
UH... 1,200 YEN, BUT...

CAW
CAW
植物
*Book = Botany
植物

WHEREDJA GET THE PENCIL CASE, JUN?
MWA HA HA HA ...
ADACHI GOT IT FOR ME.
MWAA.
HEY, THAT'S NOT FAIR, MR. ADACHI. WHY JUST JUN?
HEY, LEMME SEE THAT.
NO!!
GIMME GIMME OCTOPUS, GIMME GIMME... ♪
GOO
DON'T TOUCH!
...
GET ME ONE TOO.
HEY, THAT AIN'T FAIR!
B-B-BOING!
PLEASE, MR. ADACHI ...

SNIFFLE.
SNIFFLE.
SNIFFLE.
SIGH...
ALL RIGHT NOW, LET'S SEE IF YANO'S OKAY...
GRUNK
...

GACHUNK
RAAAAAH
AAAND... HE RESTARTS HIS ENGINE!
SCREE
HE'S BACK IN THE RACE!
SCREE

!
UH, YEAH, SURE.
COULDYA PICK UP SOME RICE WINE ON YOUR WAY BACK?
GOIN' TO DELIVER THE EVENING EDITION, KENJI?
YEAH.
SLIDE
BE CAREFUL, ROAD'S STILL WET. Brrr!
VRRR.
RATTLE RATTLE
BAM
EXCELLENT CHARGE BY YANO!
VRRM.
HE PASSES ONE CAR AFTER ANOTHER!

HE'S REALLY PICKING UP SPEED!!
WHAT FANTASTIC TECHNIQUE!!
RICE WINE. GOTTA GET RICE WINE.
KIDS GOT IT EASY...
Hmph
SCREE.
HE'S PULLING OUT OF A HAIRPIN TURN ...
...AND INTO THE LAST CURVE!
THE SUNNY'S IN THE LEAD NOW!!
WAY OUT IN FRONT!

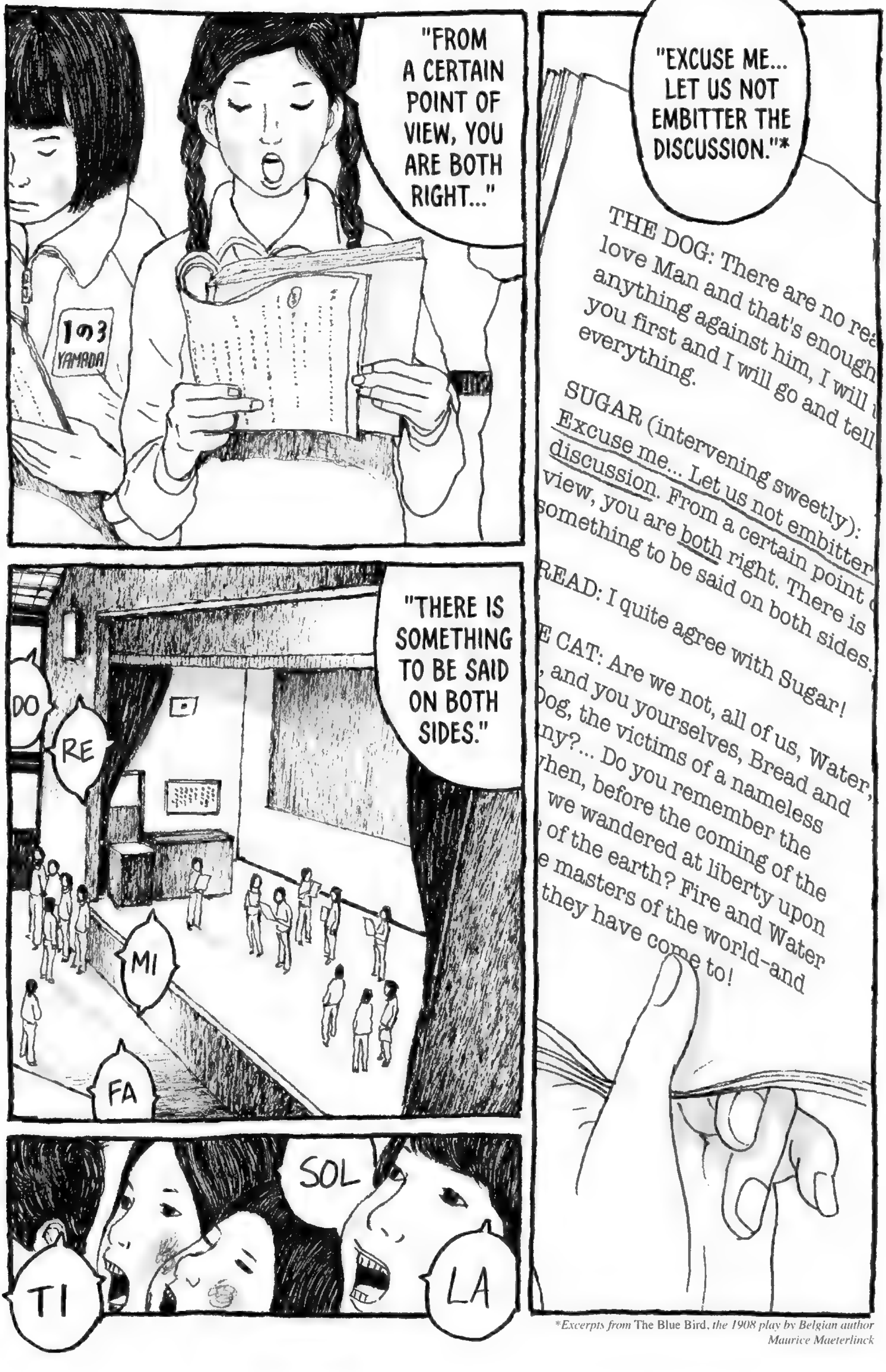
VROOM VROOM! SCREE! VRRRR VRRRR!
PLENTY OF DISTANCE BETWEEN HIM AND THE OTHERS!
RAAAH! RAAAH! RAAAH!
JUST LISTEN TO THE CROWD!!
CHECKERED FLAG GOES UP!
HE WINS!!

THE CROWD GOES WILD!!
RAAAH! RAAAH! RAAAH!

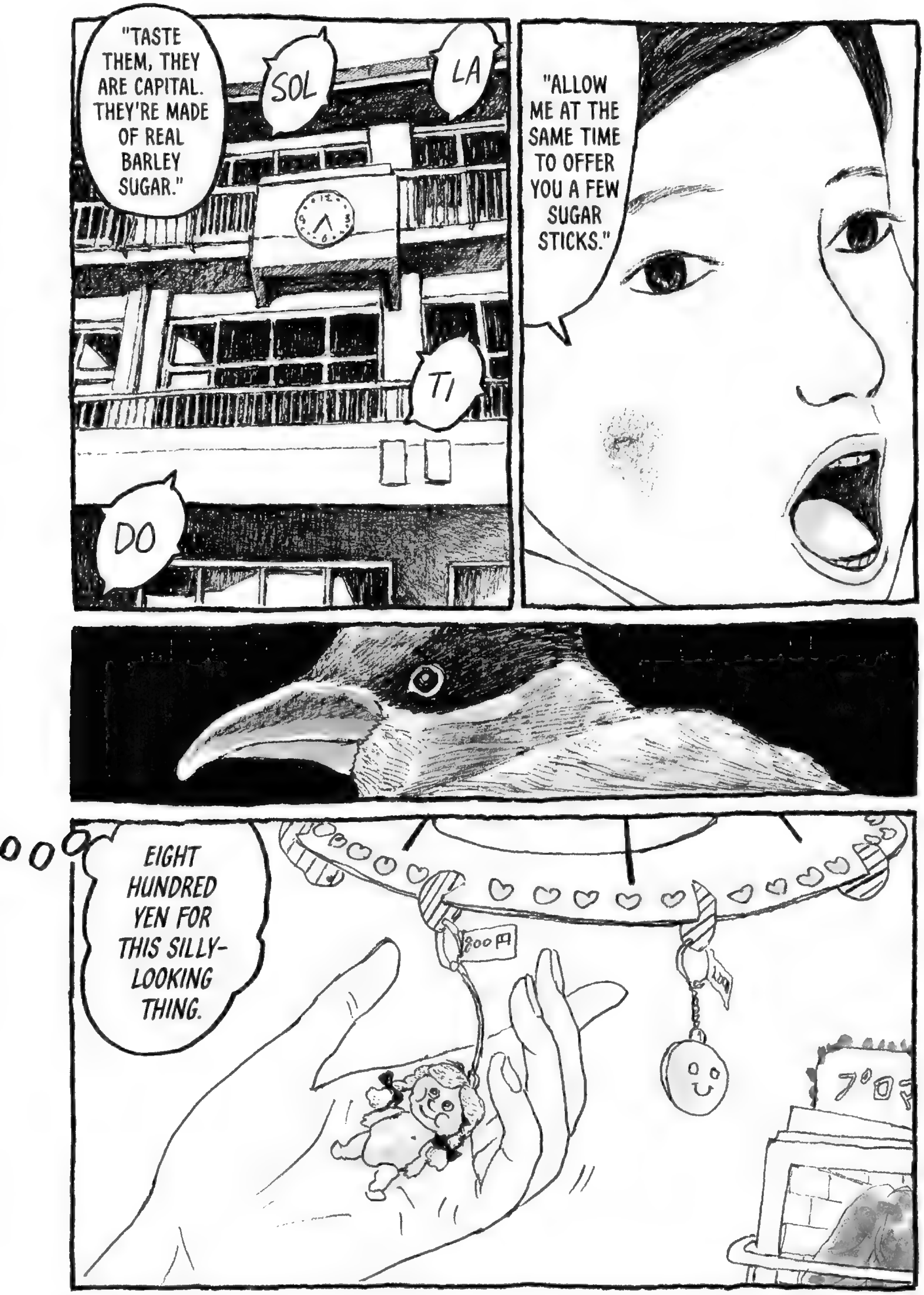
CHAPTER 20

"I hate daikon."

"Yeah, it smells like farts."



Excerpts from The Blue Bird, *the 1908 play by Belgian author Maurice Maeterlinck*


"TASTE THEM, THEY ARE CAPITAL. THEY'RE MADE OF REAL BARLEY SUGAR."
SOL
LA
TI
DO
"ALLOW ME AT THE SAME TIME TO OFFER YOU A FEW SUGAR STICKS."
EIGHT HUNDRED YEN FOR THIS SILLY-LOOKING THING.
800円

COLORS ARE ALL FADED...
PROBABLY BEEN HERE MORE THAN A YEAR...
HA HA HA HA HA
Sale
Sale
AND BYE-BYE TO YOU TOO...
YEAH, SURE. BYE-BYE.
YOU'RE GONNA COME TO THE MORNING REHEARSAL, RIGHT?
OKAY, ASAKO, SEE YOU TOMORROW!
BETCHA NEVER SEEN SUCH A PLUMP DAIKON!
DON'T SEE 'EM LIKE THAT OFTEN.

COURSE, THEY'RE NO MATCH FOR YOUR LOVELY LEGS.
YOU'RE TERRIBLE!
MISS MITSUKO SAID TO GET SOME PUMPKIN FOR STEWING.
FORGET ABOUT IT.
TODAY'S PUMPKINS ARE PRETTY DRIED OUT.
...
OKAY, THREE OF THOSE DAIKON THEN.
YOU GOT IT!
CAN I GET A STUDENT DISCOUNT?
YOU GOT IT!
THE KIDS WON'T BE HAPPY WITH DAIKON...

Daikon AGAIN?
ESPECIALLY MEGUMU. SHE ALWAYS MAKES A BIG DEAL OUT OF IT.
WELL, WE CAN ALWAYS USE THE LEFTOVERS FOR CURRY!
blub
blub
MAYBE THREE IS TOO MANY?
"DO YOU REMEMBER THE TIME WHEN, BEFORE THE COMING OF THE DESPOT, WE WANDERED AT LIBERTY UPON THE FACE OF THE EARTH?"

"FIRE AND WATER ...
...WERE THE SOLE MASTERS OF THE WORLD— AND SEE WHAT THEY HAVE COME TO!"
"AS FOR US PUNY DESCENDANTS OF THE GREAT WILD ANIMALS..."
"LOOK OUT! PRETEND TO BE DOING NOTHING!"
"I SEE THE FAIRY AND LIGHT COMING."
"LIGHT HAS TAKEN SIDES WITH MAN."
MEOW
"SHE IS OUR WORST ENEMY."

BOUGHT TOO MUCH...
SIGH... TIRED...
VRMM
...
VRMM
IS THAT YOU, ASAKO?
?!
THOUGHT IT WAS YOU!
ASAKO...

BEEN A LONG TIME.
HOW YA BEEN?

MOM?

THAT OL' GUY JUS' SELLS WHATEVER HE FEELS LIKE...
MOM?
BETCHA GOT THESE DAIKON AT OHMORI'S PLACE, RIGHT?
WHAT'RE YOU DOING HERE, MOM?
THOUGHT YOU WERE IN NAGOYA.
...
VRMM
I CAME UP TO SEE YOUR DAD.
PSHH

...SMELLED LIKE SOME KINDA FANCY PERFUME...
PROB'LY *IMPORTED.*
DOUBLE KNEE-DROP TO THE NECK!
...BUT SHE JUST SMILED AND WOULDN'T TELL.
I ASKED WHY SHE'S TALKIN' TO HIM...
...
GOO
ATTACKS WITH A CLAW-HOLD!
BUT Y'KNOW, SHE SAID SHE'S BEEN SEEING HIM NOW AND THEN.
Gaa
UH-HUH.
SEE HOW HE'S SQUEEZING HIS JUGULAR!

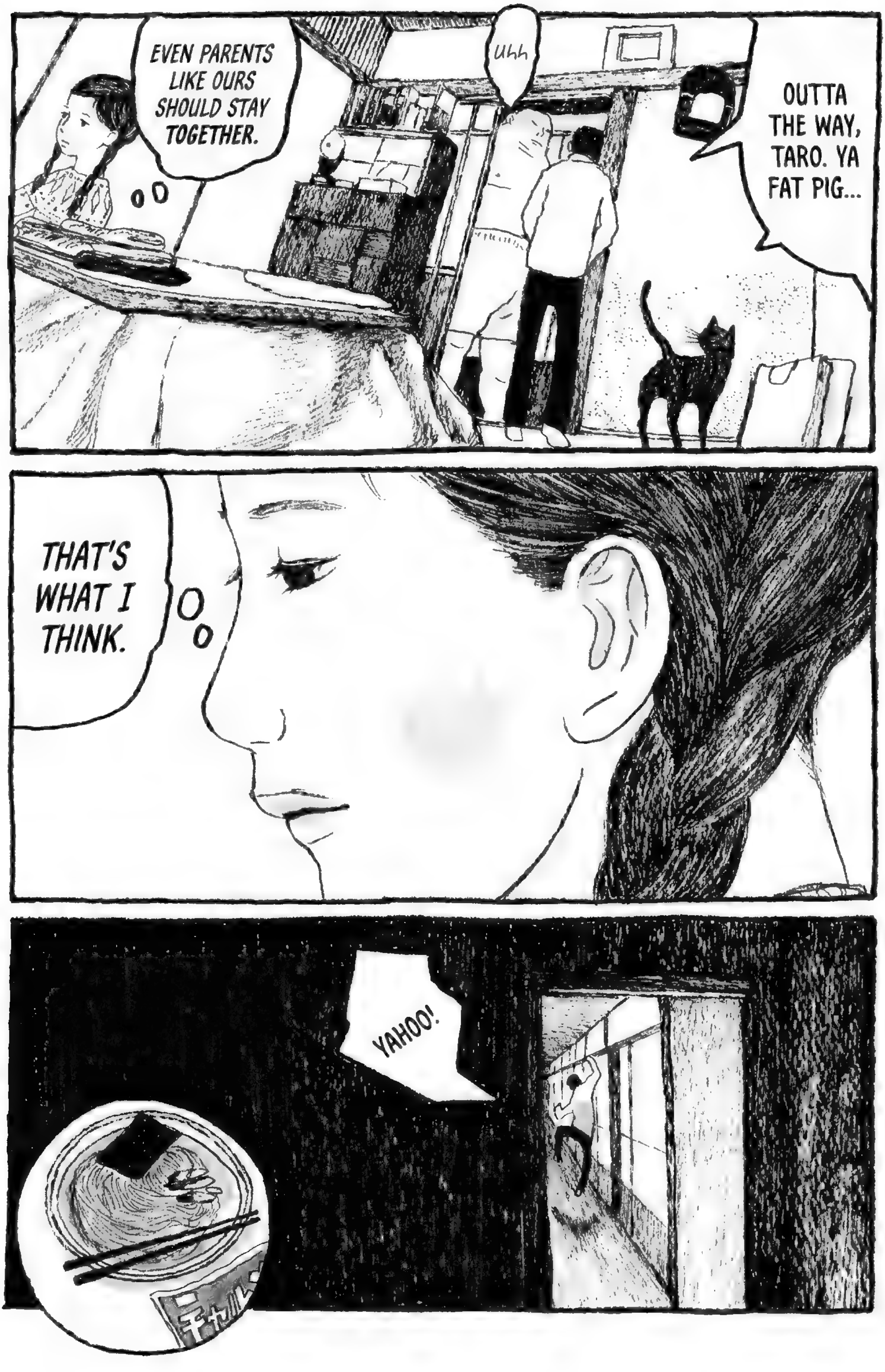
*American pro wrestler Stan Hansen, well-known and loved in Japan

Seiji Sakaguchi, a Japanese pro wrestler and judo expert

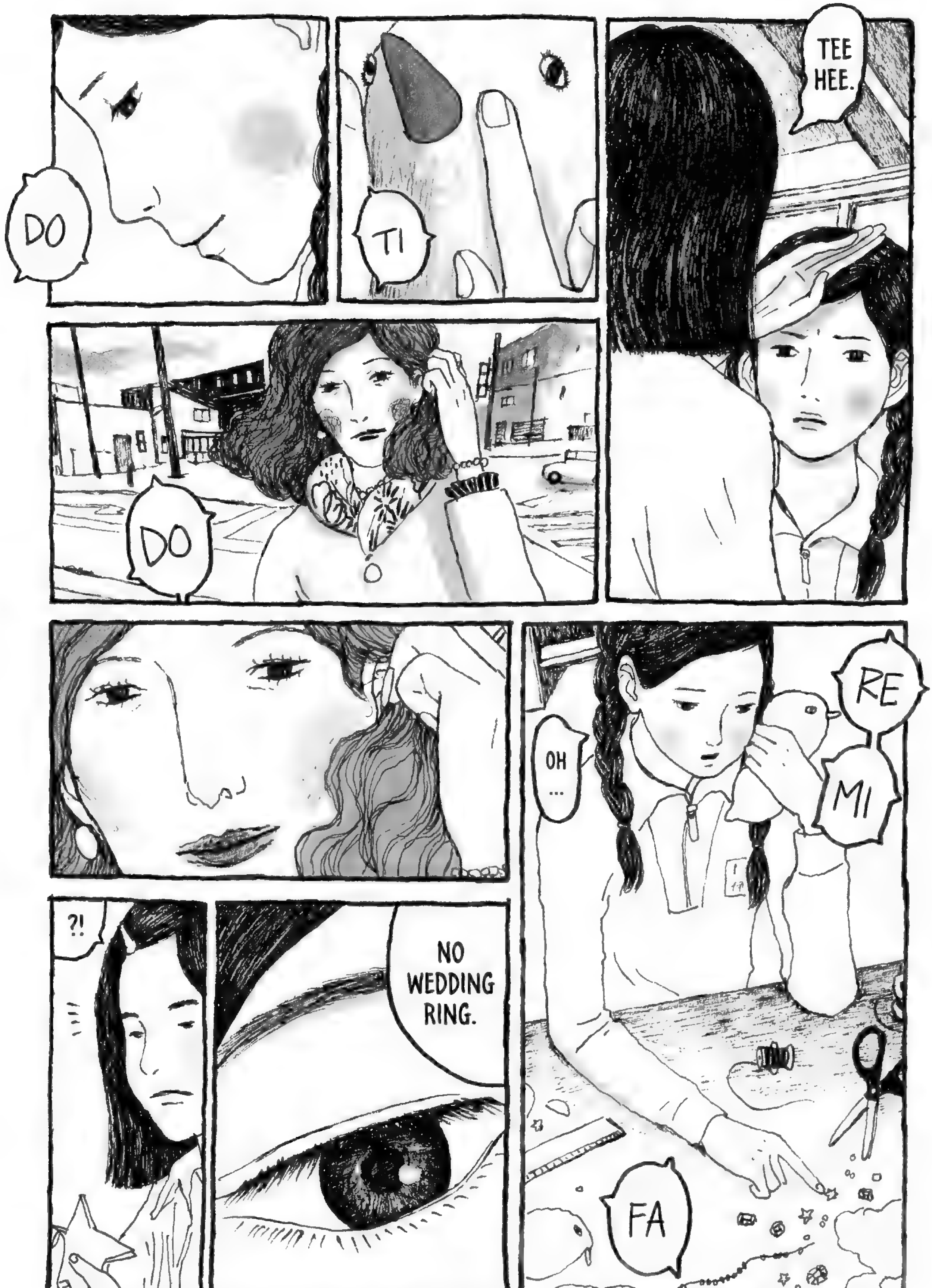
I WAS THINKING...
YOU HEAR ANYTHING I SAID, KENJI?
YEAH, I HEARD.
Gaa
SO WHAT WERE YOU THINKING, SIS?
WELL ...
Y'KNOW ...
SO, WHAT WERE YOU THINK-ING?
OH!
ASAKO, YOU HAVE A TEST COMING UP, DON'T YOU? SHOULDN'T YOU BE DOING YOUR HOMEWORK?
Mmph
YEAH, THANKS.
LET ME JUST FINISH FOLDING THIS.

Y'THINK THOSE TWO MIGHT BE BACK TOGETHER?
WHAT THE HELL ARE YOU TALKIN' ABOUT ?
Y'KNOW, DAD CAN'T BE BY HIMSELF, RIGHT? SO...
GOO
Y'ALL QUIET DOWN AND EAT!
OHH!
...
...

EVERY TIME THEY HOOK UP, THEY JUST BREAK UP AGAIN.
WHY DO THEY EVEN BOTHER...?
HE'S ON THE ROPES NOW!
THEY'RE JUST MESSIN' WITH US AGAIN, RIGHT?
RIGHT, SIS?
JUST TOO MUCH.
ACTUALLY, KENJI'S HAPPY ABOUT THEM...
...
MAN, THIS IS SO WRONG.


EVEN PARENTS LIKE OURS SHOULD STAY TOGETHER.
Uhh
OUTTA THE WAY, TARO. YA FAT PIG...
THAT'S WHAT I THINK.
YAHOO!

SNIP
GRRR!
CAN'T SEEM TO GET THIS BIRD RIGHT.
HA HA HA...
MAYBE YOU SHOULD LOOK AT ONE IN THE ENCYCLO-PEDIA.
HMM, LOTS OF ABSENTEES ...
...YAKO
DO
RE
MI
FA
SOL
LA
NOBODY BETTER THINK THEY CAN SLACK OFF JUST 'CAUSE THERE'S EXAMS COMING UP!


DO
TI
TEE HEE.
DO
OH ...
RE
MI
FA
?!
NO WEDDING RING.

UM, I'M SORRY, IT'S NOTHING...
WHATSA MATTER, ASAKO?
TI
DO
LA
SOL
RRRING...
RRRING...

VRMMM
JINGLE JINGLE

YOU'RE LATE, MOM.
SO SORRY...
BUT YOU CALLED ME ALL OF A SUDDEN ...
...AND IT'S A LONG WAY FROM NAGOYA.
SORRY...
WHAT'RE YOU DRINKING, ASAKO?
JUST ORANGE JUICE.
MAYBE I'LL HAVE ONE TOO.
KINDA COLD IN HERE ...
WHAT'S WITH ALL THE MAKE-UP...?
Menu

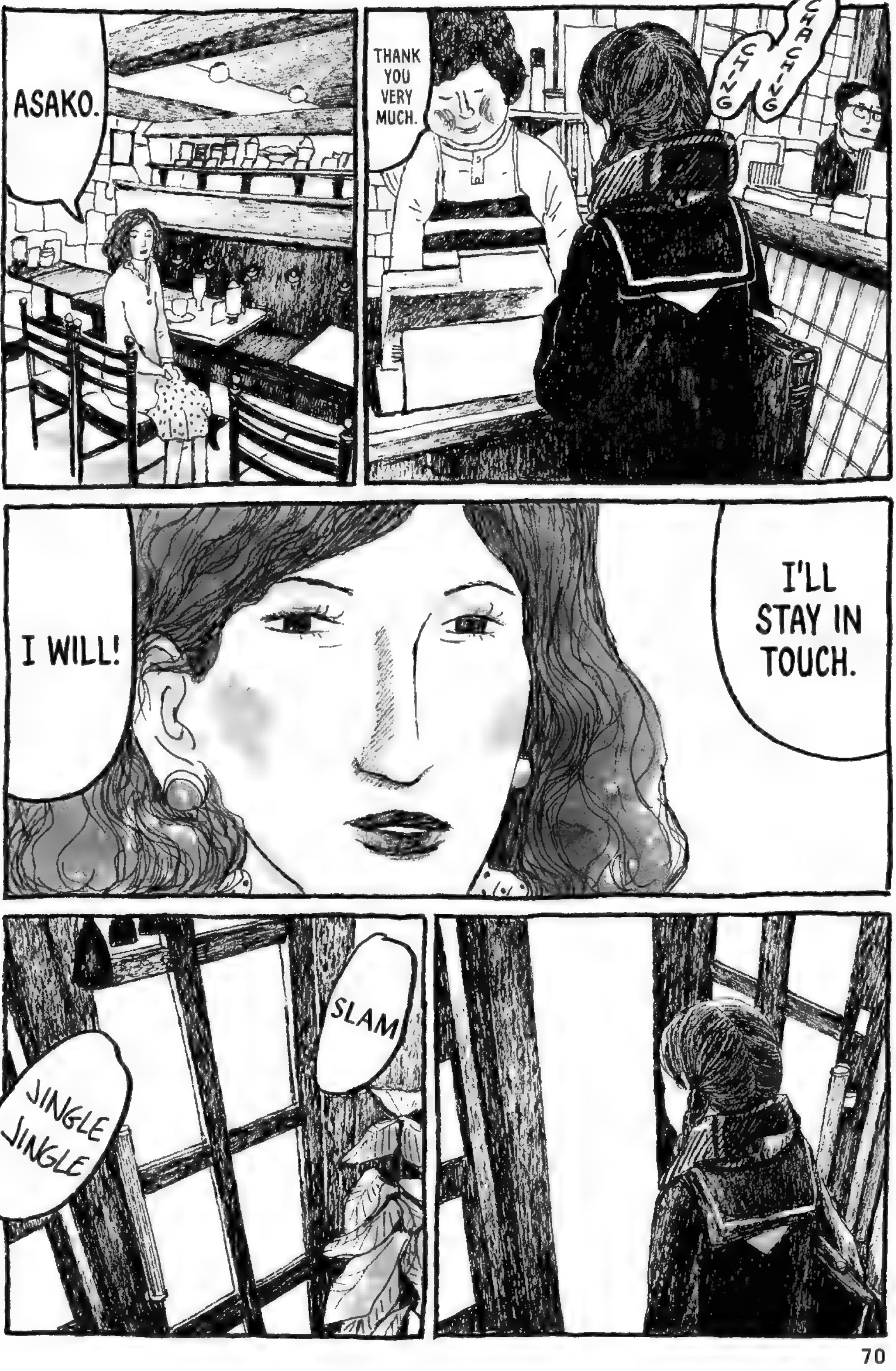
THERE'S SOMETHING I WANNA ASK YOU.
COMIN' UP!
HEY, MOM ...
COFFEE, PLEASE.
ARF ARF ARF!
YOU CAN'T SCARE ME!
ARF
ARF
ARF
ARF ARF ARF!
HA HA HA HA HA!
ARF
ARF
ARF
ARF
ARF

THAT'S WHAT I THOUGHT.
SO YOU AND DAD ARE SPLITTING UP.
I WANTED TO TELL YOU THE OTHER DAY...
...BUT I DIDN'T KNOW HOW TO EXPLAIN.
SO, WHAT'S NEXT? YOU GOING TO LIVE WITH THE GUY IN NAGOYA?
SHOULDN'T HAVE GOTTEN KENJI'S HOPES UP...

I HAVEN'T REALLY TALKED IT OVER WITH TAKEUCHI.
THAT'S THE TRUTH, DEAR!
SO WHY'S SHE MAKIN' SUCH A BIG DEAL ABOUT IT?
BUT I THINK IT'S BETTER IF I SETTLE THINGS WITH YOUR FATHER.
SHE NEVER USED TO DRINK COFFEE BEFORE...
TAKEUCHI'S REALLY CONCERNED ABOUT THE TWO OF YOU AS WELL.
I GUESS THIS TAKEUCHI GUY LIKES COFFEE...
OF COURSE, NOT A DAY GOES BY THAT I DON'T THINK OF THE TWO OF YOU.
THERE'S LOTS OF REASONS YOUR FATHER AND I ARE APART NOW, BUT...
REALLY, EVERY DAY...
...ALL WE DO IS WORRY ABOUT YOU TWO.
...
WHEN I SAW HIM, WELL, Y'KNOW, YOUR FATHER'S GOT A GOOD HEART, RIGHT?
WE DISCUSSED GETTING DIVORCED...
WE TALKED IT OVER FOR A LONG TIME.
...AND HE AGREED THAT WOULD BE BEST FOR YOUR FUTURE.

I'M GOING.
...
CLATTER
I'VE GOT LOTS TO DO. NOT LIKE *YOU*.
ASAKO ...
YOU JUST KEEP DOING WHATEVER MAKES YOU FEEL GOOD.
NO NEED TO SUGARCOAT IT. WE'LL BE FINE.

SWSH
WAIT, ASAKO, I'LL...
KENJI AND I WILL BE FINE WITHOUT *PARENTS.*
I DON'T WANT YOU PAYIN' FOR ME.

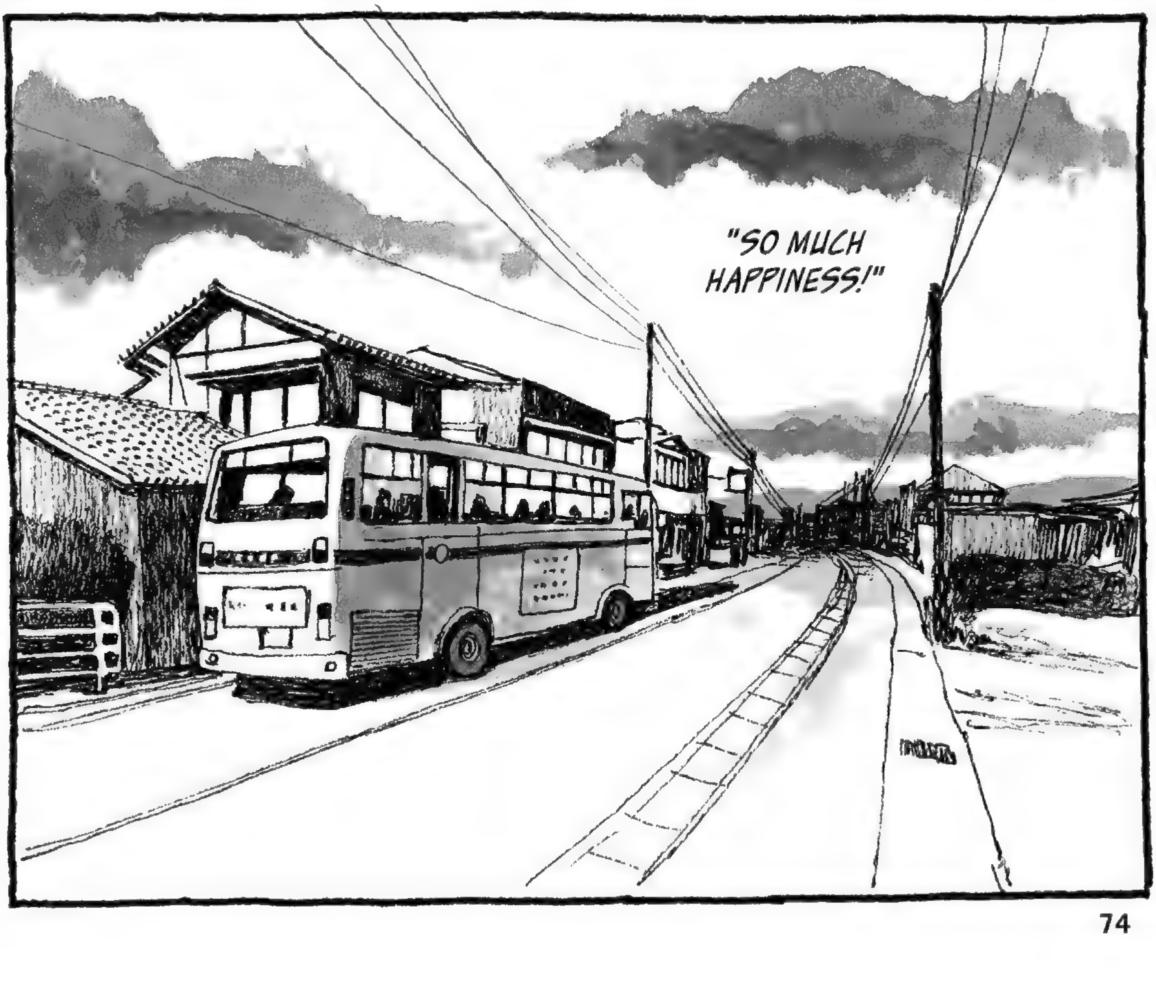

ASAKO.
THANK YOU VERY MUCH.
CHACHING CHING
I'LL STAY IN TOUCH.
I WILL!
SLAM
JINGLE JINGLE

VRMMMM
VRMM

*Sign: Gift Bags

"YOU ALL HEARD HIM! HE ASKED IF THERE IS HAPPINESS IN HIS HOME!"
"HOW SILLY."
THAT'S GOOD.
THAT'S REALLY NICE.
Sale
Sale
FVUMP
"SO MUCH HAPPINESS THAT THE DOORS AND WINDOWS MIGHT FLY OFF."

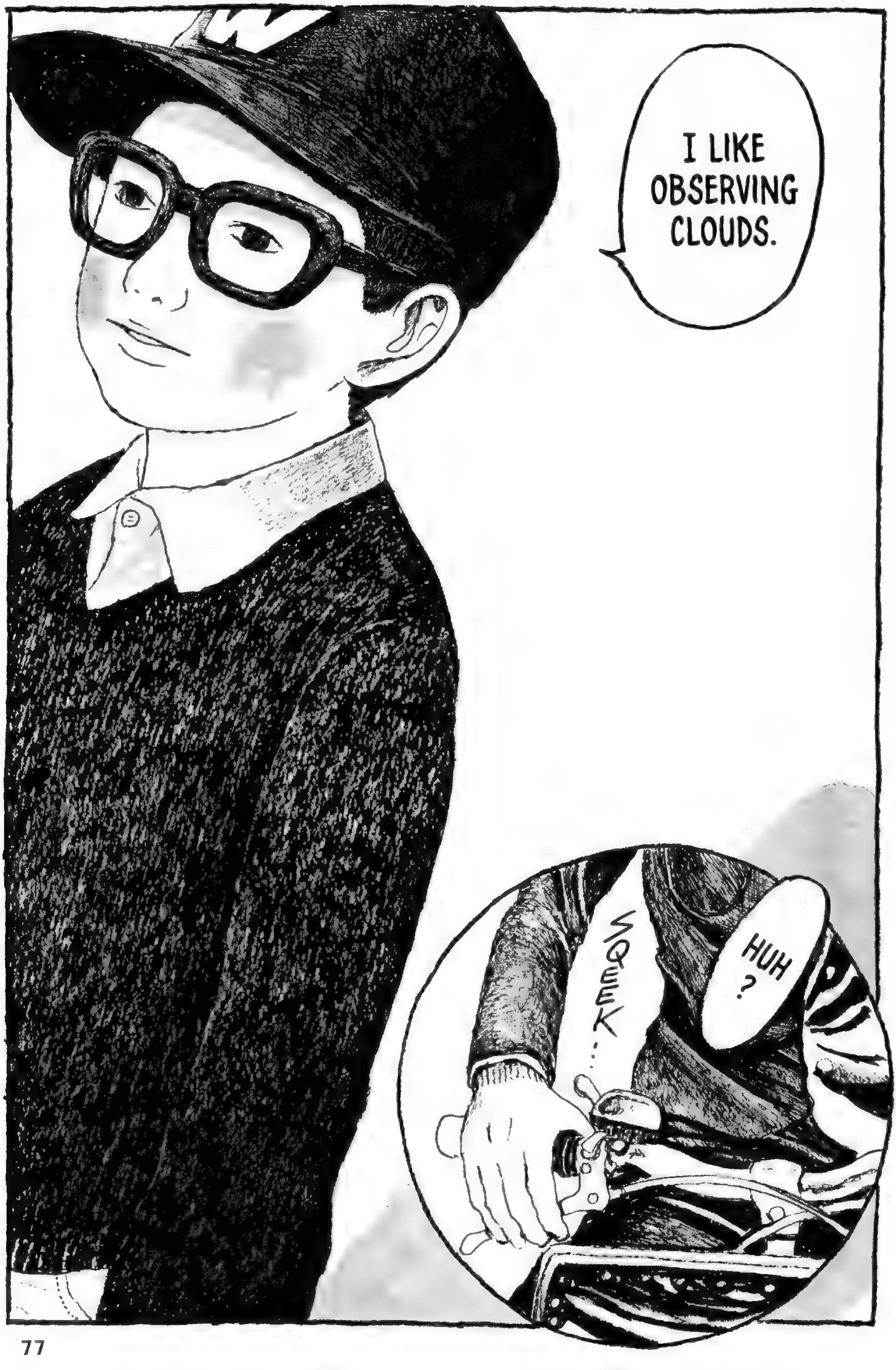
"ENOUGH TO KNOCK DOWN THE WALLS AND LIFT THE ROOF."


"SO MUCH HAPPINESS!"

CHAPTER 21

"What do sweethearts do together?"

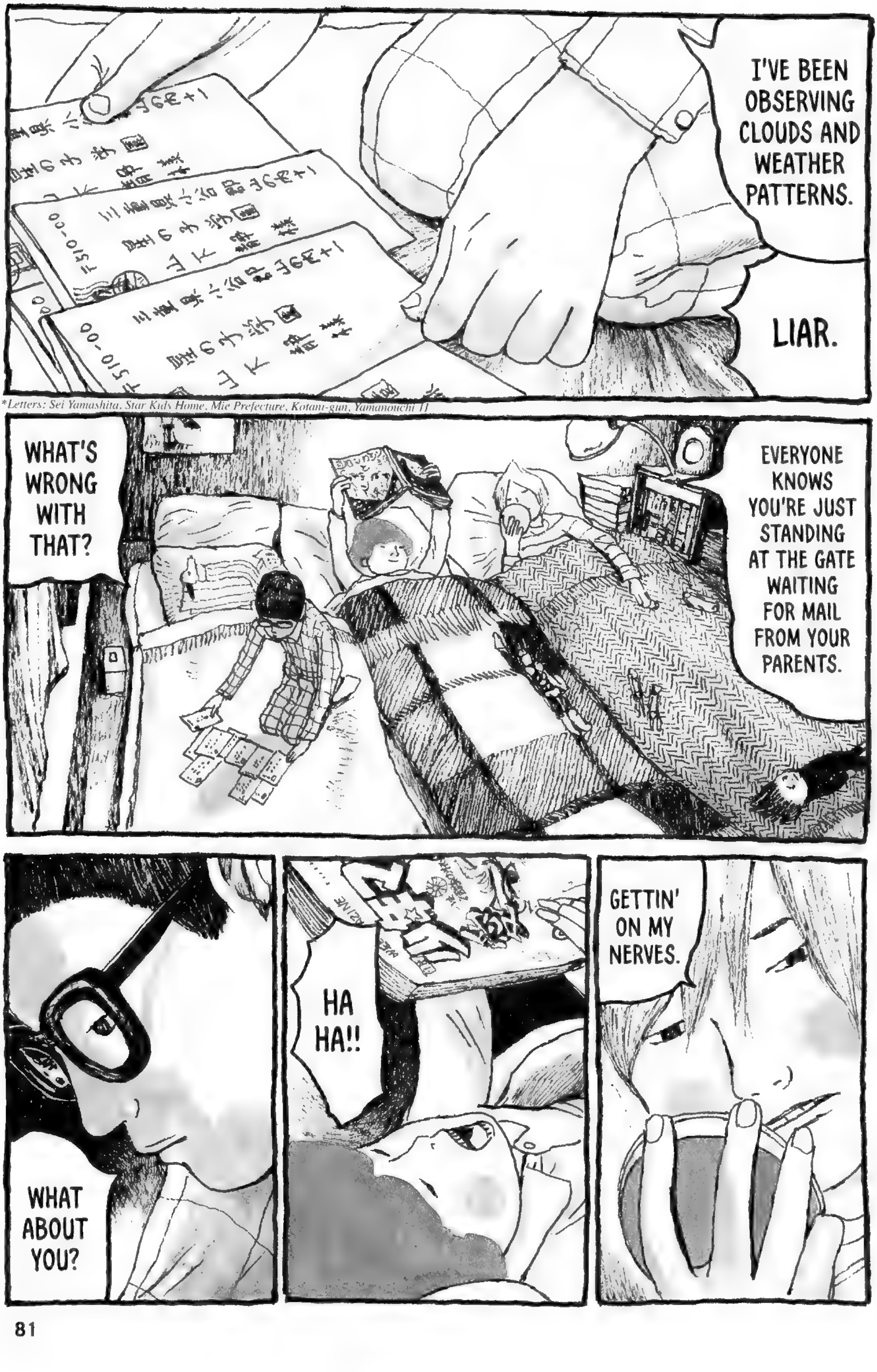
"Hold hands and smooch."


I LIKE OBSERVING CLOUDS.
SQEEK...
HUH?

I LEARN SOMETHIN' NEW EVERY TIME!
YOU'RE SMART, SEI!
星の子学園
I LIKE CIRRO-CUMULUS AND CIRROSTRATUS AND OTHER HIGH-ALTITUDE ONES...
...BUT THEY'RE OUT OF SEASON NOW.
*Placard: Star Kids Home
CHING
HAVE A GOOD DAY, SIR.
COULD YA GET THESE TO MR. ADACHI?
YES, SIR.
♫ Row, row, row your boat ♪
...

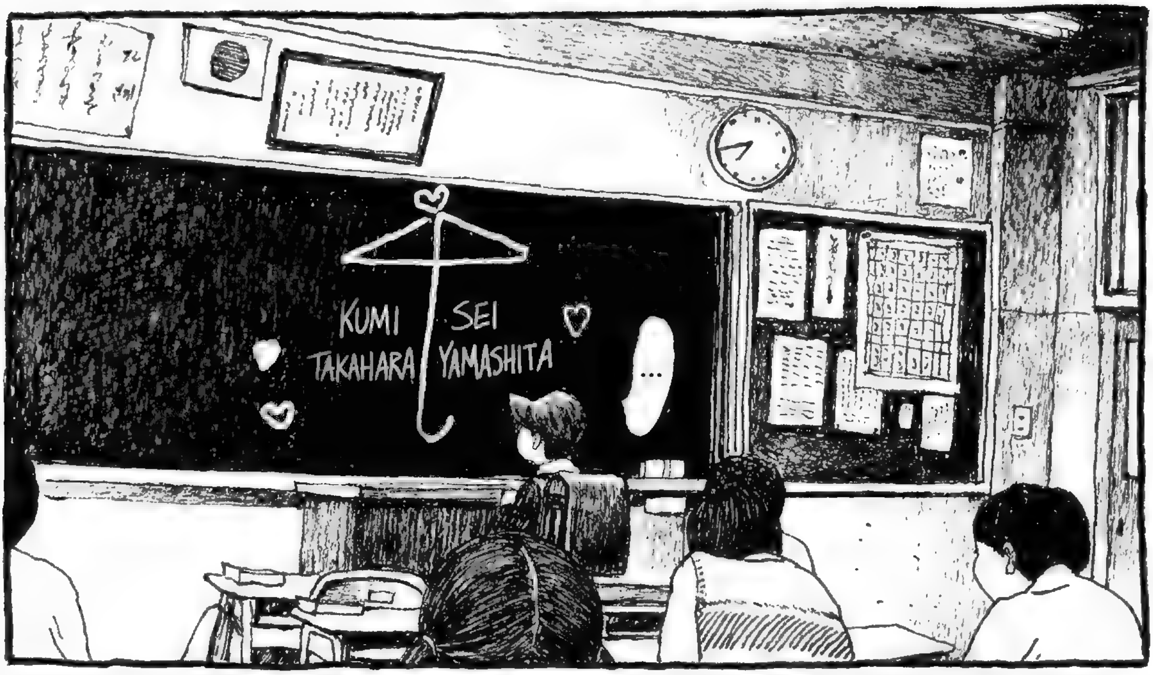
THERE'S A LETTER FOR YOU, MR. ADACHI.
OKAY.
THANKS.
YOU BEEN OUTSIDE AGAIN? THIS WHOLE TIME?
I WAS OBSERVING CLOUDS.
DRESS WARM OR YOU'LL CATCH COLD, Y'HEAR?
YES, SIR.
STILL NO MAIL FOR SEI TODAY?
YEAH.
GOIN' ON THREE WEEKS NOW.

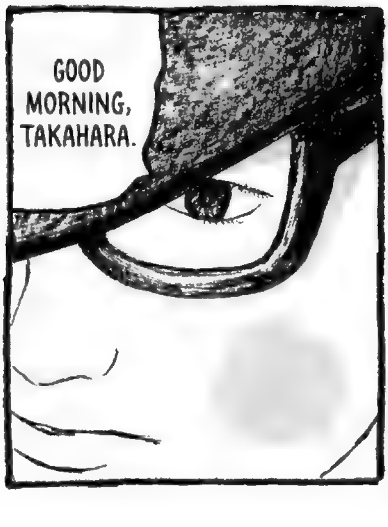
BEEN TRYIN' TO GET IN TOUCH, BUT NO LUCK SO FAR...
ARF
ARF
AWOOO


I'VE BEEN OBSERVING CLOUDS AND WEATHER PATTERNS.
LIAR.
*Letters: Sei Yamashita, Star Kids Home, Mie Prefecture, Kotani-gun, Yamanouchi 11
WHAT'S WRONG WITH THAT?
EVERYONE KNOWS YOU'RE JUST STANDING AT THE GATE WAITING FOR MAIL FROM YOUR PARENTS.
WHAT ABOUT YOU?
HA HA!!
GETTIN' ON MY NERVES.

YEAH, WHAT ABOUT ME?
THE NIVEA ...
TSK.
I AIN'T LIKE YOU.
LIGHTS OUT.
WHA?
NOOO!
...
HEY!
I'M STILL READIN' COMICS!
GO TO SLEEP.
TURN IT BACK ON, JUS' FOR A LITTLE, PLEASE, HARUO!
ZZZ ZZZ ZZZ.
AWW!

KUMI TAKAHARA
SEI YAMASHITA


KUMI
TAKAHARA
SEI
YAMASHITA
...

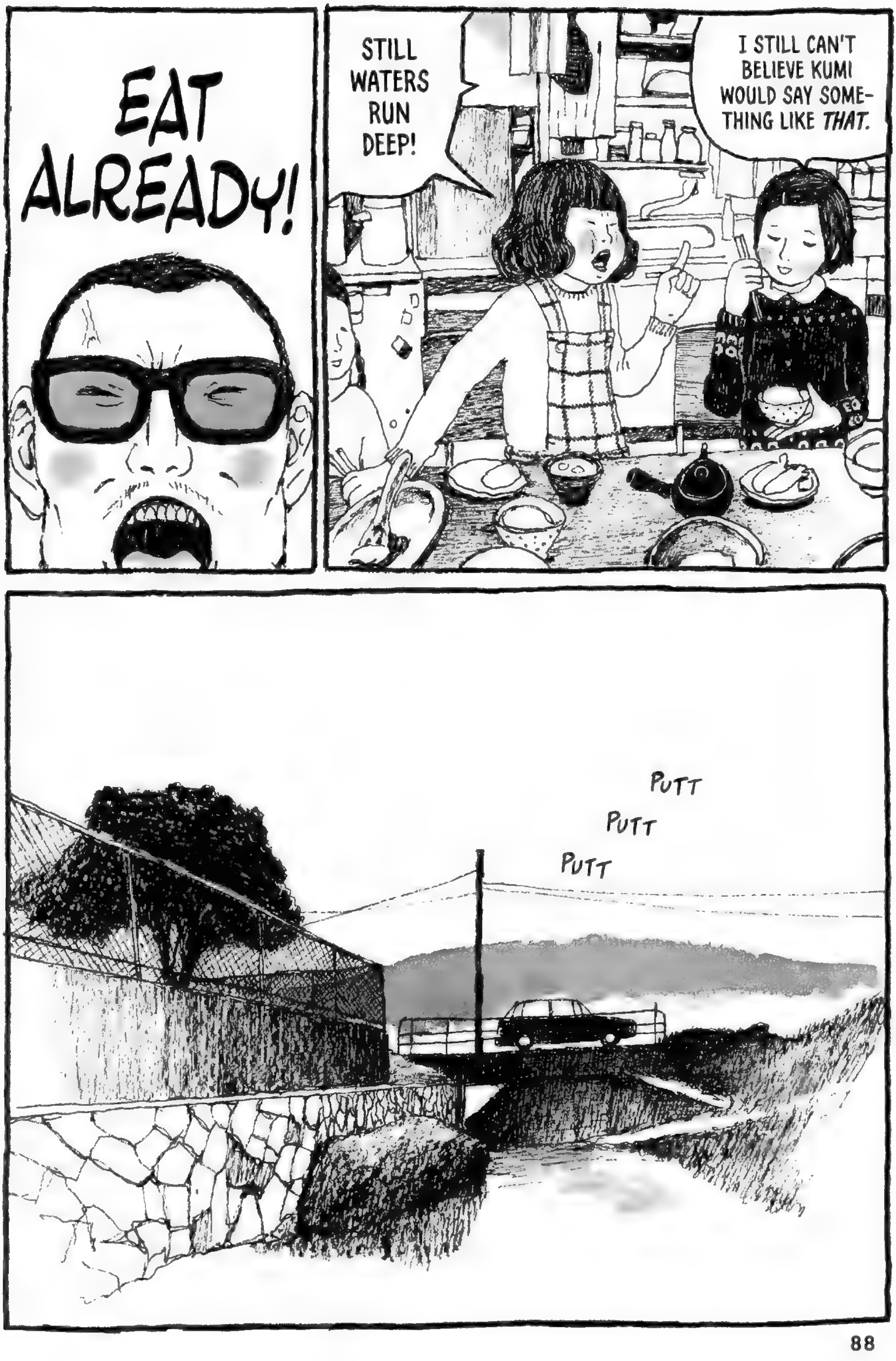

GOOD MORNING, TAKAHARA.

HEH HEH
SNICKER

MORNING, SEI.
SLIDE
OKAY, EVERYONE, IN YOUR SEATS.
DISGRACEFUL.
SWUNK
HEY, WHAT'S THIS ON THE BLACK-BOARD?
SWUNK

*Ai No Memory, *the 1977 hit single from perpetually suntanned singer and pop star Shigeru Matsuzaki*

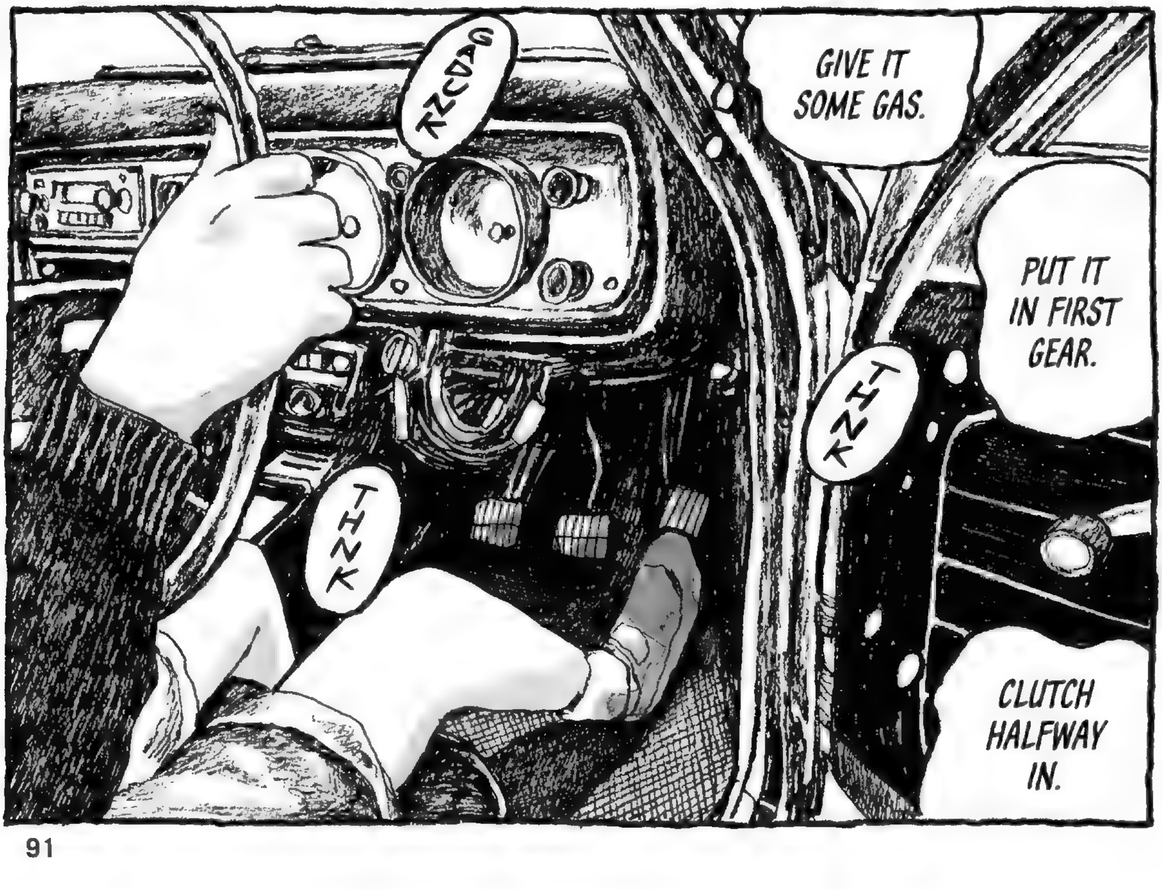
BEAUTIFUL LIFE... INFINITE HAPPINESS...
QUIT SINGIN'! HURRY UP AND FINISH YOUR DINNER!
DARN, I MISSED THE TOP TEN YESTERDAY.
OOPS.
HA HA HA HA... NO PROBLEM.
I JUST SEE HER SOMETIMES WHEN I'M WALKING KURIMARU.
DON'T ACT SO *COOL,* FOUR-EYES!
IT'S A BIG DEAL IF A KID ON THE *OUTSIDE* LIKES SOMEONE IN HERE!
GUESS THERE'S MORE TO HER THAN MEETS THE EYE. YOU SHOULD *MARRY* HER!
BWA HA HA HA HA!
SIT YOUR BUTT DOWN, HARUO!

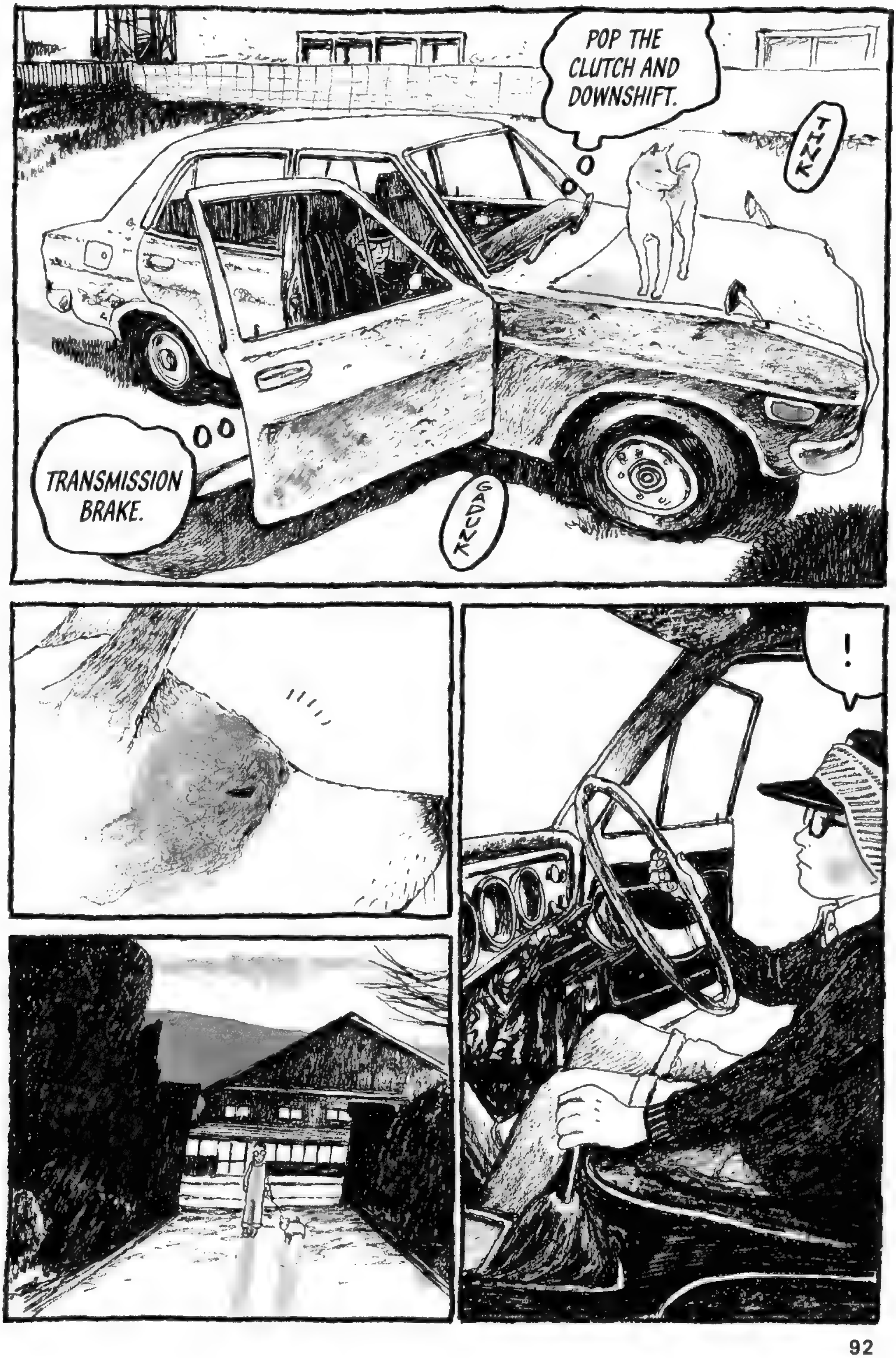

EAT ALREADY!
STILL WATERS RUN DEEP!
I STILL CAN'T BELIEVE KUMI WOULD SAY SOME-THING LIKE THAT.
PUTT
PUTT
PUTT

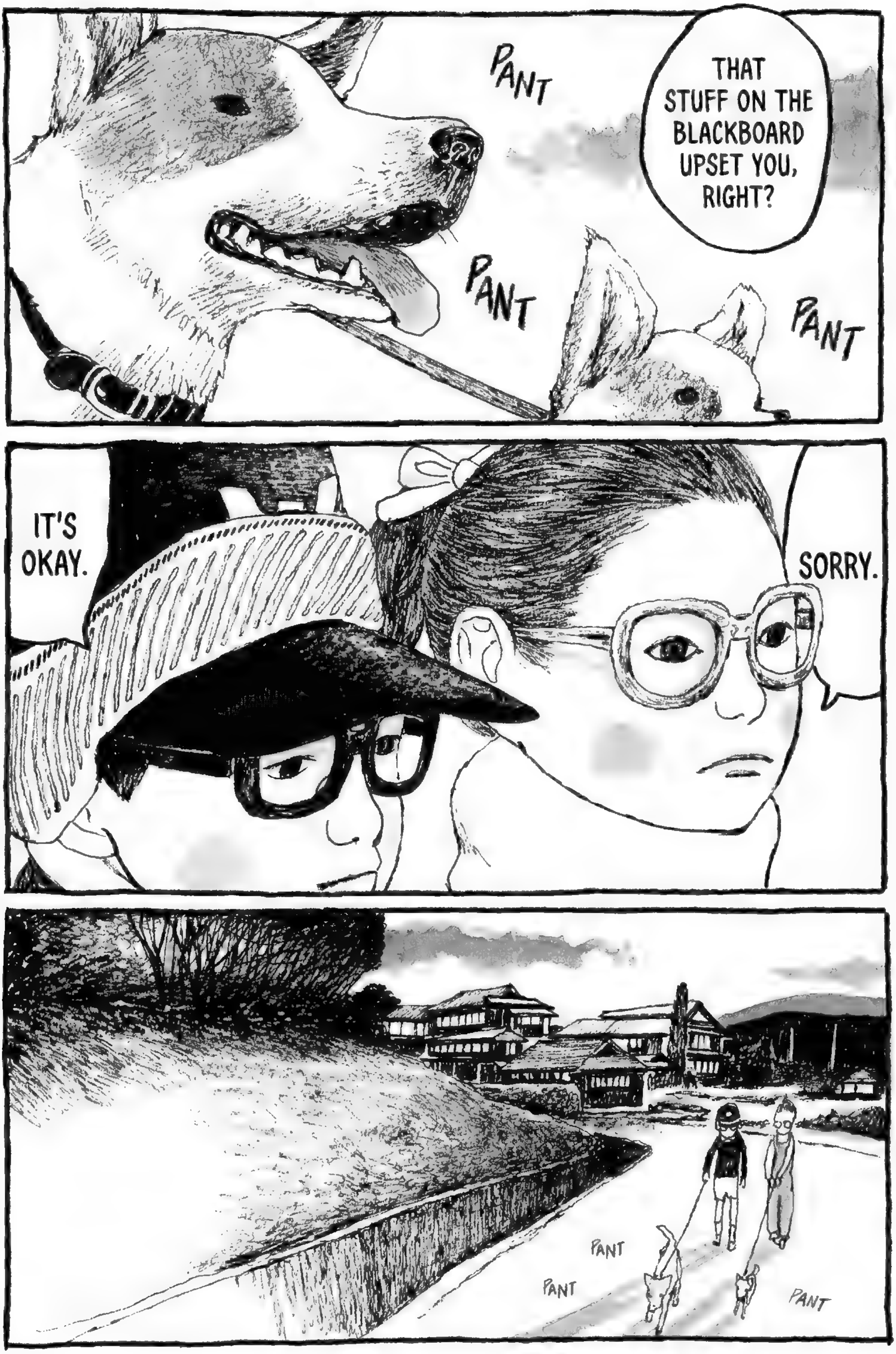
*An early convenience store chain, common in 1970s Japan

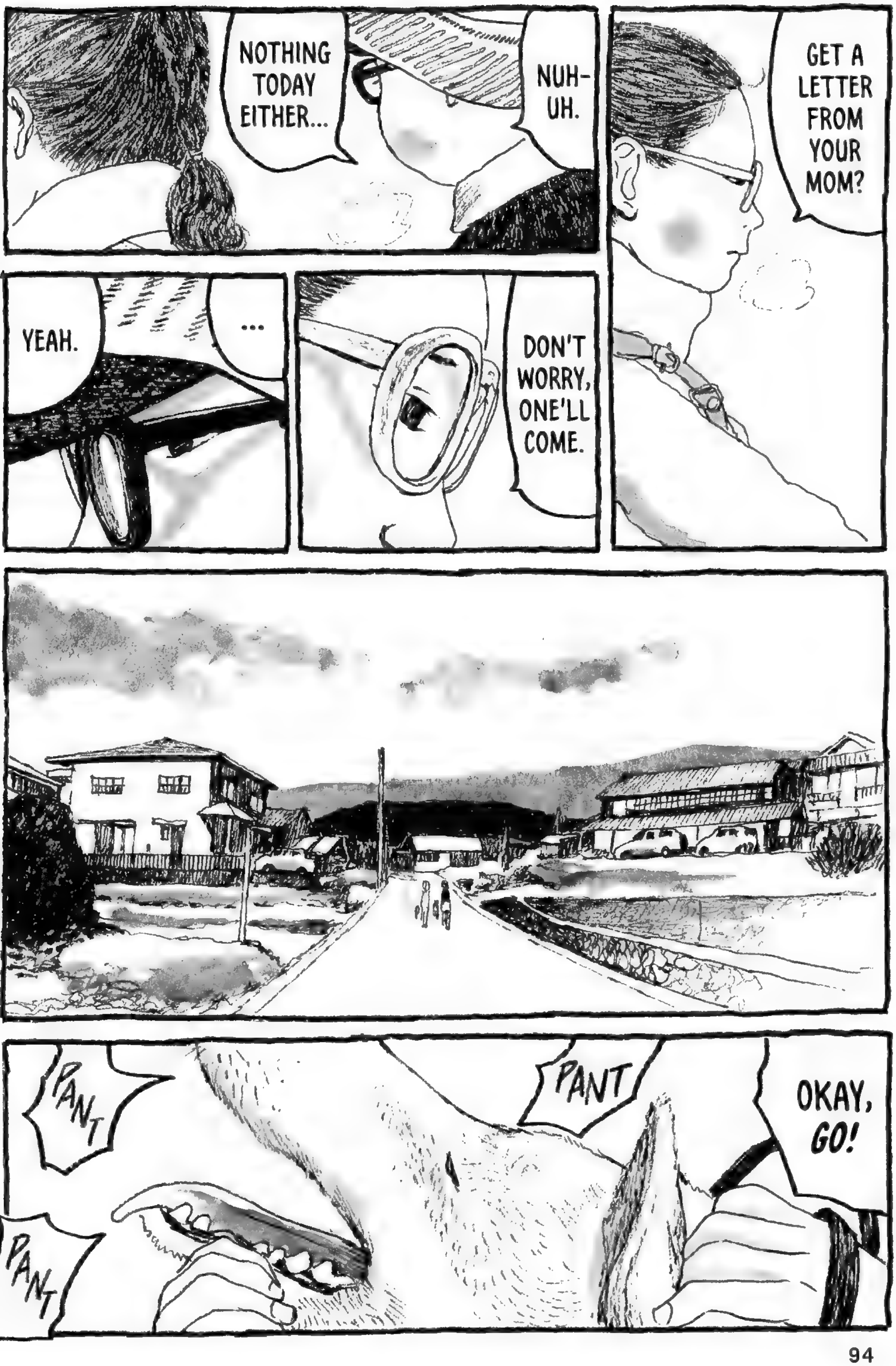
AT 3,000 RPM, HE SHIFTS INTO SECOND GEAR...
THIRD...
FOURTH ...
VRMM
SEI.
YOU SEEM INTERESTED IN DRIVING.
YES.
I'M *VERY* INTERESTED IN DRIVING.
YOUR DAD'S A MECHANIC, RIGHT?
A TALENTED *ENGINEER*.
RIGHT ...
DON'T WORRY ABOUT NOT GETTING A LETTER...

ONE'LL COME SOON.
YES, SIR.
VRMM


GIVE IT SOME GAS.
GADUNK
PUT IT IN FIRST GEAR.
THNK
CLUTCH HALFWAY IN.
THNK


POP THE CLUTCH AND DOWNSHIFT.
THNK
TRANSMISSION BRAKE.
GADUNK
!

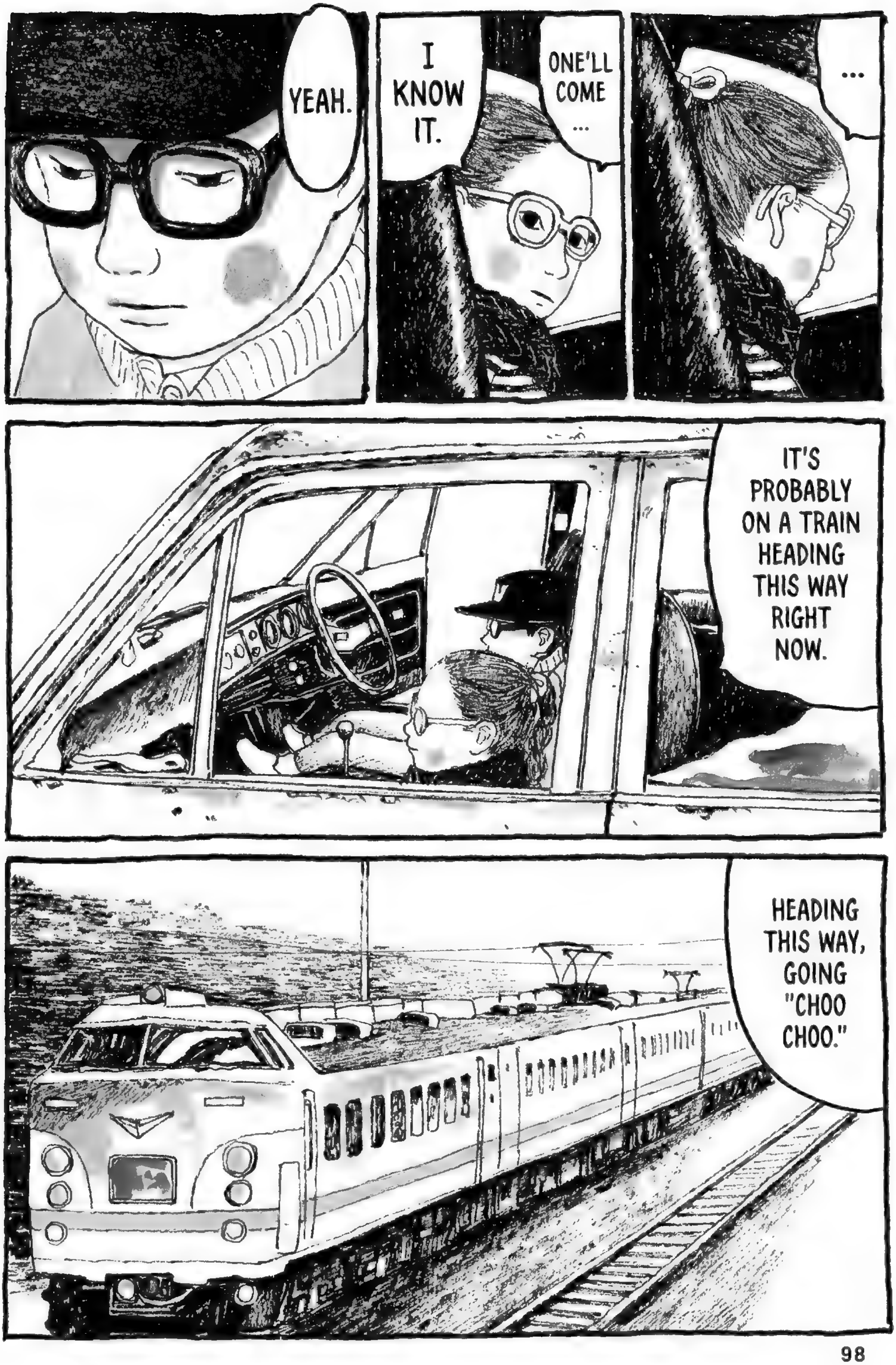

PANT
PANT
THAT STUFF ON THE BLACKBOARD UPSET YOU, RIGHT?
PANT
SORRY.
IT'S OKAY.
PANT
PANT
PANT


GET A LETTER FROM YOUR MOM?
NUH-UH.
NOTHING TODAY EITHER...
DON'T WORRY, ONE'LL COME.
...
YEAH.
OKAY, *GO!*
PANT
PANT
PANT

WOW, KURIMARU'S AMAZING.
THE EVENING SUN HITTING HIM LIKE THAT... HE LOOKS LIKE A *BEAM OF LIGHT.*
HEH HEH. MY DOG'S SO SILLY.
PIT PAT
PIT PAT
PIT PAT PIT
PANT
PANT

HEE HEE.
AN EXTRA HELPING FOR YOUR HUSBAND ...
HEH HEH HEH.
SNICK-ER.
BING
BONG
BING
...
HEH HEH HEH.
SNICK-ER.

Sunny 1200
MY DAD'S AN AUTO *ENGINEER* ...
SO WHEN I GROW UP, I WANT TO WORK FOR A CAR COMPANY.
WOW.
YOU REALLY LIKE YOUR DAD, HUH?
YEAH.
...
GET A LETTER YET?
NUH-UH.
NOT TODAY...


YEAH.
I KNOW IT.
ONE'LL COME ...
...
IT'S PROBABLY ON A TRAIN HEADING THIS WAY RIGHT NOW.
HEADING THIS WAY, GOING "CHOO CHOO."

IT'LL GET TO YOKKAICHI THIS EVENING ...
...AND BE IN THE MAILBOX TOMORROW.
THAT'S WHAT *I* THINK.

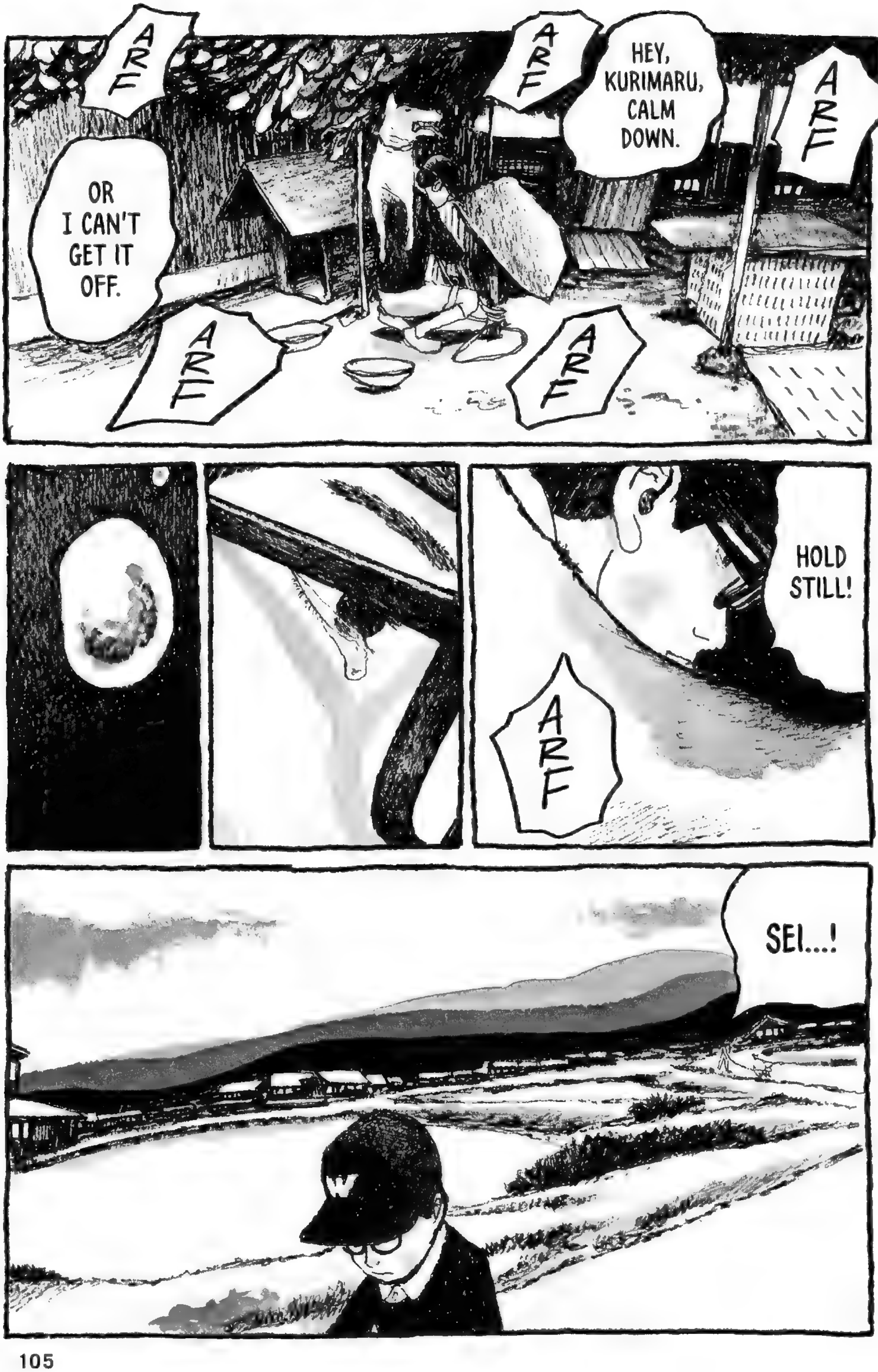
*Yatterman, a popular anime series broadcast in the late 1970s

HE SURE DOES.
JUN ACTS REALLY WILD WHEN HE'S AT HOME.
DIDN'T KNOW THAT.
LAP
LAP
LAP
HE BEHAVES A LITTLE BETTER AT SCHOOL.
YEAH.
...
DON'TCHA KNOW IT'S GETTING LATE?
HEY, KURIMARU, HOW LONG ARE YOU GONNA DRINK?
W

IT'S OKAY.
SO WHAT IF IT'S LATE?
Y'KNOW, AT HOME IT'S LIKE I'M *INVISIBLE.*
EVERYONE THINKS MY SISTER'S CUTER AND NO ONE EVEN LOOKS AT ME.
HEH HEH. WANNA GO NOW?

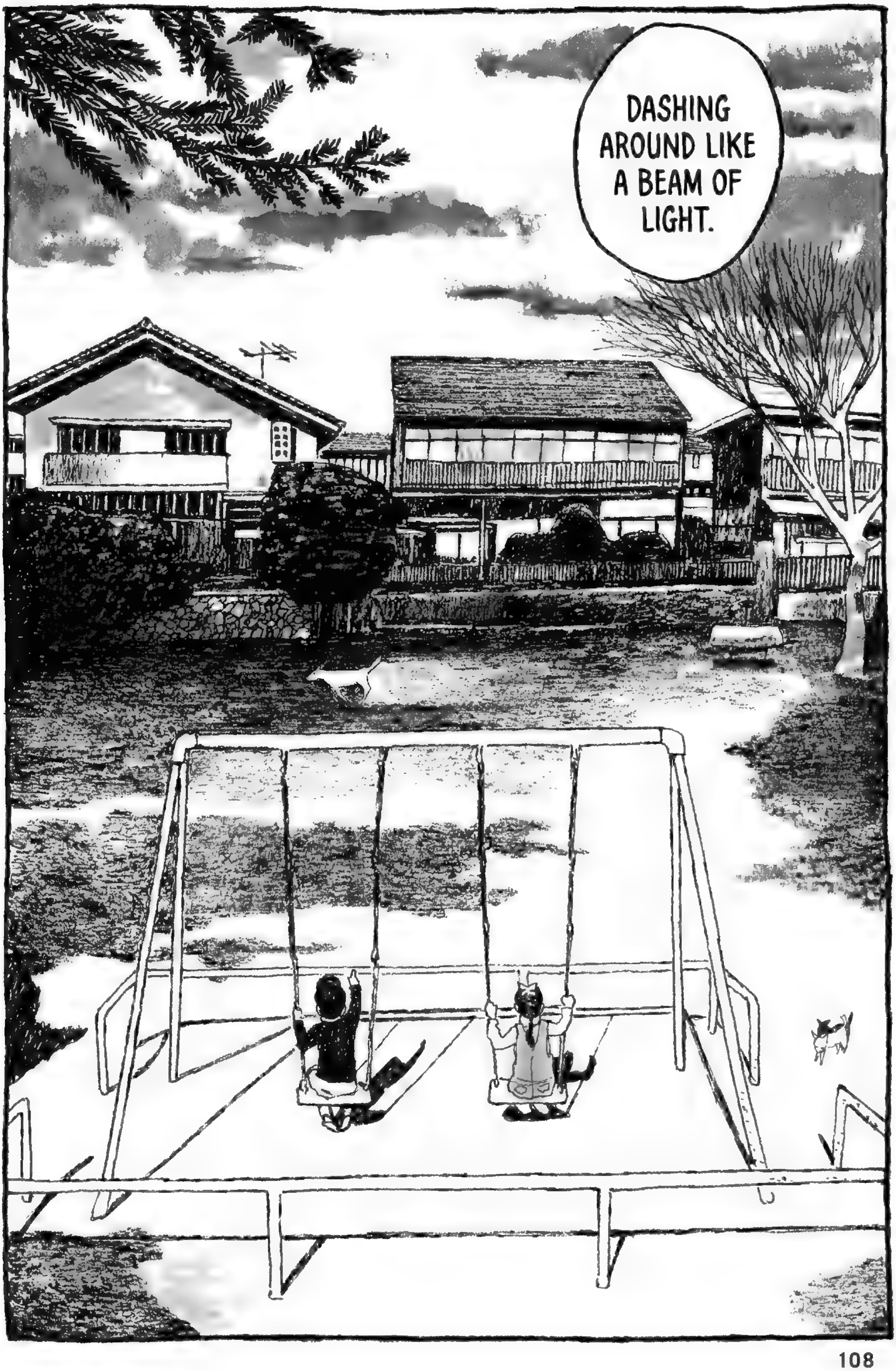
PANT PANT
PANT
PANT
PANT

HERE'S THE MAIL.
OH, THANKS.
HEY, SEI...
THERE'S ONE FROM KIKO'S MOM.
...
DON'T DWELL ON IT TOO MUCH.
YES, SIR.


ARF
ARF
HEY, KURIMARU, CALM DOWN.
ARF
OR I CAN'T GET IT OFF.
ARF
ARF
HOLD STILL!
ARF
SEI...!

FINALLY CAME!
YUP!
huff
SO, DID YOU GET A LETTER?
huff
SO MANY PAGES, IT WAS *THIS THICK!*
YEAH, *REALLY.*
REALLY?!
JUST LIKE I SAID, RIGHT?
THE LETTER *WAS* ON THE TRAIN LAST NIGHT!

SHE'S COMING WITH MY DAD SOON.
SAID SHE WAS SICK AND COULDN'T WRITE FOR A WHILE.
WE'RE GONNA *LIVE TOGETHER* AGAIN SOON.
AHA.
PANT
PANT
PANT
IT'S MAKING *ME* HAPPY TOO.
I'VE NEVER SEEN YOU SMILE SO MUCH, SEI!
LOOK AT KURIMARU GO TODAY, TAKAHARA.
PANT
PANT
...


DASHING AROUND LIKE A BEAM OF LIGHT.

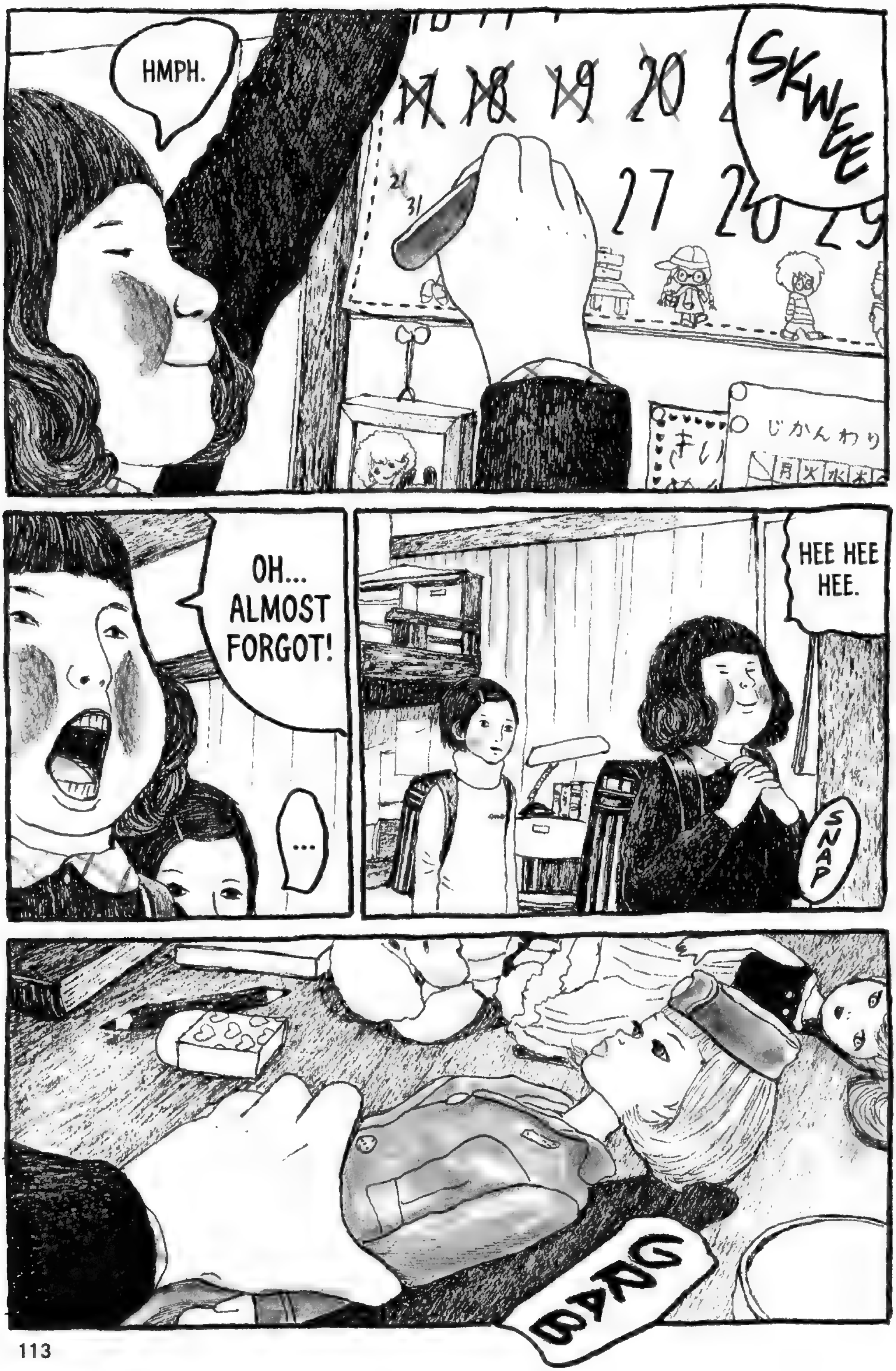
CHAPTER 22

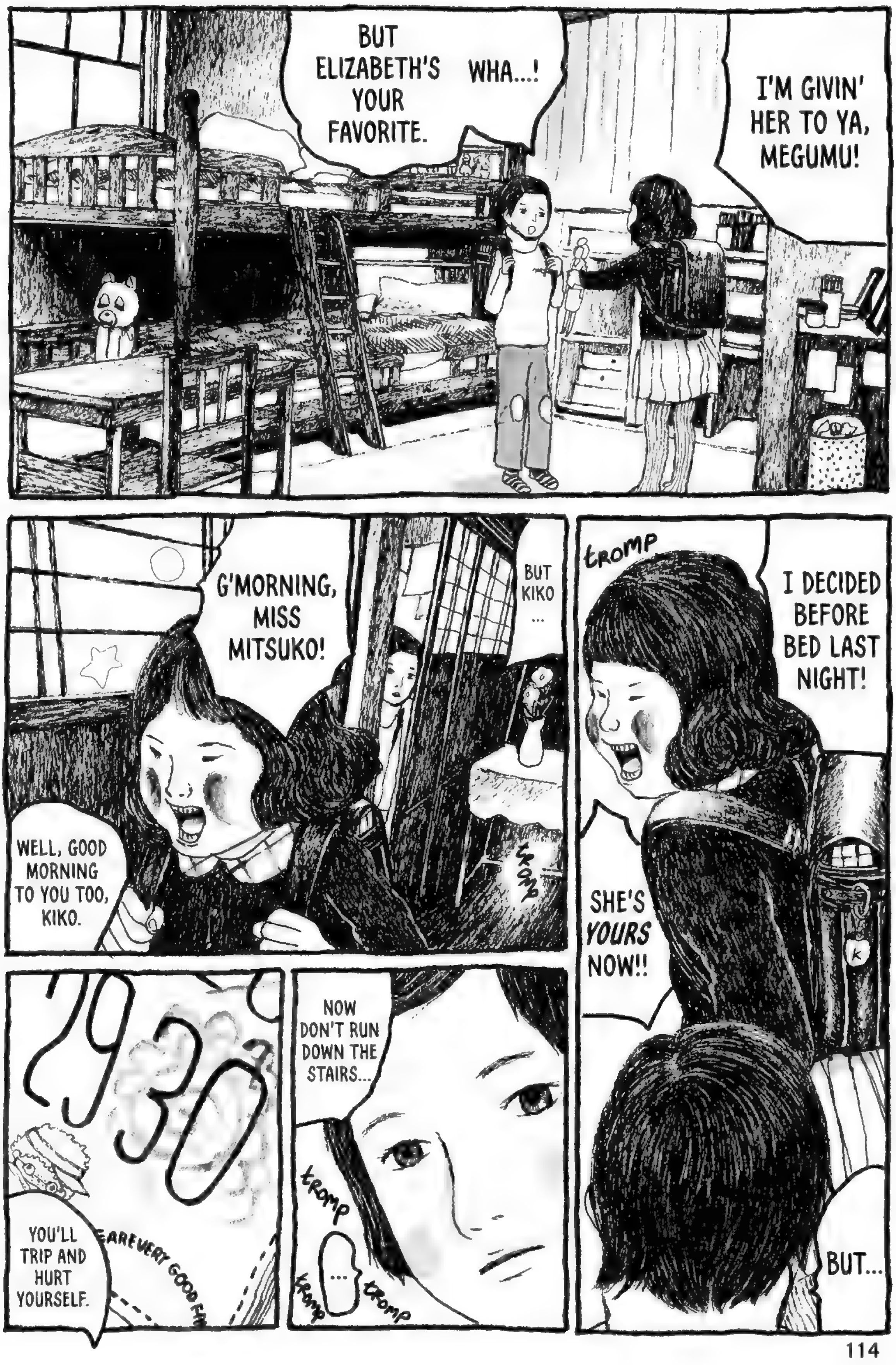
"There they go, monkeyin' around."

"Yeah, monkeyin' around..."

**Heartthrob actor/singer of mixed Japanese-American descent, popular in the 1970s*

WONDER IF HE'LL TAKE ME SHOPPING?
PRRR


HMPH.
SKWEEE
じかんわり
月 火 水 木
OH... ALMOST FORGOT!
...
HEE HEE HEE.
SNAP
BANG

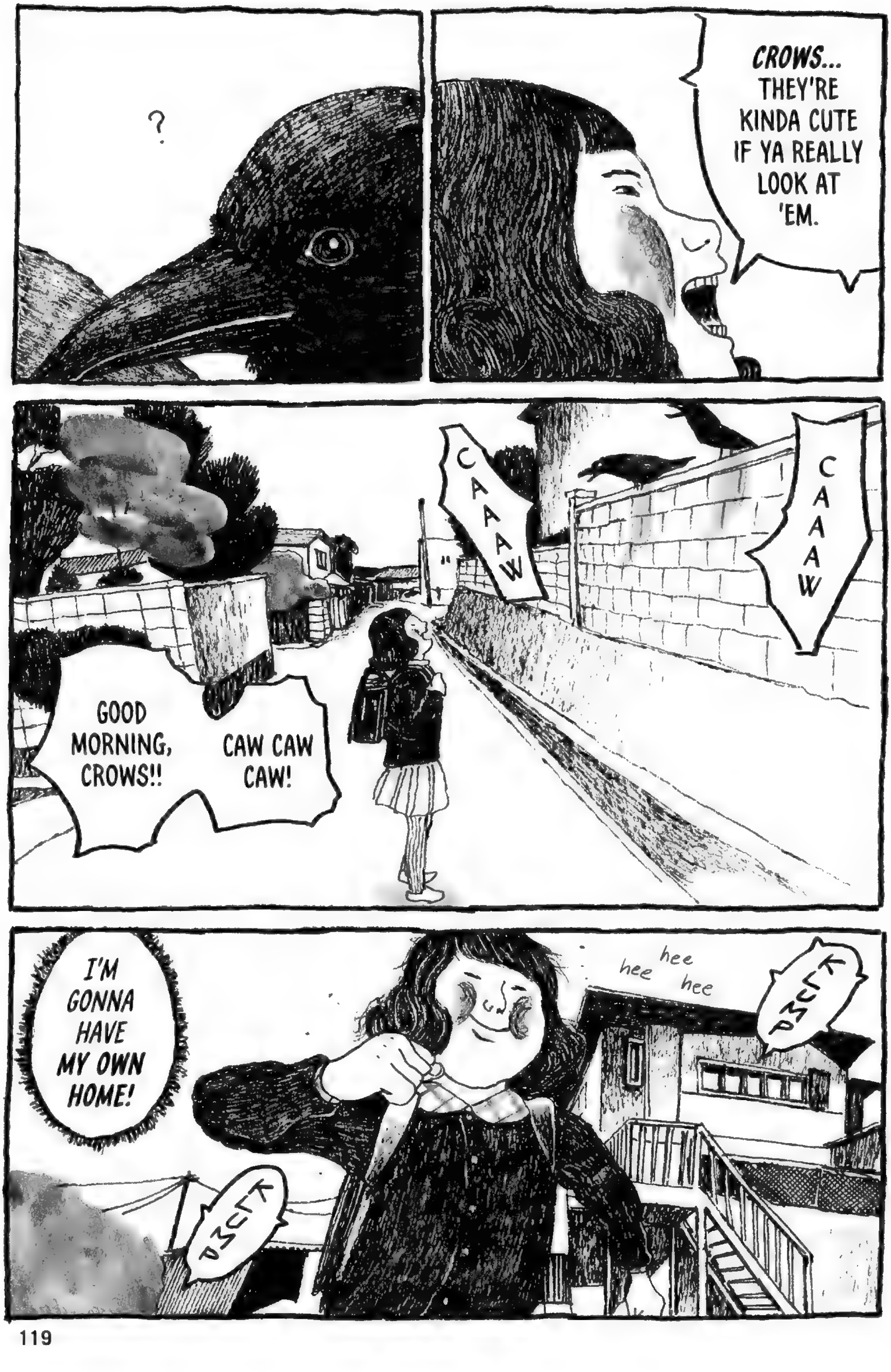

I'M GIVIN' HER TO YA, MEGUMU!
WHA...!
BUT ELIZABETH'S YOUR FAVORITE.
TROMP
I DECIDED BEFORE BED LAST NIGHT!
SHE'S *YOURS* NOW!!
BUT...
TROMP
BUT KIKO ...
G'MORNING, MISS MITSUKO!
WELL, GOOD MORNING TO YOU TOO, KIKO.
NOW DON'T RUN DOWN THE STAIRS...
TROMP TROMP TROMP
...
YOU'LL TRIP AND HURT YOURSELF.

WHEN ARE WE GONNA HAVE KIKO'S GOING-AWAY PARTY?
SATURDAY.
WE'LL TALK ABOUT IT LATER, SO HURRY TO SCHOOL NOW.
JOOS.
MR. ADACHI, I DON'T NEED A GOING-AWAY PARTY.
IT'S YOUR CHANCE TO GET CAKE, KIKO.
SHUT UP! YA *GOTTA* DO IT!
CHEEP
CHEEP
CHEEP
CHEEP

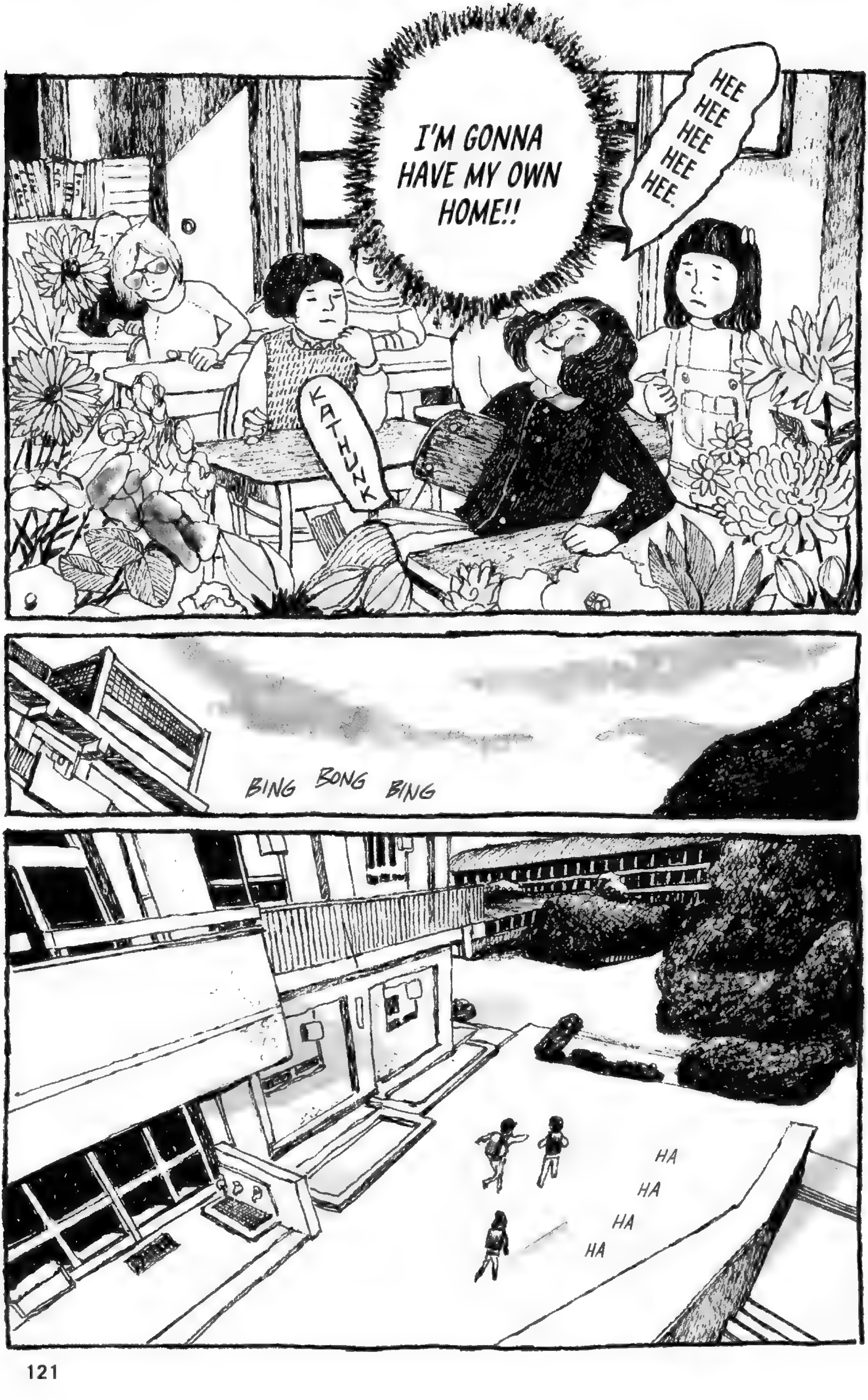
HOW COME ONLY THE GIRLS GOT BEDS? THAT AIN'T FAIR.
SURE, IF YOU LIKE.
CAN WE TAKE THE BED AFTER KIKO LEAVES?
CHEEP
CHEEP
CHEEP
CHEEP
WATCH WHERE YOU'RE GOING, KIDS!
DON'TCHA EVER FALL OFF THOSE BUNK BEDS?
星の子学園
We get the bed!
We get the bed!
WOW, KIKO, SO YOU'RE REALLY CHANGING SCHOOLS.
I JUST CAN'T BELIEVE IT.

...
YOU WON'T COME BACK.
NOT LIKE I'M GOIN' TO A DIFFERENT COUNTRY.
I'LL COME AND PLAY ALL THE TIME.
NO ONE WHO LEAVES STAR KIDS HOME EVER COMES BACK.
EVERYONE WHO LEAVES STAR KIDS HOME JUST FORGETS ALL ABOUT IT.
THE LITTLE KID WHO WAS FOLLOWING SEI AROUND, TORU, NEVER EVEN SENT A SINGLE LETTER.
HA HA HA

MEGUMU, I'M NOT LIKE THEM!!
GUESS NOT. SORRY...
I'LL BRING YOU LOTSA PRESENTS TOO!
YEAH ...
I GUESS ...
LOOK HOW THE RIVER'S SPARKLING! LOOK!
DID IT ALWAYS DO THAT?
LOOK AT ALL THOSE FISH...
hee hee hee

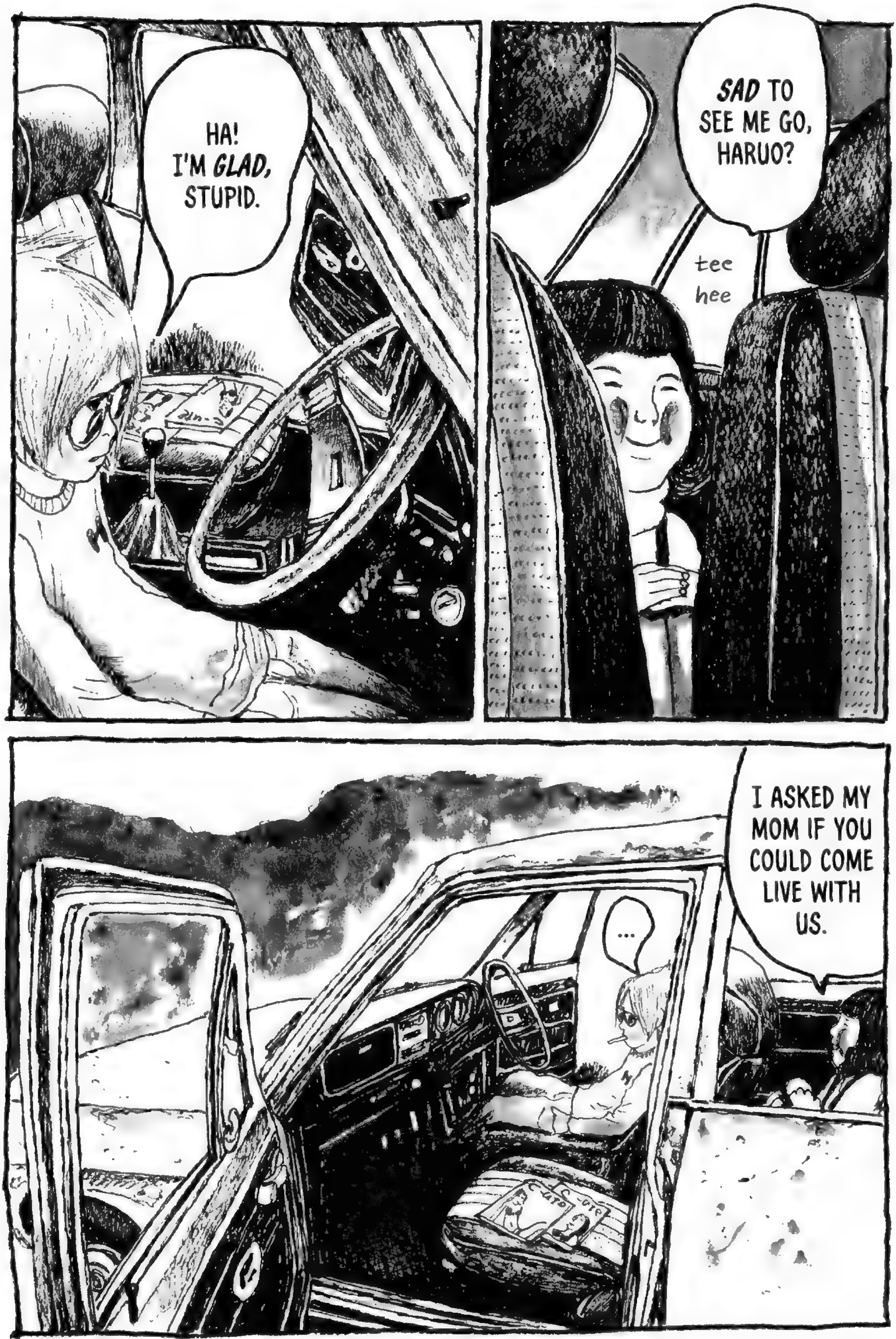

?
CROWS... THEY'RE KINDA CUTE IF YA REALLY LOOK AT 'EM.
CAAAAW
CAAAAW
GOOD MORNING, CROWS!!
CAW CAW CAW!
I'M GONNA HAVE MY OWN HOME!
hee hee hee
KLUMP
KLUMP

GONNA HAVE MY OWN HOME NEXT WEEK!
G'MORNING!
tmp
tmp
tmp
MY OWN HOME!
MY OWN HOME!
牛乳
KATHUNK
KATHUNK

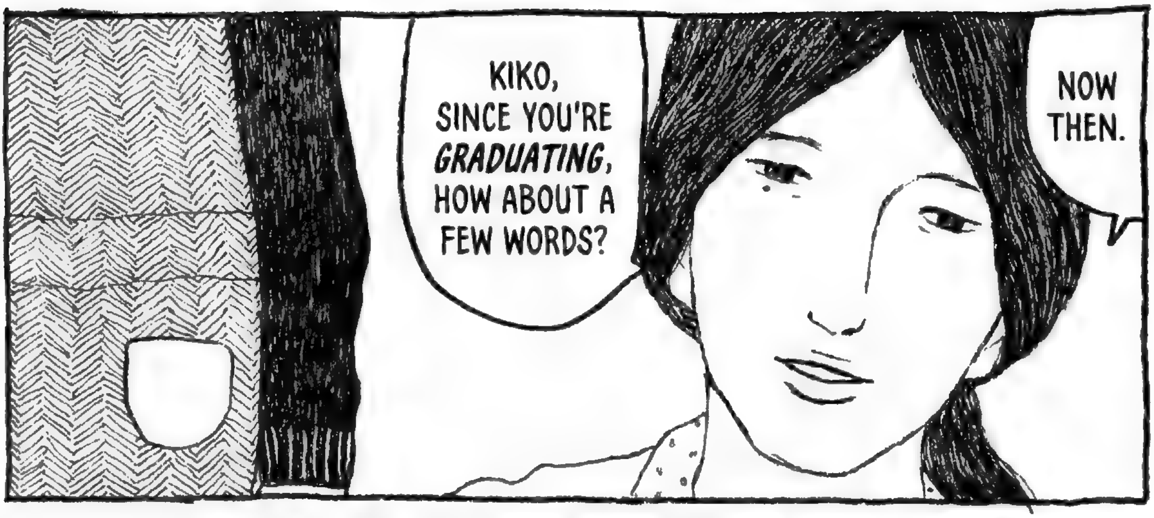

I'M GONNA HAVE MY OWN HOME!!
HEE HEE HEE HEE HEE.
KATHUNK
BING BONG BING
HA
HA
HA
HA

FWUMP
WHEW!
?
JUN! JUN!
LOOK UP THERE!
HEY, KIKO! DON'T BE ROLLIN' AROUND THERE!
YOU'LL SMASH ALL THE CLOVERS!
MASH 'EM.
THE SKY'S SO RED IT LOOKS LIKE IT'S *ON FIRE!*
TSK.
WHO CARES!
SKYYY ...

LOOK, SEI.
WE MADE A PAPER CHAIN.
WOW.
YOU SURE MADE A LOT OF LINKS.
SNIP
...
SNIP
HEE HEE.
HEH HEH.
THIS TIME LET'S USE SILVER AND GOLD PAPER.
...
OKAY!
SNIP
SNIP


HA! I'M *GLAD,* STUPID.
SAD TO SEE ME GO, HARUO?
tee hee
...
I ASKED MY MOM IF YOU COULD COME LIVE WITH US.

...BUT IF YOU GET ALONG WITH MY NEW DAD...
GROAR
NOW IT'S NOT GONNA HAPPEN RIGHT AWAY...
I ASKED IF YOU COULD GET YOUR OWN HOME TOO.
WHA?! WHADDAYA MEAN?
...HE'S GONNA ADOPT YOU TOO.
TSK.
WHAT'RE YOU TALKIN' ABOUT ?
DON'T WORRY, HARUO.
I'M GONNA GET YOU OUTTA HERE!
GWOOOOO



*Letters on the wall: Goodbye Kiko

I'LL COME PLAY WITH YOU TOO.
SO COME ON OVER, OKAY?
UMMM... I'M GOIN' TO A NEW SCHOOL, BUT IT'S ONLY 20 MINUTES AWAY.
CLAP
GIVE HER A HAND!
OKAY!
THANK YOU ALL VERY MUCH.
CLAP
WRITE TO ME, OKAY? UM...
UM, AND AFTER I'M SETTLED IN, I'LL WRITE.
TSK.
SHE'S NERVOUS.
Shh!
CLAP
CLAP
C'MON, LET'S EAT!
CLAP CLAP
CLAP

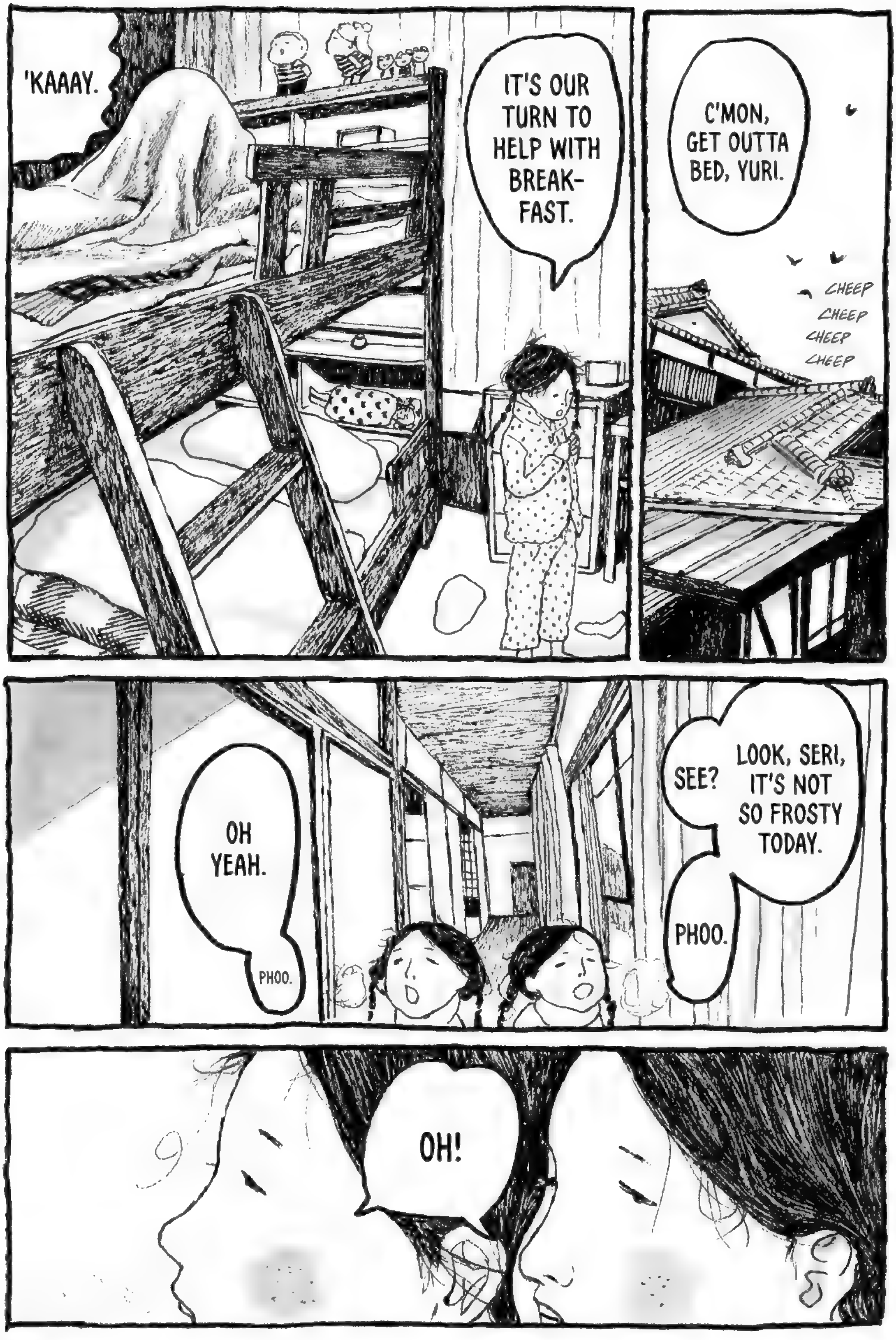
*Letters on wall: Congratulations

IT MADE ME SAD AND JEALOUS AND UPSET.
BEFORE, I...I COULDN'T *CONGRATULATE* YOU.
...
I ACTUALLY SAID IT.
PHEW...
YOU SAID IT, MEGUMU. WELL DONE!
BUT I... I REALLY WANTED TO CONGRATULATE YOU...
I'M SORRY, MEGUMU.
Nnh

CLAP
CLAP
ROUND OF APPLAUSE !!
Nnh
THANK YOU!
I... I...
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

FWSHHHHH
ROW ROW ROW YOUR BOAT... ♪
SHHH
♪
♫ GENTLY DOWN THE STREEEAM... ♫
OH DEAR, JUN'S GONE AND SPILLED AGAIN.

HERE, JUNSUKE, WIPE IT UP WITH THIS.
YOU JUST CAN'T SIT STILL, CAN YOU?
SOOORRY!
YOU'RE *ALWAYS* LIKE THAT.
UH-OH.
'CAUSE YOU DO TOO MANY THINGS AT ONCE.
HURRY AND WIPE IT UP ALREADY.
GEEZ.
AT SCHOOL, HE ALWAYS GETS IN TROUBLE FOR SPILLING MILK.
QUIT ACTING LIKE YOU'RE SO *PERFECT*, DUMMY.
HOOO
HAAA


C'MON, GET OUTTA BED, YURI.
CHEEP CHEEP CHEEP CHEEP
IT'S OUR TURN TO HELP WITH BREAK-FAST.
'KAAAY.
LOOK, SERI, IT'S NOT SO FROSTY TODAY.
SEE?
PHOO.
OH YEAH.
PHOO.
OH!

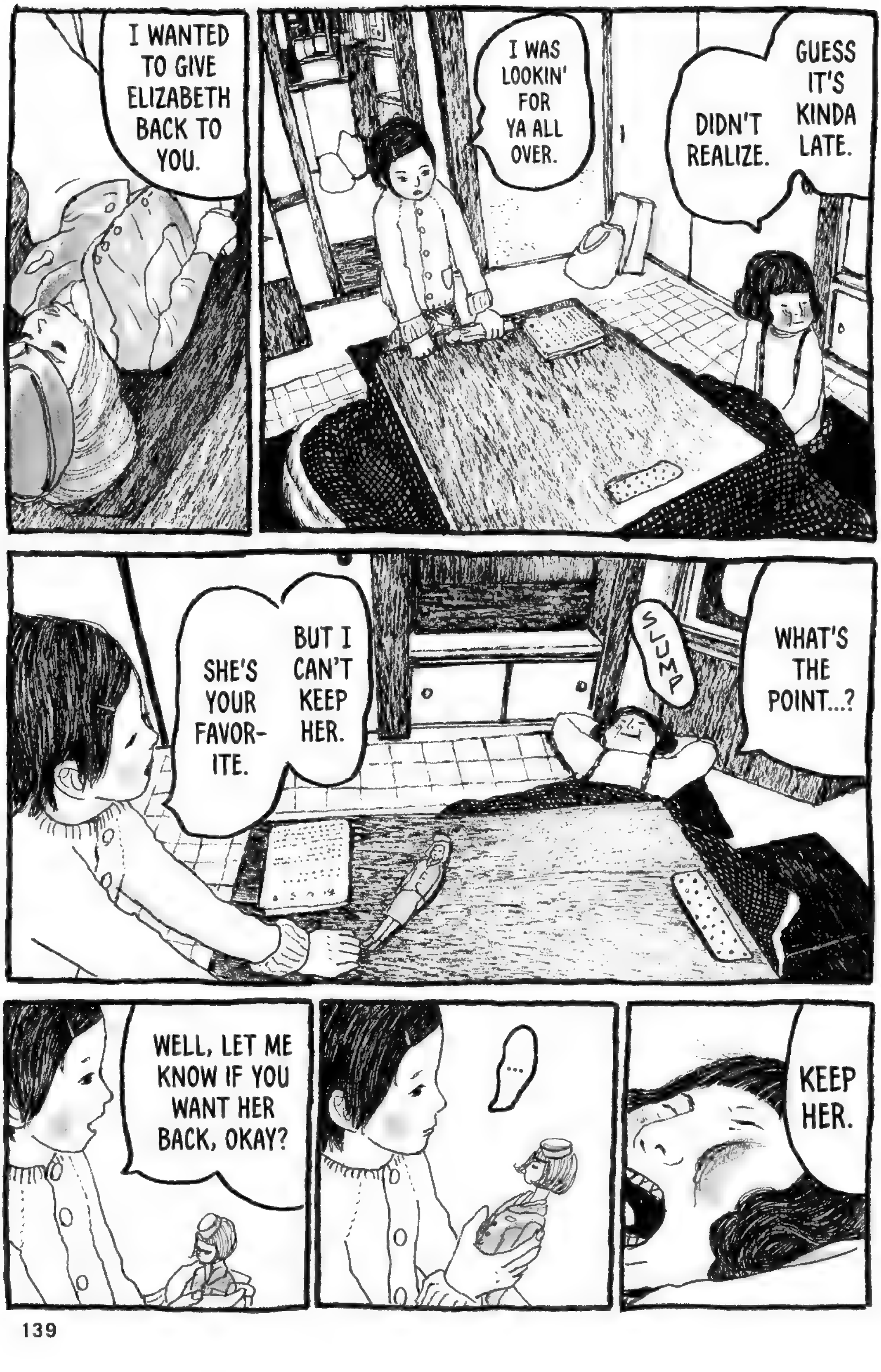
KIKO!!
HEY.
MEOW
WHAT'RE YOU DOING? DIDJA COME TO PLAY?
MISS MITSUKO! KIKO'S HERE!
I'M BACK.
MEOW

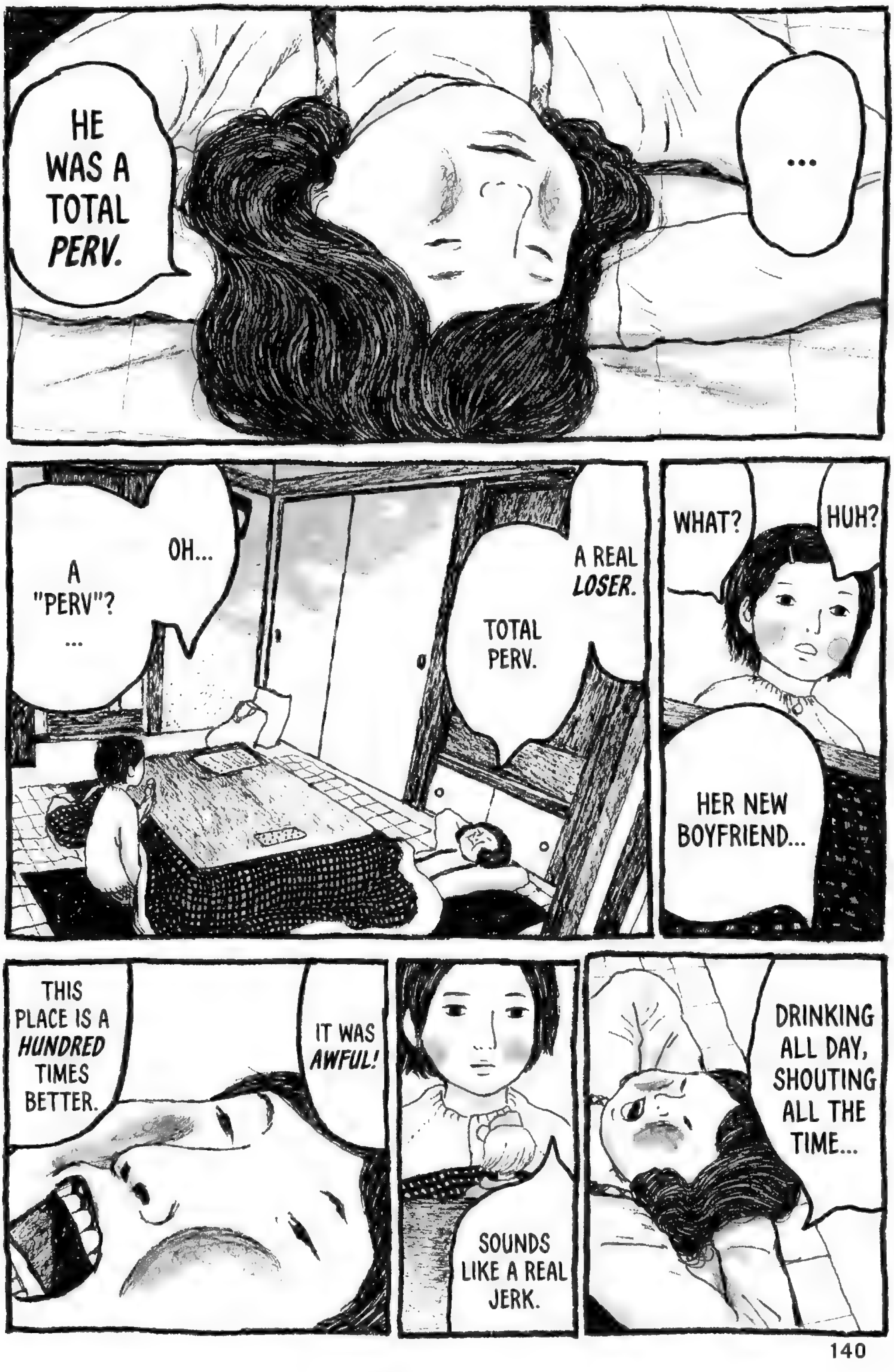
SO, BECAUSE OF *CIRCUMSTANCES* AT HOME, KIKO WILL BE BACK WITH US NOW.
SHE'S PROBABLY EXHAUSTED, SO DON'T GO BOTHERING HER WITH QUESTIONS.
UHH.
WELCOME BACK, KIKO.
WELCOME BACK...
...
YEAH ...
I'M BACK.

Hold on tight! Gonna fly!
Roger!
...
HA HA HA.
HA HA HA.
...

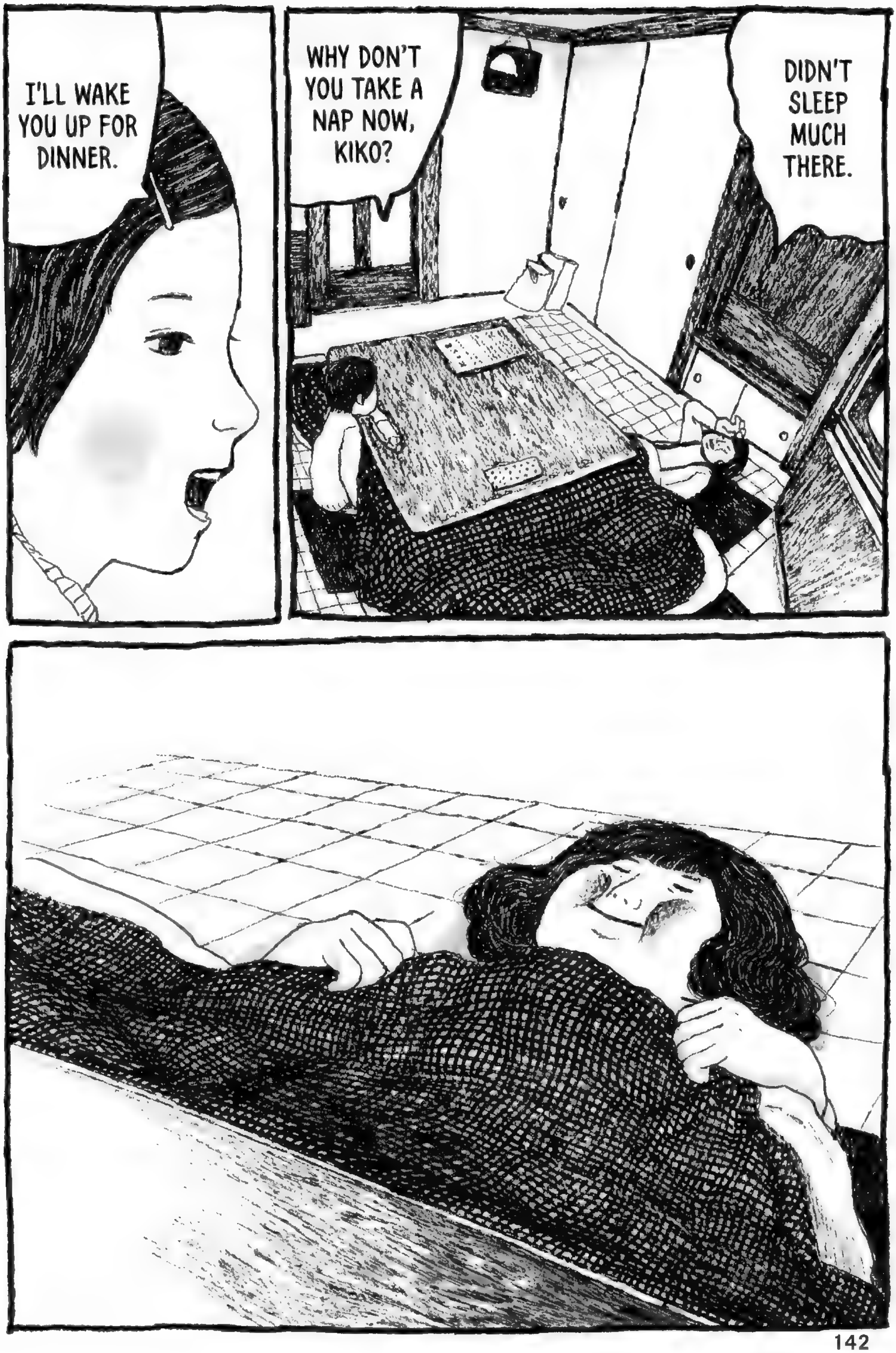
SEEN KIKO?
CAW
CAW
MISS MITSUKO, DO YOU KNOW WHERE KIKO IS?
HMM...
DID YOU CHECK THE BED-ROOM?
KNOW WHERE KIKO IS?
NOPE.
HEY, WHY'S THE TV ROOM SO DARK?
HMM?
!

HEY, SOMEONE HERE?
UH ...
OH...
KLIK
KIKO, WHAT'RE YOU DOING?
SO DARK IN HERE.
HEY, MEGUMU.


I WANTED TO GIVE ELIZABETH BACK TO YOU.
I WAS LOOKIN' FOR YA ALL OVER.
GUESS IT'S KINDA LATE.
DIDN'T REALIZE.
SHE'S YOUR FAVOR-ITE.
BUT I CAN'T KEEP HER.
SLUMP
WHAT'S THE POINT...?
WELL, LET ME KNOW IF YOU WANT HER BACK, OKAY?
...
KEEP HER.


HE WAS A TOTAL PERV.
...
OH...
A "PERV"? ...
A REAL LOSER.
TOTAL PERV.
WHAT?
HUH?
HER NEW BOYFRIEND...
THIS PLACE IS A HUNDRED TIMES BETTER.
IT WAS AWFUL!
SOUNDS LIKE A REAL JERK.
DRINKING ALL DAY, SHOUTING ALL THE TIME...

...
A THOUSAND TIMES BETTER!
...
A HUNDRED THOUSAND TIMES!
HA HA HA.
TEN THOUSAND TIMES!
OHH... I'M SO TIRED...
HEH HEH HEH...
HA HA...


I'LL WAKE YOU UP FOR DINNER.
WHY DON'T YOU TAKE A NAP NOW, KIKO?
DIDN'T SLEEP MUCH THERE.

CHAPTER 23

"Granny Smith apples are green, right?"

"Call 'em 'green apples'."

WHERE'S AMERICA?
ミクロネシア

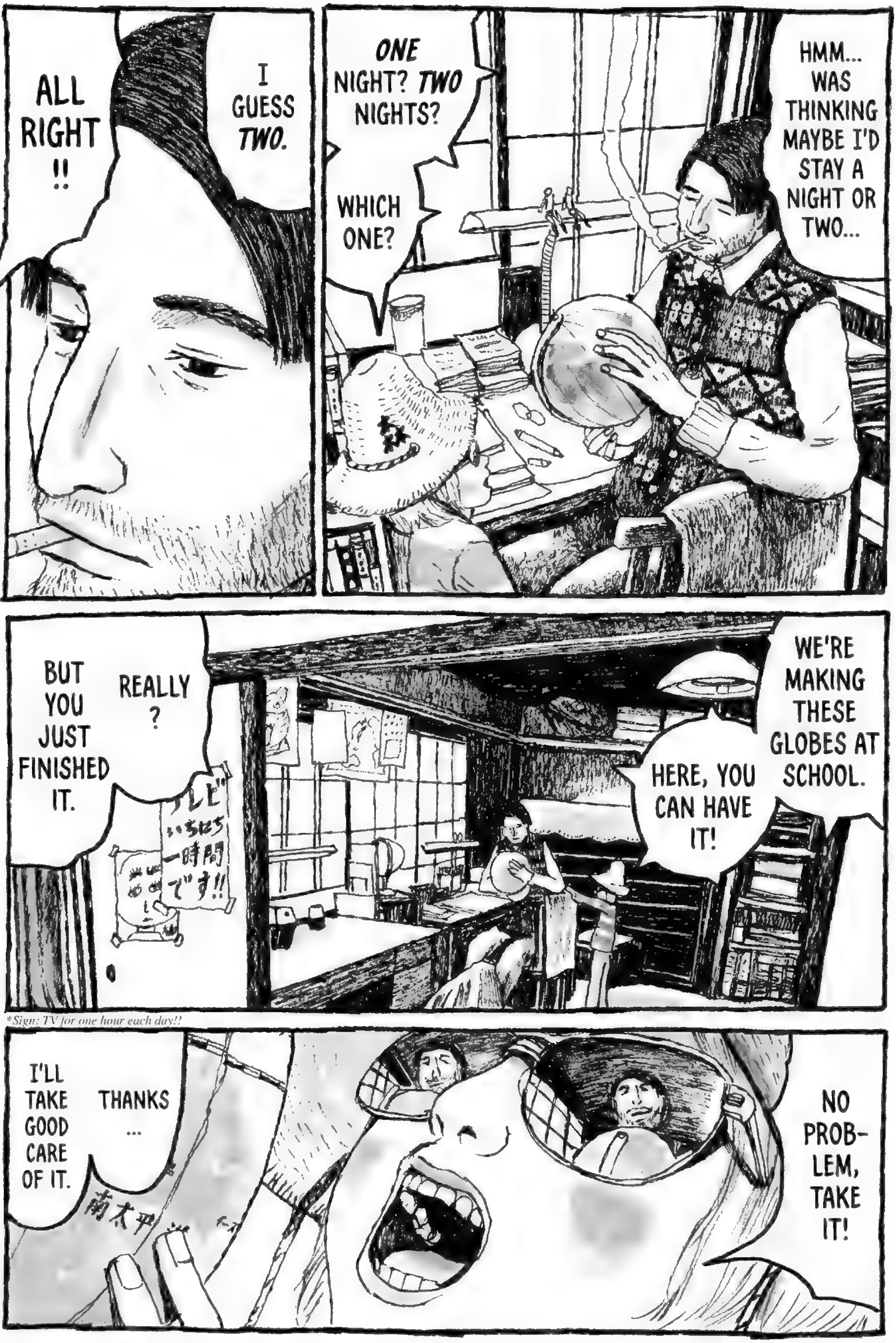
ROUND 'N' ROUND 'N' ROUND.
HOOEY
SUPER BIG.
IT'S BIG!
RIGHT HERE.
GOT IT!
SUPER TINY.
HOOEY
SO THAT'S WHY AMERICANS ARE SO GIANT.
TINY!
HERE'S JAPAN.

HARUO, LOOK, THIS PART'S PEELING.
DON'T TOUCH IT!
THE GLUE ISN'T DRY YET.
WELCOME BACK
OH... THOSE SANDALS!
HUH?
RATTLE SLIDE RATTLE
WE'RE BACK!
YO.
KNEW IT!
HEY, HARUO, YOU'VE GOT A GUEST.

BEEN A WHILE, HARUO.

DAD!
YOUR HAIR TURNED WHITE AGAIN.

YA REALLY SURPRISED ME, SHOWING UP WITHOUT EVEN CALLING.
Why'd ya come?
Just passing through these parts and, y'know ...
...I just thought I'd come see your face.
SAID HE *HITCHHIKED* ALL THE WAY FROM TOKYO.
Y'THINK HE'LL WANT DINNER?
OH MY...
BETTER GET STARTED.
THINK I'LL GIVE MAKIO A CALL...
GOT A FEELING HE AND MR. MORI WILL GET ALONG...
HOW LONG YA HERE FOR?



*Sign: TV for one hour each day!!

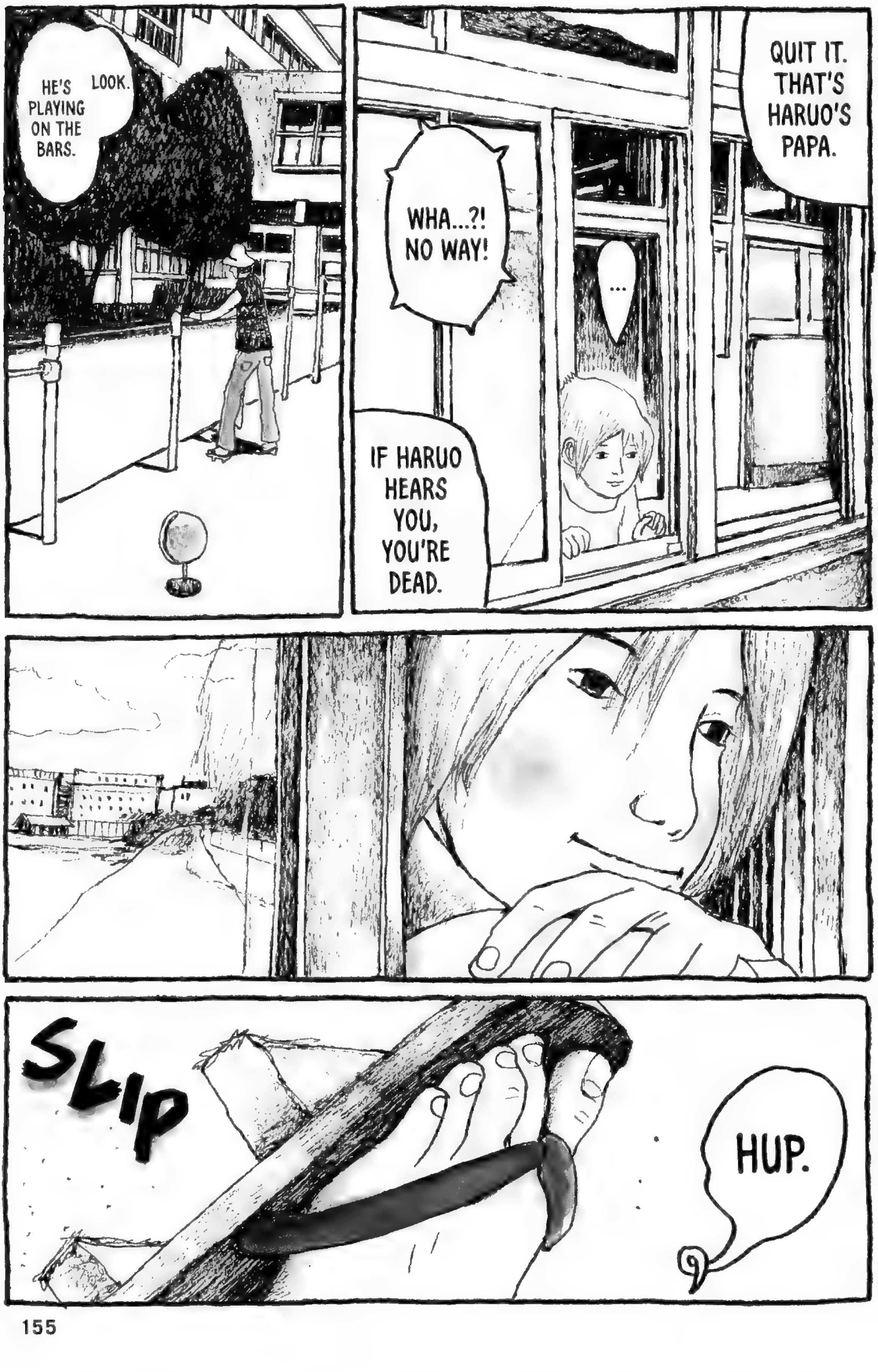
STRANGE GUY...
HUH?
NEVER SAW A MAN WEARING PINK PANTS BEFORE.
HE'S AN INTELLECTUAL.
WHAT'S THAT?
DUNNO.
THAT'S WHAT HARUO CALLED HIM.
HMM.
WHO'S THAT GUY?
HARUO'S DAD.
MAKIO'S IN THERE TOO.

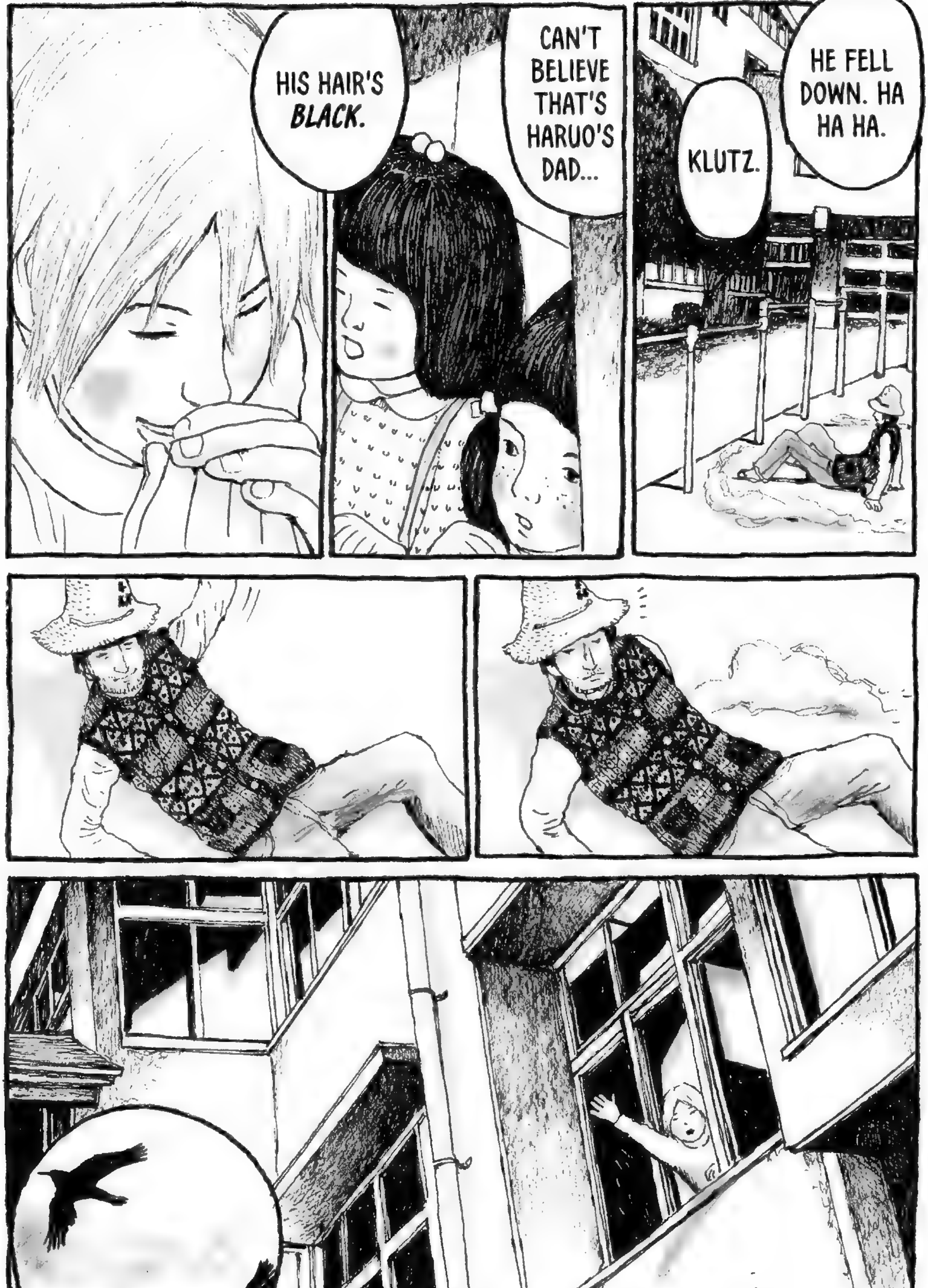
THEY TOLD ME YOU WERE HERE, MR. MORI ...
...SO I PICKED UP A LITTLE SOME-THING!
OH... THANKS.
AND YOU, MAKIO— LOOKING ALL GROWN UP.
BEEN ABOUT TWO YEARS, RIGHT?
HARUO, WHY DON'T YOU COME BACK AFTER YOU FINISH YOUR HOMEWORK.
HEY, IS IT OKAY FOR ME TO BE HERE TOO?
C'MON, MY DAD'S HERE!
NO, HOME-WORK FIRST.
OKAY, JUST TODAY, YOU CAN SKIP YOUR HOME-WORK.
GO ON, *DO IT.*
MR. MORI, HOW LONG ARE YOU HERE FOR?
GONNA STAY OVER TONIGHT?
...

*Hat: Mori

WAS THINKING OF JUST STAYING OVER TONIGHT, BUT...
YEAH...
No, Koji. It'll make you fat again.
Can I have some?
TWO NIGHTS.
HA HA HA.
HA HA HA.
♪
DAAAD, YOU SAID TWO NIGHTS!

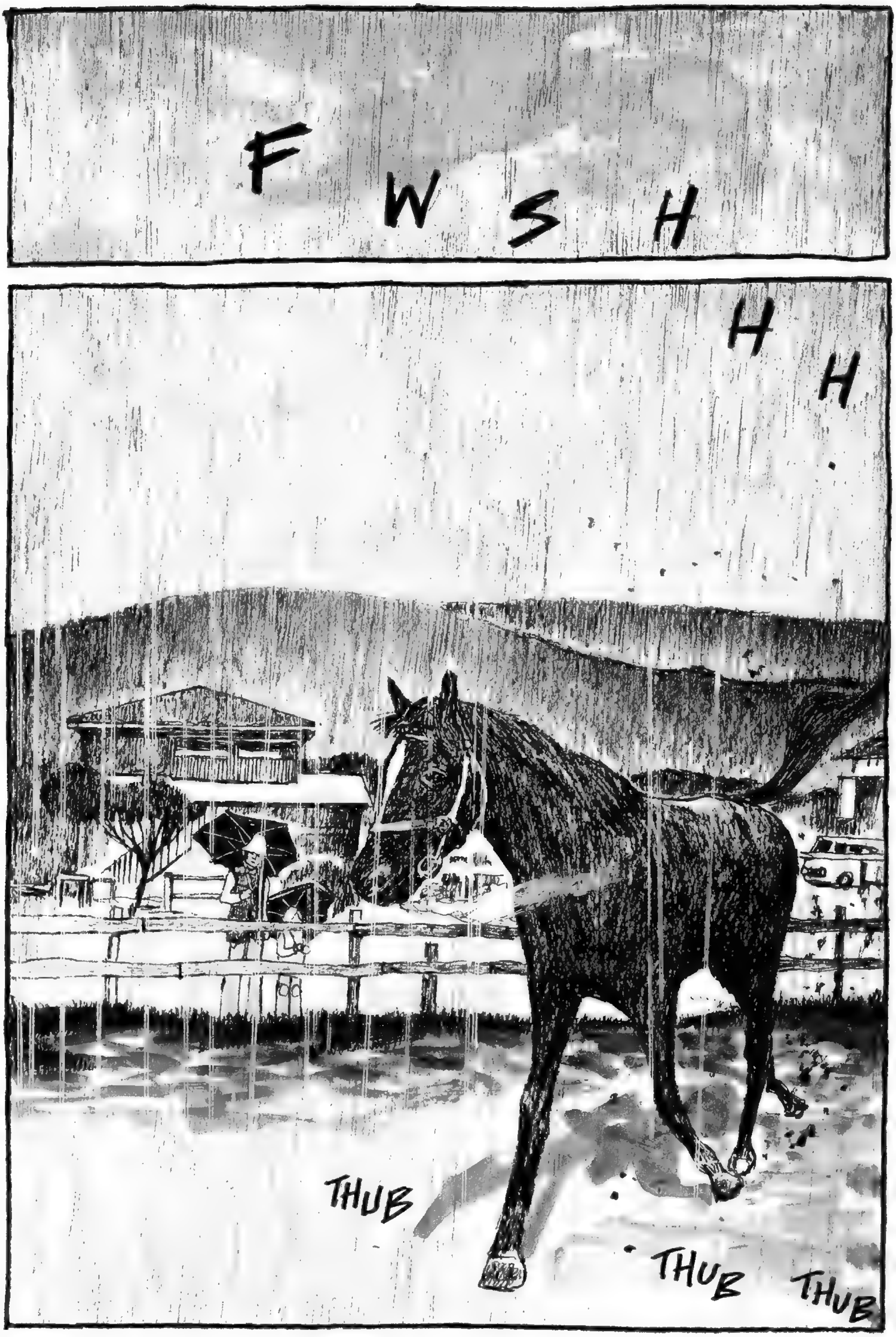
WHO'S THAT GUY?
HE'S WEARING PINK PANTS...
HE'S TOTALLY WEIRD!
SPIN SPIN
GOT A GLOBE TOO.
LOOKS SUSPICIOUS...
LOOKS LIKE A PRE-VERT...
YOU MEAN "PER-VERT."
Heh Heh


LOOK.
HE'S PLAYING ON THE BARS.
WHA...?! NO WAY!
QUIT IT. THAT'S HARUO'S PAPA.
...
IF HARUO HEARS YOU, YOU'RE DEAD.
SLIP
HUP.


HIS HAIR'S *BLACK.*
CAN'T BELIEVE THAT'S HARUO'S DAD...
HE FELL DOWN. HA HA HA.
KLUTZ.

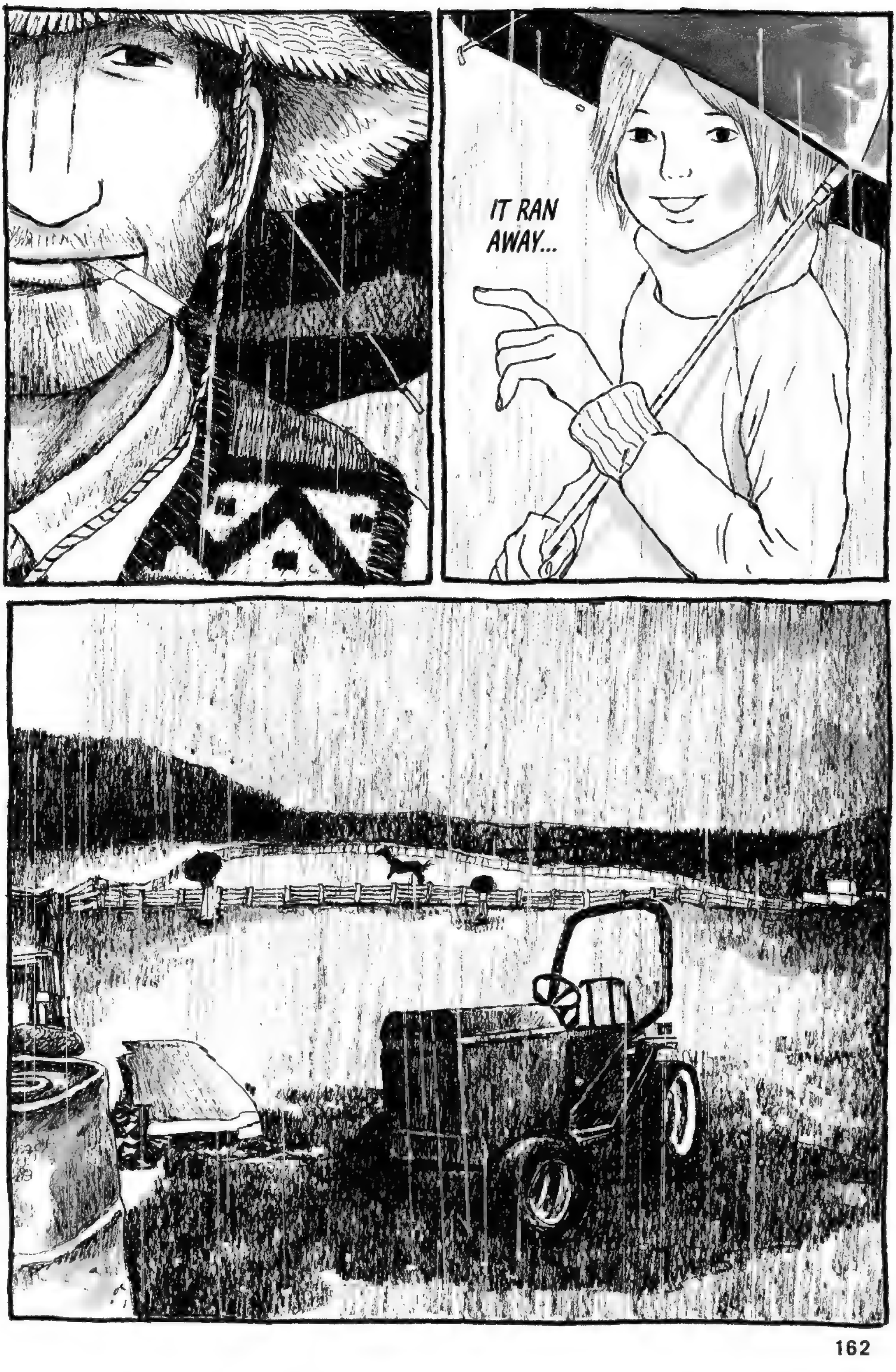
SORRY, BUT YOU'LL HAVE TO BUY THE WHOLE BASKET. WE AIN'T SELLIN' 'EM INDIVID-UALLY.
JUST ONE'LL DO.
THING IS...I DON'T NEED ALL FOUR APPLES.
THANKS.
JUST TAKE IT!
FINE, ENOUGH.
THING IS FOUR FOR 540 YEN MAKES 135 EACH, SO HOW 'BOUT IT?
WANT IT?
LOOK, HE *GAVE* IT TO ME.
NOPE.
CLIP CLOP

NO BIG DEAL, RIGHT?
TAKE THE DAY OFF.
KRUNCH
PLUS I GOT SCHOOL TOMOR-ROW.
THERE'S NOWHERE IN PARTICULAR I WANT TO GO.
UMM...
MUST BE *SOMEPLACE*...
I GUESS NOT, 'CAUSE YOU'RE HERE.
UMM...
LIKE AN AMUSEMENT PARK, OR A MOVIE, OR SKATING...
CLIP
CLOP
I WANNA SEE A REAL HORSE RUNNING.
WELL, I GUESS I WANNA SEE A *HORSE*.
GNOM


FWSH
HH.
THUB
THUB
THUB

NFF
NFF
NFF
FWSHHHH

STEAM COMING OFF ITS BODY...
HA HA HA.
GO ON, GET A LITTLE CLOSER.
WON'T IT GET SCARED?
BRRRRH
NO, IT'LL BE OKAY...
SPLISH
OH...
WEE HEE HEE
THUB


IT RAN AWAY...

DAD, I GAVE 'IM A NAME.
FWSHH
OH YEAH?
WHAT?
CALLED 'IM "THUNDER"!
HE'S GOT A WHITE SPOT HERE, RIGHT?
NICE.
DOES THIS HEAD TOWARDS THE STATION?
YEAH.
WHY?
GOTS TO TELL YOU SOMETHING, HARUO.
"GOTS"?
ONLY GOT 30 YEN LEFT ON ME.
FWSHHH
WHAT?!

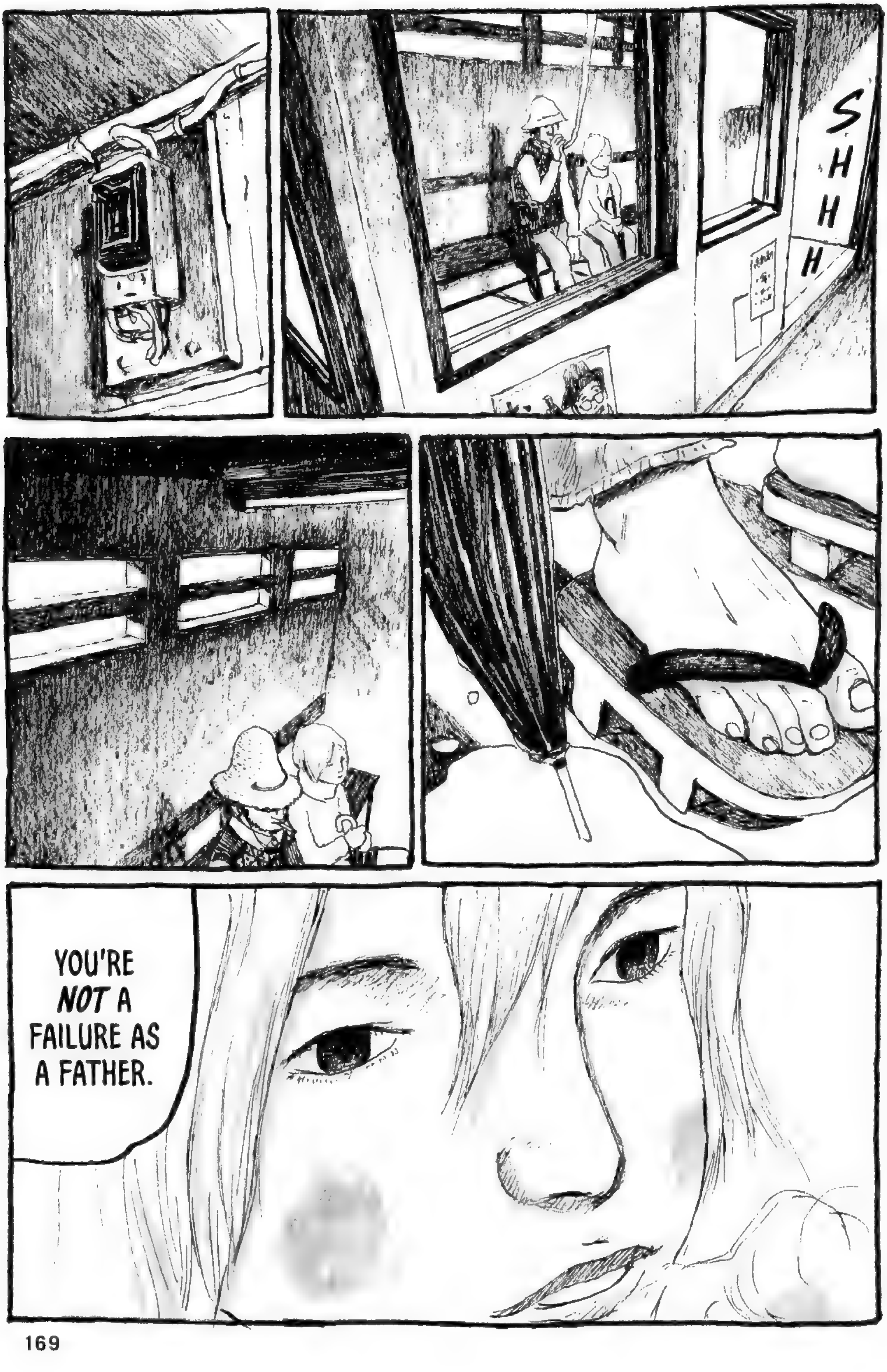
EVERY-THING IS.
BE A GOOD *EXPERIENCE.*
HA HA.
NEVER *HITCH-HIKED* BEFORE!
SHHHH
ALL GOIN' THE OTHER WAY.
VSHHHHH

...
DAD, WHERE DO YOU LIVE NOW?
HMMM?
SHHHHH
YOU PROBABLY NEVER HEARD OF KISARAZU...
CHIBA PREFECTURE.
NEAR TOKYO?
YEAH... NEAR TOKYO...
I GUESS ...
STILL WITH THAT LADY?
HH
WHICH LADY?
FWSH
WHAT WAS HER NAME...
I THINK IT WAS "IZUMI" MAYBE?
RIGHT... WE SPLIT UP, Y'KNOW.
IS THERE SOMEONE ELSE NOW?
YEAH ...
THERE SURE IS.
VSHHHHH
YOU GONNA *MARRY* HER?
HARD TO SAY.
BUT I DOUBT IT.
PROBABLY NOT...

HOW'S YOUR MOTHER?
FINE...
SAME AS ALWAYS.
KYOKO MOVED AGAIN.
LIVES IN A CONDO NEAR SHINJUKU NOW.
WHEN I VISITED HER LAST TIME, I WENT TO JINGU STADIUM BY MYSELF...
...BUT I GOT LOST ON THE WAY BACK, SO THE COPS HAD TO CALL KYOKO TO COME GET ME.

SHE SAID TO CALL HER KYOKO INSTEAD OF MOM.
YEAH.
SHE'S YOUR *MOTHER.*
Y'CALL HER "KYOKO" ...
SHE SAID SHE WAS "KYOKO YANO" BEFORE "MOM."
ヤマヤ
カド右
THAT'S JUST LIKE HER, ISN'T IT?
HA HA...
KYOKO PROBABLY DOESN'T KNOW *WHAT* SHE SHOULD BE DOING...
HOW TO DEAL WITH YOU...
NO IDEA.
PROB- ABLY.
SHHHH

MAKIO TALKED TO ME LAST NIGHT.
SAID I WAS A *FAILURE* AS A FATHER.
CHEWED ME OUT. SAID HE FELT SORRY FOR YOU.
...
HE SAID, IF I WASN'T GONNA LIVE WITH YOU, THEN SHOWING UP LIKE THIS ALL OF A SUDDEN...
SAID THAT'D JUST HURT YOUR FEELINGS...
THAT MAKIO'S PRETTY COOL.
BET HE'S *POPULAR* TOO.
YEAH.


SHHH
YOU'RE *NOT* A FAILURE AS A FATHER.

SHHHH
REALLY COULDN'T BELIEVE IT, Y'KNOW...
I WAS SO HAPPY THAT YOU CAME.
YOU'LL COME BACK, RIGHT?
LET'S GO SEE "THUNDER" AGAIN SOMEDAY, OKAY?
PSHHH
DAD, THERE'S A CAR COMING!
HEY!
PSHHHH

HEY! STOP!
HEY!
PSHHH
GIVE US A RIDE!
PSSHH
HEY !!

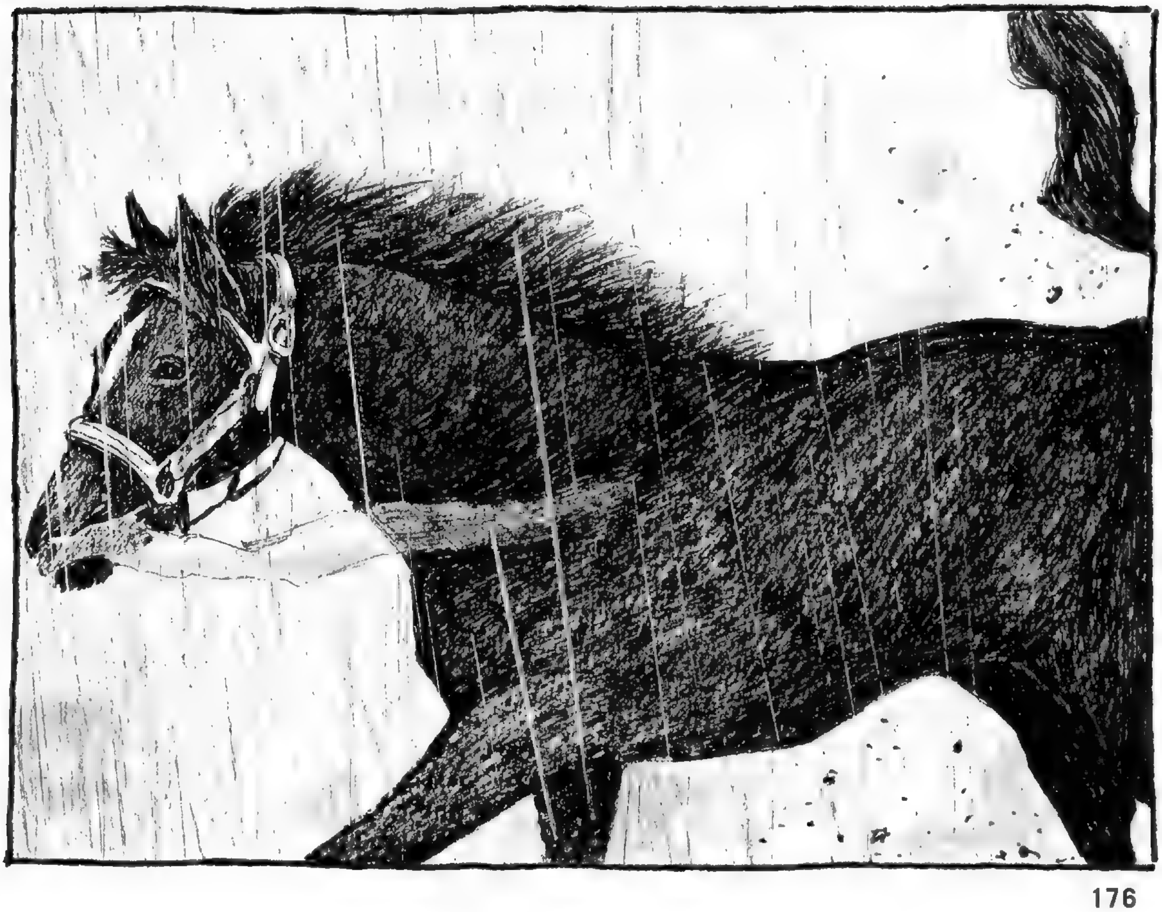
SO... THREE ORANGES EACH FOR FOUR PEOPLE...
...GIVES YOU HOW MANY ORANGES IN ALL?
THREE FOR EACH OF FOUR MEANS THREE TIMES FOUR.
SO THAT THERE'S HOW WE CALCU- LATE IT...
CLOP

SPINNN
CLIP
NOW LET'S TALK ABOUT *DIVISION*...
TWELVE ORANGES IN ALL.
CLOP

IT'S THE OPPOSITE OF MULTI-PLICATION.
CLIP
SO, HOW TO DIVIDE 12 ORANGES EVENLY AMONG FOUR PEOPLE...
CLOP
CLIP

CLOP
CLOP
CLIP
HOW MANY ORANGES DOES EACH PERSON GET?
IT'S IMPORTANT TO REMEMBER TO GIVE EACH PERSON THE SAME NUMBER.
HUH?
WHAT'S WRONG, HARUO?
CLIP
CLOP

HARUO?
DOES IT HURT SOME-WHERE?
WHYA CRYIN'?



CHAPTER 24

"Auoooh."

"Waaaaa."

*Signs: Sasaya Fruits, Ota Motors

*Signs: Kinki's Dry Cleaners, Ishimaru Meat

OOH...
SHUT UP, Y'ALL, LIKE I TOL' YA...
TAK
PEE-PEE.
BAH!
I SAY AIN'T NO WAY I GONNA!
!
GONZO ...
PEE-PEE.

BAH!
GONZO...
PEE-PEE.
BYE-BYE.
PEE-PEE.
BYE-BYE.

WELCOME BACK, SHOSUKE.
PEE-PEE MAN.
UHHH.
TARO, I KNOW Y'ALWAYS GO BY GONZO'S PLACE, BUT BE CAREFUL, WILLYA?
BAH !!
YOU BOYS DIDN'T GO OVER BY GONZO'S PLACE AGAIN, DID YOU?
HE SAY, "BAH."
UHH.
THAT FELLA... WHEN HE GETS ANGRY, HE'S BAD NEWS.
ARF
WHAT KINDA DAMN MUTT YOU... DAMMIT!!
ARF
ARF
ARF

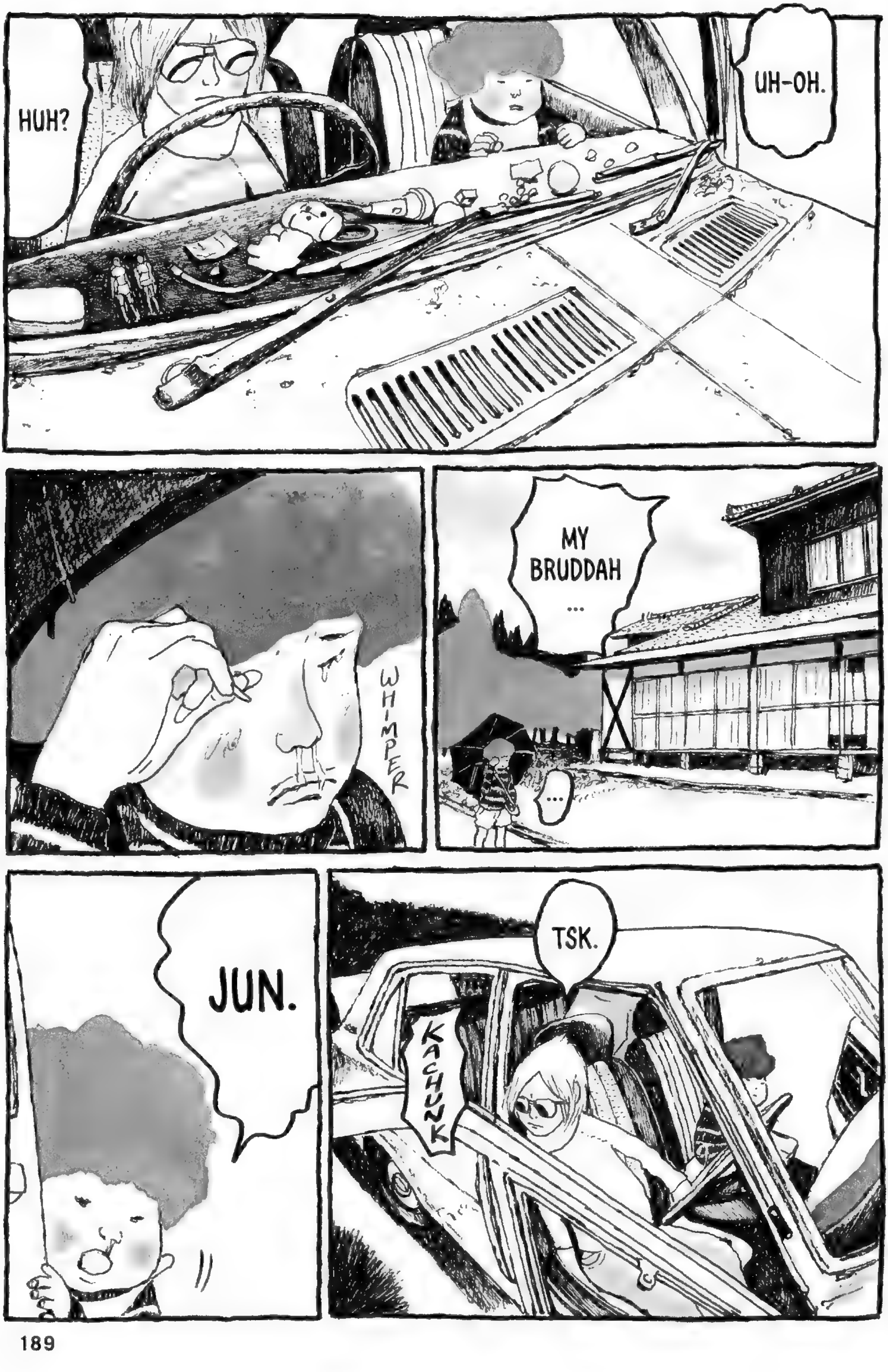
GYAAA!
THA'S MINE.
ENOUGH OF THAT NOW, KIDS...
NOOO, SAID THA'S MINE!
GYEEEE!
YOU'RE A BIG BOY NOW, RIGHT?
SHOSUKE, JUST GIVE CHIAKI A TURN WITH THE CAR.
GYAAA!
...
VROOOOO
...
BOMP
PHOO.
PHOO.
OH...
MNF.
OWW!
DON'T BITE, CHIAKI.

TIME TO PUT THAT DAMN CAR BACK IN THE CLOSET.
YAAA~~~~!!!
GYAAAA!
UHHH.
TARO, C'MON OVER HERE, WILLYA?

AAH.
HA HA HA.
HA HA HA.
GYAA.
GYA.
HA HA HA.

BAM BAM
GYAAA!
ENEMY SIGHTED OFF THE STARBOARD STERN!
ZZZ.
THEY'RE GONNA LOCK ON TO US!
OH NO, THEY'RE RIGHT ON OUR TAIL!
WHOA!
ZZZ.

AYEEE-AYE!
HOLD ON, PRIVATE SHOSUKE!
ENGINE AT FULL POWER!
AHH.
ZZZ.
PRIVATE TARO, WAKE UP!
PRIVATE TARO!
YAAAAWN


HUH?
UH-OH.
WHIMPER
MY BRUDDAH ...
...
JUN.
TSK.
KACHUNK

*Tiger Mask, *a pro-wrestling-inspired manga/anime series popular in the early 1970s*

CLOVERS.
I FOUND 'EM.
CLOVERS AIN'T GONNA MAKE MOM GET BETTER!
DUMMY.
HMPH.
BAM
PANT
PANT
ZZZ.
PANT
PANT
PANT

I FOUND 'EM!
YOU WANNA TAKE CLOVERS TO YOUR MOM, RIGHT?
THAT'S SO SWEET, SHOSUKE.
READY, TAKA-HARA?
YUP.
KUMI, WANNA DO HOMEWORK TOGETHER AFTER YOU FINISH WALKING THE DOGS?
YEAH.
I'LL COME OVER AFTER.

WOW ...
SO CUTE TOGETHER ...
YEAH, THAT DIRTY LITTLE BOY.
HEE HEE HEE.
SEI LOOKS KINDA HAPPY TOO.
I NEVER THOUGHT THAT NERD KUMI HAD IT IN HER.
OKAY, WHO'S UP FOR CLOVER-HUNTING?!
AHH!
JUN!!

HOW MANY YA GOT THERE, SHO?!
GONNA GET FIVE.
CLOVERS.
I FOUND 'EM.
GUESS I'M GONNA HAVE TO FIND 'EM FOR YA.
WATCH CLOSE!
YUP.
YOU DUMMY! THAT'S JUS' WEEDS!!

DIDN'T I JUST GIVE YOU BREAKFAST THIS MORNING, GONZO? WHYA ALWAYS COMIN' ROUND?
UHHH?
Y'SEE, KIMURA AND OTA ARE COMIN' TODAY, SO...
SO... WELL, WE JUST CAN'T HAVE YOU HERE.

Sign: Parking

YOU TOO, HARUO. C'MON, APOLOGIZE.
I'M SO SORRY.
MINE CAME HOME WITH HIS FACE ALL SWOLLEN.
SEE HERE, ADACHI, I DON'T KNOW ABOUT GETTIN' PARENTS INVOLVED EVERY TIME THE KIDS FIGHT.
YEAH, I KNOW, BUT...
...YOUR KIDS MADE JUNSUKE CRY FIRST, Y'KNOW.

SHUT UP, STUPID!
HOW COME I'M THE BAD GUY HERE?
OUCH!
YANK
NEVER LEARNS.
WE TRY AND LOOK OUT FOR YOUR KIDS TOO, Y'KNOW.
HA HA HA. YOU TELL 'EM, HARUO!
THANK YOU FOR THAT.
SEE THIS, TARO? LOOK.
UHHH.

WAWAAH!
HOW MANY TIMES DO I HAFTA TELL YOU? HMM?
THERE'S NO RICE IN HERE, SO YOU CAN'T HAVE SECONDS.
...
WA
WAA
AAA
I AM SO SORRY.
I'LL MAKE SURE HE NEVER BOTHERS YOU AGAIN.
星の子学園

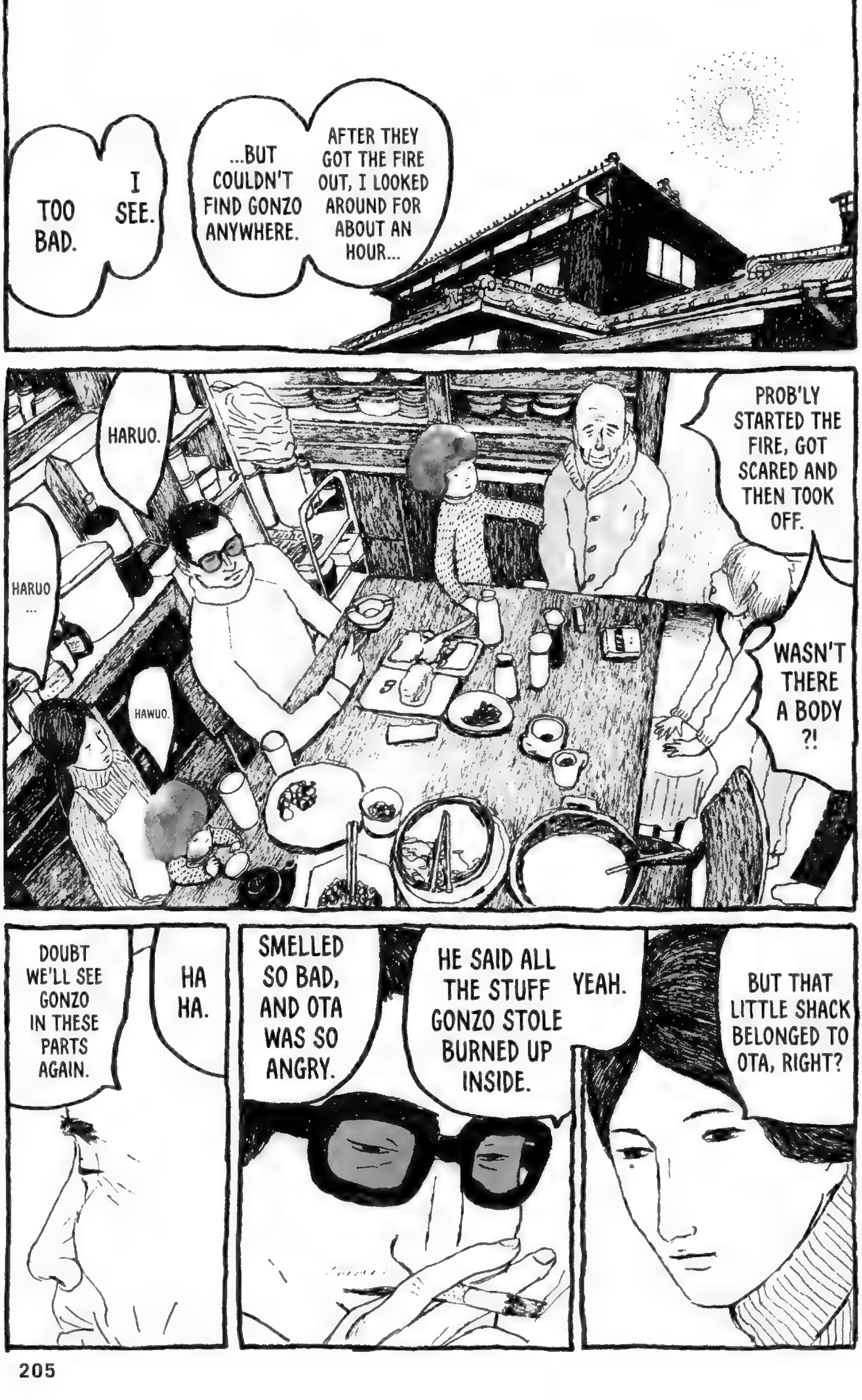
KLANG
KLANG
KLANG
KLANG
KLANG
...
KLANG

WEEEOO
ZZZ.
FIRE ENGINES?
WHAT'S GOIN' ON?
KLANG
KLANG
KLANG
WONDER WHERE ...
AT THIS HOUR?
KLANG
KLANG

KLANG
FIRE OVER AT GONZO'S PLACE?
YEAH.
GOT A CALL FROM OSHIMA AND THAT'S WHAT HE SAID.
KLANG
KLANG
WHAT HAP-PENED?
WHO'S "GON-ZO"?
Y'ALL G'WAN BACK TO SLEEP!!
TMP
KLANG
"PEE-PEE MAN."
?!
KLANG
KENJI, WHAT'RE YOU DOIN' OUT SO LATE?!
NOTH-ING.
TMP
KLANG
KLANG

SOUNDS BAD.
HMM.
I WANNA GO!
...I'M GONNA GO CHECK IT OUT.
KLANG
OSHIMA SAID THE FIRE WASN'T BIG, BUT...
KLANG
IS GONZO ALL RIGHT?
KLANG
THAT HOBO'S GOT A HOUSE?
HE DEAD?
WELL ...
SHOULD I COME TOO?
ME TOO!
YOU'LL JUST GET IN THE WAY.
ADACHI, CAN I HELP THE FIREMEN TOO?!
KLANG
I DOUBT IT'S ANY-THING MUCH.
SO JUST STAY BEHIND WITH THE LITTLE ONES.
KLANG

KLANG
ROO
AROO
WEEOOO
KLANG
ROO
ROO
AROO
KLANG
KLANG
WEEOOO
KLANG

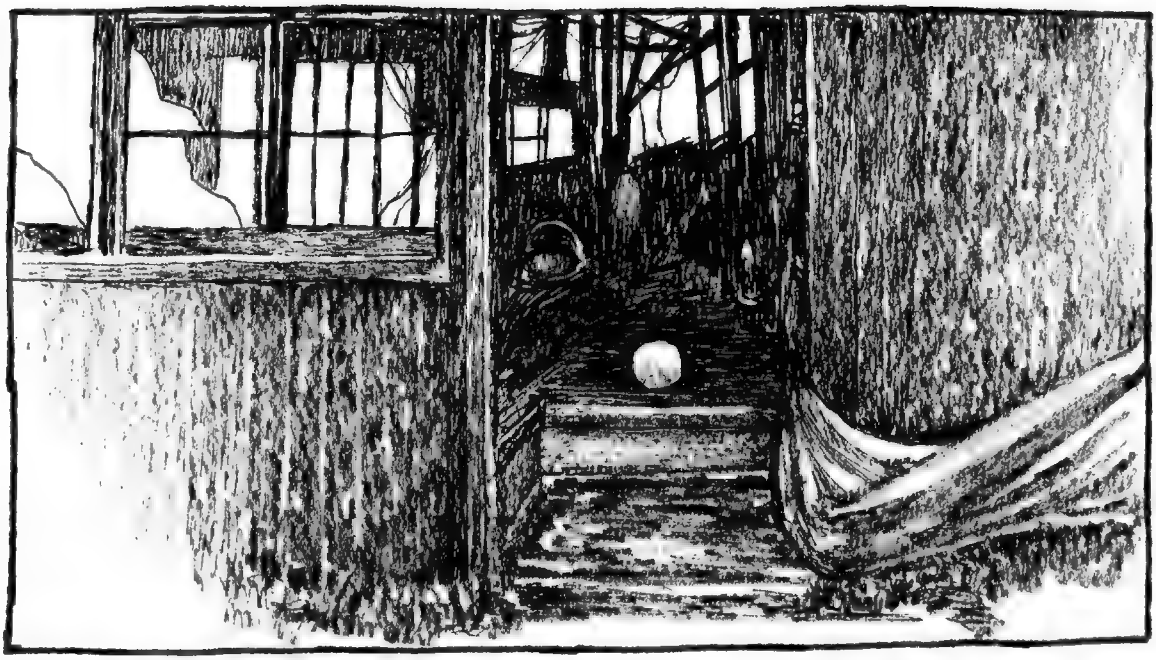

AFTER THEY GOT THE FIRE OUT, I LOOKED AROUND FOR ABOUT AN HOUR...
...BUT COULDN'T FIND GONZO ANYWHERE.
I SEE.
TOO BAD.
WASN'T THERE A BODY ?!
PROB'LY STARTED THE FIRE, GOT SCARED AND THEN TOOK OFF.
HARUO.
HARUO ...
HAWUO.
BUT THAT LITTLE SHACK BELONGED TO OTA, RIGHT?
YEAH.
HE SAID ALL THE STUFF GONZO STOLE BURNED UP INSIDE.
SMELLED SO BAD, AND OTA WAS SO ANGRY.
HA HA.
DOUBT WE'LL SEE GONZO IN THESE PARTS AGAIN.

HE BELONGS IN THE CITY, LIVIN' LIKE THAT.
UHH.
TARO MADE A RICE BALL BIG AS A VOLLEY-BALL.
LOOK, MISS MITSUKO.
OH, DEAR ME.
UH-OH.
TARO SHOULD DO SUMO!
HA HA HA.
HA HA HA.

星の子学園
DON'T DRAG YOUR FEET, KIDS!
YAY.
CHATTER.
SCUFF
SCUFF
HOOEY
HOOEY
QUIT IT!

WANNA GO HOME, TARO.
DON'T LIKE IT.
STINKY.
UHHH.
TARO...!

*Sign: Ice Cream



Sign: Cigarettes

Sunny

4

END

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SUNNY

Volume 4
VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

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SUNNY is rated T for Teen and is recommended for ages 13 and up.

TAIYO MATSUMOTO

is best known to English-reading audiences as the creator of ***Tekkonkinkreet***, which in 2006 was made into an animated feature film of the same name, directed by Michael Arias. In 2007 Matsumoto was awarded a **Japan Media Arts Festival Excellence Award**, and in 2008 he won an **Eisner Award** for the English publication of ***Tekkonkinkreet***.

Also available in **ENGLISH** by **TAIYO MATSUMOTO**

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